

No. 494

Autumn, 1927

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*AUTOGRAPH LETTERS
HISTORICAL DOCUMENTS
AND
AUTHORS' ORIGINAL
MANUSCRIPTS*



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street
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*T*HERE can be no doubt that the handwriting of a man is related to his thought and character, and that we may therefore gain a certain impression of his ordinary mode of life and conduct.

—GOETHE TO CARDINAL PREUSKER.

Der Befehl

vorstellen in: mitzulegen den
 Hohen Lande, jedoch zuver-
 lassen nicht mit der Chryse, sondern,
 es schon nicht, sondern nicht, in der Zeit
 nicht den Befehl der in der Zeit
 der ist den Befehl der in der Zeit
 nicht abgeben können. Der Befehl der
 der Befehl der in der Zeit

Größe

JOHANN VON GOETHE.
 Autograph Letter Signed.
 See item No. 1501.

No. 494

Autumn, 1927

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HISTORICAL DOCUMENTS
AND
AUTHORS' ORIGINAL
MANUSCRIPTS*



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RARE AND INTERESTING
AUTOGRAPH LETTERS AND MANUSCRIPTS

(For a further selection see Catalogues listed on inside back cover).

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter
(in 3rd person). D.S.—Document Signed. L.S.—Letter Signed.

Numeration of items continued from Catalogue No. 488.

ACT CONCERNING THE CURRENCY IN MASSACHUSETTS.

1282 **ADDINGTON** (ISAAC). Colonial Secretary of Massachusetts Bay.

DOCUMENT SIGNED BY ISAAC ADDINGTON AND JAMES
CONVERSE, SPEAKER OF THE HOUSE OF REPRESENTATIVES.
WITH A SLIP AMENDING THE PRICE OF SILVER TO 8s. PER OZ.

1 page, folio. 17th March, 1702.

(SEE ILLUSTRATION, PLATE No. I).

£35

A most important document, being the original Act of the
Massachusetts Colonial Assembly concerning the currency which was
found insufficient in quantity for war purposes and deficient in quality
due to "wicked and ill-disposed persons, impaired, diminished and
defaced by washing, clipping, rounding, filing, scaling and plugging
with base and false mettal."

This Act regulates the price of silver at 7s. per oz., and there is,
in addition, a slip amending the price to 8s. per oz.

PRETENDER INTEREST.

- 1283 **ADDISON** (JOSEPH, 1672-1719). Essayist, Poet and Statesman.

LETTER SIGNED AND SUBSCRIBED TO MR. D'AYROLLE.

1½ pp., folio. Whitehall, 6th May, 1717.

£6 10s

Referring to the delivery of a letter from the King to the Council of Geneva; also asking him to procure further intelligence with relation to the Pretender or any of his adherents; and sending copy of the King's speech to Parliament.

D'Ayrolle was a Diplomatist in the English service; he was shut up in the Bastille for nearly two years by order of Louis XIV.

- 1284 **AINSWORTH** (W. HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER, BENTLEY.

1½ pp., 8vo. Tuesday night, circa 1838.

£1 2s 6d

Concerning the sale of the entire copyright of his "Crichton."

"Mr. Forster will call upon you early to-morrow morning to speak to you on my behalf respecting the purchase of the entire copyright of Crichton, if an arrangement can be effected with Mr. Macrone as to the First Edition."

- 1285 **AKAKIA** (MARTIN, 1539-1588). Celebrated Doctor and Professor of Surgery, Physician to King Henry III.

DOCUMENT SIGNED (VELLUM).

¼-page, oblong folio. 12th July, 1580.

£5 5s

Receipt as doctor, regent of the "Faculté de médecine en l'Université," of certain dividends from the City of Paris.

LEADING UP TO THE "RESTORATION."

- 1286 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670). Parliamentary General and Admiral. Brought about the "Restoration."

AN IMPORTANT HISTORICAL LETTER SIGNED TO LORD WARRISTON, LORD PRESIDENT OF THE COUNCIL OF STATE.

1 page, folio. Dalkeith, 5th July, 1659. Address and fine wax seal on fly-leaf.

£12 10s

A most important historical letter referring to the unsettled state

Albemarle (George Monck, 1st Duke of)—*continued*.

of the people and to the designs of Charles Stuart (afterwards Charles II) both in England and Ireland. Monck was about this time in secret negotiation with Charles, and on the "Restoration" which followed shortly afterwards, was created Duke of Albemarle.

" I heare that Charles Stuart hath laid a very great designe both in England and Ireland, but as yett I heare of nothing that hee hath written over to this Country, concerning that businesse . I am confident if hee had, I should have heard of itt, but I could wish that for the setling of the mindes of this Nation, there were at present soe much power given to some Judges upon the plase here for the carrying on of the businesse of the Civil Courts of Justice as they used to have and likewise the Act of Union, & pardon, and Grace, and that the Articles that were given by my self upon the setling of this Country upon the late Rebellion may be confirmed, wch would bee a meanes to settle the mindes of this people very much, and truly soe they had but Justice open, & these things assured to them, I doe believe they would be generalie well satisfied with the Government, but till this be done their mindes are in a distracted condition." Etc.

Lord Warriston, to whom this letter is addressed, fled to Rouen at the "Restoration," was arrested there, tried before the Scottish parliament, and hanged at Edinburgh.

SURRENDER OF WARSAW TO THE RUSSIANS AND THE CAPTURE OF PRAGUE
BY SOUVAROFF.

1287 **ALOPAEUS** (MAXIMILIAN, 1748-1821). Russian Diplomatist.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Berlin, 5th November, 1794.

£5 5s

A historically important letter announcing the surrender of Warsaw to the Russians on the 9th of November.

Together with a detailed account (dated Warsaw, 10th November, 1794) of the capture of Prague by General Souvaroff, when 16,000 to 18,000 men were killed and 11,000 made prisoners; and in consequence of which event the town of Warsaw surrendered without resistance.

The copy of a pleading letter from Stanislaus II of Poland to Catherine II of Russia, describing the deplorable state of his country, is also enclosed. Dated 21st November, 1794.

1288 **AMERICA** (Indian Chief's Medal. 1814).

A RARE AND MOST INTERESTING SILVER MEDAL PRESENTED TO JOHN JOHNSON, AN INDIAN CHIEF.

Obverse: Bust of George III in royal robes and collar of the Garter.

Reverse: Royal Arms with supporters, and date 1814. Original suspensory loop attached. **£47 10s**

With name of Chief John Johnson 1819 scratched on edge. Exceedingly rare and of great interest. It measures three inches in diameter.

1289 **ANGOULEME** (CHARLES DE VALOIS, DUC DE). Natural son of Charles IX and Marie Touchet.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

1 page, 4to. (1638). **£10 10s**

He encloses a letter to Monsieur de Chavigny for the Duke d'Orleans, in order that the affair of Tarascon may be finished satisfactorily. He only wishes to obtain what the King gave him four months ago.

AFTER BLENHEIM.

1290 **ANNE** (1665-1714). Queen of Great Britain.

LETTER SIGNED (IN LATIN, WITH AUTOGRAPH SUBSCRIPTION) TO THE ELECTOR PALATINE AND THE CIRCLE OF THE UPPER RHINE.

2½ pp., folio. St. James's Palace, 3rd November, 1704. **£9 10s**

A letter of great historical interest addressed to the German Allies of England in the War of the Spanish Succession, and written a few months after the victory of Blenheim. It urges upon the Elector the importance and necessity of providing money and stores, also a properly equipped army ready to take the field early the next year.

(Tarns.):—" . . . Most illustrious and noble prince, kinsman, and very dear friend, also your Serene Highness, Prince, brother, and very dear friend. It is

Province of the
Massachusetts Bay.

An Act

Whereas the current money of this Province, as set by an Act of the 26th of May 1697. Entitled An Act, For ascertaining the value of the Coynes current within this Province. Allowed by His late Majesty King William the Third, as vermuch exhausted, and in no measure sufficient to carry on the Publick Affairs of the Government or charge of the war, and the small Quantity which remains, is bryvicked and ill disposed persons, Impaired diminished and defaced, by washing, clipping, rounding, filing, scaling and plugging with base and false metal, not onely to the great discredit of Her Maj^{ty} Government, but also to the grievous loss and damage of Her Maj^{ty}s Subjects trading to or residing within this Province.

Be it therefore Enacted Declared and Established by His Excellency the Governour, Council and Representatives in General Court assembled and by the Authority of the same. In Addition to the said Act, That all wrought Plate, Bullion and Silver of Sterling Alloy, not current by the afore said Act, shall pass and be accepted in all payments, at the rate of Seven Shillings pounce Troy weight.

In Council
March 17th 1702. Read a 1st 2^d and 3^d time
and. Past. J^{es} Hddington Secy.

Sent down for concurrence

In the House of Representatives
March 17th. Read a first time
March 18th. Read a 2^d time
19th. Read a 3^d time & Passed a Concurrence
wth the amendment annexed.

John. Converse Speaker, —

ISAAC ADDINGTON.

Document Signed concerning the currency in Massachusetts.

See item No. 1282.

+

R^{mo} y nro padre Cardenal de p^ana arceobpo de toledo primado de las e^spanas ch^a n^oller
 may^{or} e y nro y nro gen^{al} e goberna^{do}r d^{os} Reynos de castilla nro nro caro y nro a
 mado amigo senor e Reverendo Dean de lo b^ag^{no} del nro confeso nro embaxador en
 n^opana (y nro lo fernando de alvaredo nro debedor en castilla del oro no ha fecho fela
 non q^e el vno de fte t^{er}ra fime a ynf^omar al Rey cat^olico nro s^{en}ior q^e aya gloria
 de todas las cosas de aquellas partes q^e le parecia q^e c^om^opha nro lo amo germyo e bien
 dellas p^odo e eze (y nro lo alto a su alteza y nro p^odo no le p^odo hazer feli^o d^olo
 q^e traya e despues de su falle^o nro vno anos el qual bien la z^amete nro lo y n
 formado de todo lo de aquellas ptes y pareciendo nro q^e para en algunas cosas c^omple
 brene de pargo y q^e la dilacion p^odra traer y nro venere (av^odamos f^oem^olo
 alla (y nro la p^oente vos enb^omas el memorial q^e de todo ha d^odo q^e va senalado
 de nro y nro p^oto secretario (por ende affectuosamente vos rogamos y en^oz^agamos
 p^olo deays y vos y nro y nro del d^o gen^{al} fernando de alvaredo de lo de mas q^e vos pa
 zere e con venga y p^olatando o las p^oonas q^e ha t^ondo y t^one cargo de la negon
 non e de pargo de las as^{as} de las yndias y dello p^ode dar vos mas entera not^oia p^o
 ueays en todo lo q^e dierdes e mas c^omple a nro germyo e a bien e p^oio com^o de los
 p^oueles de todas aq^uellas ptes y nro p^ond^o y nro p^ond^o de los (y nro q^e tora a la per
 sona del d^o gen^{al} fernando de alvaredo por q^e el ha germyo y t^ond^o nro y nro e y nro
 vol^ontad e sea gratif^oado y de al^o (nro en todo lo q^e ha^oz^odiere a y p^olo e nro e
 g^ost^odo y germyo como por ber antiguo nro de nra real casa ad^o le en roenal
 e com^odan^o y d^ond^o orden como de g^oasto e fatiga sea f^oem^odo e p^ogado (y nro
 e tenga nro de nro nro en buen germyo (y nro al p^oente d^oiere o fte algo vato en
 las yslas e^spanolas o can^ona o fernand^oma anos plazera e del le p^oion e y nro de
 p^oar e bien e nro aq^uello q^e dierdes e mas amo germyo c^omple p^oue tenemos fela
 non e es p^oona de t^oda a b^og^o e nro f^oma. R^{mo} y nro padre Cardenal de p^ana
 arceobpo de toledo e nro nro caro y nro amado amigo senor lo santissima t^om^o
 e nro sea siempre en v^oza continua p^ote^ota de b^osselas de xxviii. dias del mes de
 j^unyo e mple e g^omentos e de z^o e y nro.

Y o el 2 de

For mado d^o Rey
 Diego de Vives

V^o de m^o

Anne (Queen of Great Britain)—*continued*.

sufficiently well known of how great importance it is to success in war that the army should be led into the field of battle in the early part of the year, equipped with all those things which are necessary to accomplish that which shall be to the common advantage. For so far from being able to accomplish something of those things which the practice of war demands if the soldiers remain in winter quarters unprepared, we may even by this means afford an opportunity to the enemy of falling upon us. We have therefore taken care by diligent preparation that nothing should be wanting to our forces at the beginning. And we have considered that our allies ought to be exhorted so much the more to do the same, because so great and so unwearied may be the zeal of our enemies that it would be the greatest disgrace to us if we suffered ourselves to be surpassed in diligence by them, to whom we are far superior in the justice of our cause and the number and valour of our soldiers. Our troops are always prepared, and neither the time of the year nor the inclemency of the weather prevents them from pursuing the course which has been commanded, indeed, both sufficient corn and weapons of war are in store for them, and everywhere both storehouses and magazines are well filled. There is no need to stay to enumerate these things, all are sufficiently known, nor can Your Highness and Your Highness the Elector, be ignorant of how much advantage from preparation properly undertaken, how much inconvenience from the same either neglected or delayed, may be expected. Moreover, we are persuaded that Your Highnesses are animated with so much affection and zeal in this cause for protecting the liberty of Europe and guarding the public welfare, that you will wish to neglect nothing which tends towards attaining those ends." Etc., etc.

1291 **ANNE.** Queen of Great Britain.

DOCUMENT SIGNED.

1 page, folio (vellum). Windsor Castle, 25th August. 1702. With Seal. **£5 10s**

Appointing Lord William Hay to be Captain of the Second Company of Grenadiers in the Regiment of Guard.

1292 **ANNE.** Queen of Great Britain.

LETTER SIGNED "ANNE R." TO JOHN CHARLTON, MASTER OF THE JEWEL HOUSE.

1 page, folio. 4th April, 1706.

£2 2s

On the election of George Prince of Brunswick to the Order of the Garter. Commanding the usual Insignia to be provided for the Prince from the Queen's Jewel House. Including:—

"One great collar of our Order of the usual form and weight with an enamelled George appendant thereat, as also one rich George set with Diamonds, together with a garter of Blue Velvet with Buckle, Pendant and Letters of Gold, Garnished with Pearl or Stones as is usual." Etc.

- 1293 **ANNE OF AUSTRIA** (1601-1666). Married Louis XIII of France. Regent for her son Louis XIV with Cardinal Mazarin as Minister.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. 1657. With Wax Seal and Silks.

£7 10s

- 1294 **ANNE OF DENMARK** (1574-1619). Queen of James I of England.

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO ARCH-DUKE ALBERT OF AUSTRIA.

1 page, folio. London, 29th July, 1605.

£32

A fine specimen of an exceedingly rare royal autograph. Respecting the Austrian Ambassador to England, and mentioning the King (James I).

(Trans.) :—" I have received your letter through your ambassador, Baron de Hoboque, and appreciate the trouble that Y. H. has taken, in bidding him visit me, and thus prove his affection for the King, my honoured Sire, and myself, which we have already proved, and wish for nothing else than to return you ours.

" I have rejoiced with the assurance that the said Baron, gives me, of your health and that of the young Infanta, my dear and loving sister, and am so pleased with him that I have requested him to often bring me such good news, and to increase the liking I have of his good appearance and manners.

" Rest assured Y. H. that you have done a great deal in his service, and for our pleasure, in sending us a minister, so sincere and discrete." Etc.

- 1295 **ANSPACH** (ELIZABETH BERKELEY, MARGRAVINE OF, 1750-1828). Dramatist. Also writer of books of travel and entertaining Memoirs.

A SERIES OF NINE AUTOGRAPH LETTERS SIGNED TO REV. MR. COTTON OF CUCKFIELD.

Together 19 pp., 4to. 1805-9.

£5 5s

An interesting series of nine letters on divers topics. She refers to her troubles with the Craven family and other private matters.

- 1296 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of the Cabal Ministry. Centre of Opposition to Clarendon.

AUTOGRAPH LETTER SIGNED AS LORD CHANCELLOR, TO SIR HORATIO, 1ST VISCOUNT TOWNSHEND.

2 pp., folio. Whitehall, 27th May, 1676.

£3 10s

A long letter concerning current military affairs, and as to Lord Townshend being out of favour with His Majesty, also as to his own fears for himself.

"I thought I could not make better use of your Lpps. letter of the 21, than directly to shew it to His Maty., who was pleased to reade it distinctly over, and in the first place told mee hee had hearde nothing of the calling for the bookes, but easily agreed to your reasons why you should persist in detaining them in your hands, giving only out such extracts or transcripts as you should think fit . . . of the numbers of the militia troopes and Companyes, etc. His Maty. added also hee was not soe fallen out with you but you might returne easily to his favour, for you would give him cause for it on your side. . . ."

"At my arrival here I met with greate alarmes concerning myselfe, I cannot say they are yet blown over, or that my enemyes doe at all slacken their malicious prosecution of mee, all my security is in my owne innocence and my master's goodnesse, neither of which I hope will ever forsake mee. . . ." Etc.

- 1297 **ARNDT** (ERNST MORITZ, 1769-1860). German Writer and Patriot.

AUTOGRAPH LETTER SIGNED TO FRAU KHUNZ.

1 page, oblong 8vo. Frankfurt, 17th October, 1848.

£1 1s

Slightly damaged at two corners.

Regretting his inability to keep his word in reference to a dinner which he had promised to attend.

- 1298 **ARNOLD** (MATTHEW, 1822-1888). Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO MR. BEALE.

1 page, 8vo. Downing Street, 15th December, 1858.

12s 6d

"On Monday next and indeed every day but Sunday up to Christmas eve, I shall be engaged with Training School business." Etc.

1299 **AVALOS** (ALPHONSO D'). Marchese del Vasto.

MANUSCRIPT (IN ITALIAN) TO "MAGGI. SRI," SIGNED BY THE MARCHESE DEL VASTO, REFERRING TO A CONCESSION IN FAVOUR OF (?) MSGR. JOSEPH BORRASCO.

1 page, folio. Milan, 13th October, 1540. With Seal. **£5 5s**

Alphonso d'Avalos was the nephew of Ferdinand Francis d'Avalos, one of the Emperor Charles V's most famous generals, a member of the Royal House of Naples and of Castilian origin. Alphonso succeeded his uncle in the command of Charles V's armies. When Governor of Milan, he raised the siege of Nice in 1543, coming into conflict with Barbarossa, who was aiding the French. He died in 1546.

1300 **BARRETT** (WILSON, 1846-1904). Actor and Manager.

COLLECTION OF 29 AUTOGRAPH LETTERS SIGNED AND ONE LETTER SIGNED ADDRESSED TO MISS JACKSON.

Extending to as many as 95 pp., 8vo and 4to.

ALSO AUTOGRAPH LETTER SIGNED FROM CLEMENT SCOTT CONCERNING WILSON BARRETT.

1 page, 8vo. **£10 10s**

A most interesting collection of letters from Wilson Barrett, the actor, to his friend, Miss Jackson, concerning his theatrical tour in America, and enthusiastic reception in Baltimore, two millionaires offering to build him in Philadelphia the finest theatre money could buy.

He speaks of Sir Hall Caine, the novelist; Bret Harte, Max O'Rell, Dickens, Clement Scott, Theodore Watts, etc.; also concerning an offer he had received to form one of a syndicate to take over the management of the Lyceum Theatre from Sir Henry Irving, etc.

" . . . I play at Nottingham during the Christmas week, & then go to Hanley. Next week I am at Brighton. I do not do Chatterton here. . . .

Barrett (Wilson)—*continued.*

"Halifax was good & kind. The streets were lined with people, flags were flying, balconies & windows crowded to see me!!!

"Ha! Ha!

"I entered that same town when about sixteen years of age, alone, hungry, with only a few shillings in the world, to commence my first engagement at a salary of one guinea a week.

"So runs the world away." Etc.

"... I have in collaboration written another play. If you can read it some time let me know." Etc.

"... I had the chance of returning to the old theatre last week, when to my annoyance, Mr. Willard finds a capitalist, out to do me, & where am I? It is a curious world, Is it not?

"I begin to think I am pursued by a demon."

"... I had to make the inevitable speech on my last night in Philadelphia, & I went out of my way to announce Mr. Irving's visit to that city with Faust, & spoke with the highest praise of the production." Etc.

"... The London Sunday Times I hear a few weeks ago had a forged interview with me. I heard of it, but not seen it. An interview with Mrs. Kendal depreciating me appeared in the Philadelphia a week ago. She publicly branded it as a forgery from end to end. So the wretches go on. You will know where it all springs from. Pleasant is it not? Whether the brutes will finish me depends upon my powers of endurance not on their lack of audacity or dishonesty. The more I deny, or notice the scoundrels, the better it is for the coward who directs their underhand dirty work." Etc.

"... The Lyceum has been offered to me. I may be in a syndicate that will take the theatre off Irving's hands, & pay him a large sum for the lease. What a world it is !!! I have been asked to help to finance his farewell season Whether this is to be or no, I cannot say. . . Fancy it coming to pass, that I should be his part manager!! This he knows nothing of—and must not know." Etc.

1301 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED "A. B." TO LEONARD SMITHERS.

1 page, 12mo. (Epsom, 16th August, 1890). With addressed envelope. £2 5s

"With many thanks for the £15 . . . I am up & about once more. Doctors say that Boscombe is the very place for me. Dont forget Juvenal."

1302 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED "A. B." (ON LETTER CARD)
TO THE SAME.

1 page, small 8vo. The Spread Eagle Hotel, Epsom. 24th June,
1896. £2 2s

"I have fallen on my feet here. Two palatial rooms & the additional comfort of being able to feed in a pretty little restaurantish dining room. . . The air is lovely & view from my sitting room quite sweet." Etc.

1303 **BEATTIE** (JAMES, 1735-1803). Scottish Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM STRAHAN.

2 pp., 4to. Aberdeen, 3rd December, 1782. £5 5s

Written to his publisher, asking for copy-money for his
"Dissertations Moral and Critical," which was published in 1783.

"I wrote about six weeks ago in answer to your obliging favour of the 10 October, which inclosed the first sheet of my book; the type, the paper, and the correctness whereof are all entirely to my mind. I wish a copy of each sheet, as it comes corrected from the press, could be sent me in franks; that I may have time to give a leisurely perusal to the whole, before publication.

"I did not think, that I should have occasion to touch any of the copy-money for some time: and so I think I wrote to Dr. Rose. But I am just now in want of seventy pounds, and should be very much obliged to you and Mr. Cadell, if you could make me a remittance to that amount." Etc.

1304 **BEAUHARNAIS** (HORTENSE DE, 1783-1837). Wife of Louis Bonaparte, King of Holland. Mother of Napoleon III.

AUTOGRAPH LETTER SIGNED TO (LOUIS MATTHIEU,
COMTE MOLÉ).

1 $\frac{3}{4}$ pp., 8vo. 6th November, 1836. £10 10s

A most interesting letter referring to her son's (Louis Napoleon) escapade at Strasburg, where he was captured. On receiving the news the Queen went to France, and put up at the country house at the Duchesse de Raguse at Viry, near Paris. On 11th November the Prince was sent to Lorient, where he embarked on board the Andro-

Beauharnais (Hortense De)—*continued*.

mède, which was to take him to America. At the same time his mother was ordered to leave French territory.

(Trans.) :—" . . . I agree with the King's council in the desire that my eldest son should live far from the seat of politics and I shall be very happy to exile myself with him, far from the soil of Europe which has been fatal to me for so long a time. I am a few miles from Paris. I have let Madame Salvage know where I have asked hospitality and have asked her to tell you, in the circumstance you mentioned to me where you will judge it suitable to settle with me regarding my son. As to my personal position, you think that having only one interest in the world, I do not wish to abandon it and voluntarily exile myself with him, but at my age, on leaving Europe, it is to find a grave elsewhere. It is therefore necessary that I have time to make my final arrangements, to settle the future of my old servants, that I realise the little which remains to me, happy nevertheless to go to a better world to find the peace I have so long wished for, and which I have been unable to find here in spite of my prayers and my actions."

1305 **BECKFORD** (WILLIAM, 1759-1844). Author of "Vathek."

AUTOGRAPH LETTER SIGNED "WM. BECKFORD" TO JOHN BRITTON THE ANTIQUARY.

2¼ pp., 8vo. Lansdown (Bath), 14th July, 1841.

18s

Inviting his correspondent to visit him. The letter is written in a very feeble hand.

1306 **BECKFORD** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO HIS BANKERS, MORLANDS & CO.

1 page, 8vo. Fonthill Abbey, 29th September, 1820.

13s 6d

Asking that £300 in Bank notes be sent him.

1307 **BEETHOVEN** (LUDWIG VON, 1770-1827). German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT.

1½ pp., oblong 4to.

£45

A most interesting little manuscript of great rarity. It consists of themes, sketches, etc., some apparently for vocal music, others for instrumental. One piece is headed "Alla Marcia," another "Trio," and a third is a fragment of the "Menuet in C."

- 1308 **BENTHAM** (JEREMY, 1748-1832). Writer on Jurisprudence. The Utilitarian "Philosopher."

AUTOGRAPH LETTER SIGNED TO M. GARRAN DE COULON, MEMBER OF THE ASSEMBLÉE NATIONALE OF FRANCE.

3 pp., 4to. London, 15th November, 1791..

£2 10s

Letter dealing with his literary works, and, in particular, asking advice on the formation of his "Panopticon."

(Trans.) :—" I have printed lately, without publishing it, a work which I want to send you for a few days. I intend to join to it an extract in the form of a memoire and in French, about which I shall take the liberty of confiding to you my intentions and of asking you your advice. It concerns a plan as simple as it is new of effecting a total and lasting reform in the nature of the administration of workhouses, hospitals and prisons."

- 1309 **BERANGER** (PIERRE JEAN DE, 1780-1857). French Song-Writer.

AUTOGRAPH LETTER SIGNED TO MADAME LEMAIRE.

3 pp., 4to. 28th August, 1825.

£2 10s

A delightful and chatty letter to a lady friend touching on a variety of subjects. Mentioning some verses he had composed. "I keep fairly well, in spite of a certain amount of Champagne and Bordeaux, drunk right and left."

"MERCHANT OF VENICE."

- 1310 **BERLIOZ** (HECTOR, 1803-1869). French Composer.

AUTOGRAPH QUOTATION SIGNED (IN FRENCH).

1 page, 8vo. Vienna, 9th January, 1846.

£5 5s

A quotation in French from Shakespeare's "Merchant of Venice."

"Tout homme qui n'aime pas la musique est un être déshérité par la nature des qualités essentielles du cœur, méfie toi de lui."

- 1311 **BERNADOTTE** (JEAN BAPTISTE, 1764-1844). Napoleonic Marshal. Became King of Sweden in 1810 as Charles XIV.

DOCUMENT SIGNED "CARL JOHAN" AS KING OF SWEDEN.

1½ pp., folio. Stockholm, 2nd June, 1818. With seal. £1 10s

Appointing C. Lillie to be a captain in the Army.

Six Lectures 12
^{on}
 Revealed Religion,
^(I)
 Corruptions, by T. Coleridge
 and
 Political Views.

These Lectures are intended for ~~the~~ two Classes of Men - Christians and Infidels - to the former, that they may be able to give a reason for the hope that is in them - & to the latter that they may not determine against Christianity from arguments applicable to its Corruptions only.

The subjects of the first Lecture are
 The Being and Attributes of a God - The Origin of Evil.
 The Necessity of Revelation deduced from the Nature of Man - A Defence and Examination of the
 Mosaic Dispensation -

Of the second Lecture
 The Sects of Philosophy and the popular Superstitions
 of the Gentile World from the earliest times to the
 Birth of Jesus.

Of the third Lecture
 Concerning the Time of the appearance of Christ -
 The internal Evidences of Christianity. The external Evidences.

Of the fourth Lecture
 The external Evidences of Christianity continued. Answers
 to popular and philosophical Objections.

The fifth Lecture -
 The Corruptions of Christianity - Its Doctrines - and
 its Political application

The sixth Lecture -
 The grand Political Views of Christianity - that far beyond
 all other Religions, and even sects of Philosophy, it is the Friend
 of civil Freedom - ~~And~~ The probable State of Society & Government
 if all men were Christians.

Elizabeth

By the Queen.

we truste and welbelovyd and truste and welbelovyd we grete
 y^e moste. Nowe we have very lately by order of proclamation
 given all o^r subiectes to understande that we wolde appointe
 certen to master after the last of this moneth the horses
 and geldinges w^{ch} by order of our Lawes every p^{er}son w^{ch} bound
 to keep and mainteyn mectes for service. For that purpose
 we have made requyre of y^e and do by this our l^{ett}re will
 require and intenge y^e to take the same and master of all
 maner of horses and geldinges w^{ch} are every p^{er}son w^{ch} bound
 w^{ch} in that p^{ar}te w^{ch} in any libertie franchise town
 corporate or other place w^{ch} bound by our Lawes to fynde keep
 and mainteyn. And to make testyficat by writinge under your
 scales of the same w^{ch} the state of the furniture required
 by our Lawes for service. And to the entente that the same
 may be more safely and w^{ch} less trouble done we w^{ill}
 that y^e shall consider the quantity of the same. And
 accordinge the same as y^e shall see cause into as few partes
 as y^e may. Appointe special places w^{ch} are every p^{er}son
 w^{ch} in the p^{ar}te may bringe the said horses or geldinges
 at such day as y^e shall ordayne. And the same may
 be testyfied before the last of September. And to the entent
 that every p^{ar}son regardable by the Lawes may have
 knowledge of the tyme and place and of our pleasure to have
 the same certified. y^e shall by writinge commaunde the
 constables of every hundred to charge the Curat of every
 p^{ar}ish to give warninge in the p^{ar}ish require on p^{ar}ish
 Sunday or festiva day that every p^{er}son regardable by
 Lawes to fynde and keep any horse or geldinge for service
 shall bringe or cause to be brought before y^e as o^r remission
 the same horses or geldinges to be viewed and certified as the
 furniture. Under paine that who soever shall make default
 shall be punished accordinge to the Lawes w^{ch} out remission.
 For the better understandinge of w^{ch} defaultes we entende
 shortly to have enquiry made by vertue of o^r remission w^{ch}
 shall be awarded for that purpose. And herein be cause there
 is greave cause to doubt that many p^{er}sons larkinge horses
 or geldinges will borrow of others and so the same may be
 presented to y^e in some places or at one place for sundry p^{er}sons.

more.

South.

1312 **BERNADOTTE** (JEAN BAPTISTE).

LETTER SIGNED.

1½ pp., folio. Fructidor, an 7 (1799).

£1 5s

Concerning payment of the Army during An. 7.

BIRTH OF "OLD PRETENDER."

1313 **BERWICK** (JAMES FITZJAMES, DUKE OF, 1670-1734). Marshal of France. Natural son of James II of England by Arabella Churchill.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BULSTRODE

2 pp., 4to. 24th May (1688).

£6 10s

Speaking of the Queen's (Mary of Modena) intention of going to Windsor for her accouchement.

James Edward (the Old Pretender) was born 10th June, 1688.

1314 **BLACKMORE** (R. D., 1825-1900). Novelist. Author of "Lorna Doone," etc.

AUTOGRAPH LETTER SIGNED TO MRS. KIRTON.

4 full pp., 8vo. "Xmas Day," 1894.

£1 15s

A most amusing and interesting letter on family matters, describing his Christmas Day, which had been spent in bed with an attack of bronchitis.

"I look forward to the Pipe stand, with Panting joy. We are having a very quiet time, not to say muggy and muddy and black. Charlie has been ill, and the girls had to trudge to Kingston and back twice over, to get their cards, etc. The house is very lonely without Tam-Tam, and 'Duke' takes liberties. . . Ah, to an ancient muff like me, 'Science' is sense with a *sigh* in it. 'Not to be sneezed at,' you will exclaim with hearty approbation; and I made it between two sneezes! Need I say more." Etc.

1315 **BLACKWOOD** (ADAM, 1539-1613). Scottish writer. Wrote in defence of Mary, Queen of Scots.

DOCUMENT SIGNED BY BLACKWOOD AND BY HIS WIFE, FRANCOISE BARON.

1 page, folio (vellum). Poitiers, 28th May, 1605.

£3 10s

Declaration of vassalage in respect to the estate of "Les Huguelières" held by Blackwood from Gabriel de Saint Georges, Baron de Conche, etc., "au devoir d'une paire d'esprons blancz aprêtiez à cincq solz deubz," with a full description of the property.

1316 **BLOMBERGH** (BARBARA).

LETTER SIGNED (IN SPANISH) FROM THE MOTHER OF DON JUAN OF AUSTRIA TO PHILIP II OF SPAIN, SOLICITING HIS HELP ON BEHALF OF HER OTHER SON, PIRAMUS CONRAD.

1½ pp., folio, with small seal. Ambrusero (Santander), 28th October, 1592. £6 10s

Barbara Blombergh, a descendant of a noble family of Nuremberg, was known to have been the mistress of the Emperor Charles V, but historians have doubted the veracity of the statement made in her own day, that she was the mother of Don Juan of Austria. "Certain it is," says Michaud, "that Don Juan himself believed she was his mother, and earnestly commended her to his brother, Philip II, before his own death."

Rumour had it that Don Juan was the Emperor's son by a lady of very exalted rank, and that Charles had begged Barbara to recognise the child as her own; and that Philip II, being aware of the identity of Don Juan's mother, but preferring outwardly to accept the popular belief, granted her a handsome pension and befriended Pirus Conrad, whom Don Juan believed to be his half-brother.

The fact that Barbara Blombergh states herein that Don Juan is her son makes this letter of peculiar historical interest.

(Trans.):—" . . . Your Majesty knows that it is now fourteen months since my son, Conrard Pirus, came to this Kingdom with the Duke of Parma's permission, having heard that I had died, for the purpose of arranging my affairs and of endeavouring to obtain from Your Majesty the favour of an Order and a grant, so that he might the better continue in your service. . . I have found myself in straitened circumstances for having been obliged to maintain him in decency as is only due, for I have no other means besides the allowance which Your Majesty grants me—I have thought it advisable to write and represent to Your Majesty the obligations that exist for you to be pleased to grant him the favour that is customary, taking into consideration the favour which his Majesty the Emperor, of blessed memory, showed me; and the many services which Don Juan of Austria my son (may he rest in Heaven) rendered to Your Majesty; and those which the said Conrard Pirus, my son, has also rendered during the last fourteen years and more in these parts; and those which his father and ancestors rendered to his Imperial Majesty and to your Majesty with such well-known success, as you are so long aware." Etc.

“ THE ILLUSTRIOUS SOUL THAT HAS LEFT AMONGST US THE NAME OF BURNS.”
 1317 **BLOOMFIELD** (ROBERT, 1766-1823). Poet.

AUTOGRAPH LETTER SIGNED TO LORD BUCHAN.

4 pp.. 4to. 19th January, 1802.

£10 10s

Lord Buchan had invited Bloomfield to be present at a sitting for the painting of his portrait, but, prevented by a headache, Bloomfield wrote this letter, in which he makes a most interesting reference to Burns.

“ . . . The illustrious soul that has left amongst us the name of Burns, has often been lower'd down to a comparison with me, but the comparison exists more in circumstances than in essentials. That man stood up with the stamp of superior intellect on his brow, a visible greatness; and great and patriotic subjects would only have call'd into action the powers of his mind, which lay inactive while he play'd calmly and exquisitely the pastoral pipe. The letters to which I have alluded in my preface to the ‘ Rural Tales,’ were friendly warnings, pointed with immediate reference to the fate of that extraordinary man. ‘ Remember Burns,’ has been the watchword of my friends. I do remember Burns, but *I am not* Burns! neither have I his fire to fan nor to quench; nor his passions to controul! Where then is my merit if I make a peaceful voyage on a smooth sea, and with no mutiny on board? To a lady (I have it from herself) who remonstrated with him on his danger from drink, and the persuits of some of his associates, he reply'd, ‘ Madam they would not thank me for my company if I did not drink with them, I *must* give them a slice of my constitution.’ How much to be regretted that he did not give them thinner slices of his constitution that it might have lasted longer.” Etc.

1318 **BONAPARTE** (JOSEPH, 1768-1844). King of Naples and Spain.
 Elder Brother of Napoleon I.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CHIAPPE
 REPRESENTATIVE OF THE PEOPLE AT NICE.

2 pp., 4to. Genoa, 20th July, 1795.

£10 10s

Applying for a passport to enable him to go into Tuscany to enter into possession of an inheritance which had come to him as heir to Signore Giuseppe Buonaparte of Florence.

He mentions among other things a fresh attempt on the part of the English to get possession of the Island of Corsica.

(Trans.) :—“ . . . I am now in need of a passport the more so that I have received from Tuscany the news of the death of the widow of a Signore Giuseppe Buonaparte of Florence who left my father heir and his widow tenant for life, the life tenancy having ended by her death I enter into possession of the inheritance which has been thoroughly wasted by the claims of collaterals of the widow, creditors, the more so that the Revolution has kept from this place for the last six years.

“ . . . It seems that the English are determined to get possession of Corsica, the arrival on this island of a landing party of 3,000 men has been reported here. This news is announced by the passengers on Captain St. Paul's boat which arrived here three days ago.” Etc.

1319 **BONAPARTE** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO BARONESS LACUÉE.

2 pp., 8vo. London, 27th October, 1836.

£1 10s

Personal letter, containing a reference to the Comte Réal.

1320 **BONAPARTE** (LUCIEN, 1775-1840). Prince of Canino, and
BONAPARTE (JOSEPH, 1768-1844). King of Naples and Spain.
Brothers of Napoleon I.

DOCUMENT SIGNED BY BOTH TO THE MEMBERS OF THE
NATIONAL CONVENTION.

9 pp., folio. Ajaccio (October, 1792).

Also bearing numerous other signatures.

£7 10s

An interesting document from the "Société des amis de la liberté et de l'égalité d'Ajaccio." to the National Convention, referring to the Campagnie d'Afrique and their monopoly of the coral fishing.

1321 **BONGARS** (JAMES, 1546-1612). A learned French Writer and Critic.
Ambassador of Henry IV in Germany.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE DUC
DE BOUILLON.

1 page, folio. Frankford, 22nd September, 1576. With seal.

£10 10s

A highly interesting letter reporting on the assembly of Princes which will gather round the Elector Palatine on the occasion of the baptism of his son; mentioning the Marquis of Anspach, Duke of Wirtemberg, Landgrave Maurice and Count Mansfield. Continuing, he describes the taking and sacking of Hatwan, where everybody with the exception of a few women and children was killed, and where the soldiers enriched themselves. He learns that the "Grand Seigneur" is at Szegedin, that his vanguard is conducted by Giaffe Bassa to Solnork and that Maximilian hesitates whether to advance or to retreat. Mentioning that Arch Duke Matthias (afterwards Emperor of Germany) had been to Strasbourg for pleasure, where he gave and received much kindness.

- 1322 **BORROW** (GEORGE, 1803-1881). Author of "Wild Wales," "Lavengro," etc.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. Lowestoft, May, 1875.

£8 10s

An interesting letter referring to the early Irish missionary labours in Switzerland.

"You mention Chamberlayne's work, containing versions of the Lord's Prayer in a hundred languages, and ask whether I can explain why the one which purports to be a rendering into Waldensian is evidently made in some dialect of the Gaelic. . . . I first saw it at St. Petersburg in 1834, and the translation in question soon caught my attention. I at first thought it was an attempt at imposition, but I soon relinquished that idea. I remembered that at one time Helvetia was a great place for Gaelic. I do not mean the old time when the Gall possessed the greater part of Europe, but a long subsequent period. Switzerland was converted to Christianity by Irish monks, the most active and efficient of whom was Gall. These people founded schools, in which together with Christianity the Irish or the Helveto language was taught. In process of time, though the religion flourished, the Helveto language died away, but many pieces in that tongue survived, some of which might still probably be found in the recesses of St. Gall, the noble Abbey named after the venerable apostle of Christianity in Helvetia, so I deemed it very possible that the version in question might be one of the surviving fruits of Irish missionary labour in Helvetia." Etc.

- 1323 **BOSSE** (ABRAHAM, 1605-1678). Famous French Engraver and Painter. Quarrelled with the Academy of Painting.

AUTOGRAPH LETTER SIGNED TO M. DE SUYLECOM, STEWARD OF THE HOUSEHOLD OF HIS HIGHNESS AT THE HAGUE.

1 page, 4to. Paris, 12th November, 1649.

£4 4s

Concerning his journey home from Holland, and expressing thanks for kindness received, and then continuing:—

(Trans.) :—" . . . I met my good old friend Mr. Tassin, who shewed me one of your letters in which there is manifest an excessive kindness, Sir, for your very humble servant, who prays you, since you are so kind as to remember him, to honour him with your good advice to serve as a corrective rather than to put so great a value on the little he can produce. Thus he will have greater courage in offering you his modest works." Etc.

- 1324 **BOTHA** (LOUIS, born 1863). Commander-in-Chief of the Boer Forces during the Boer War. Subsequently first Premier of the Union of South Africa.

AUTOGRAPH LETTER SIGNED TO THE REPATRIATION BOARD, STANDERTON.

1 page, 4to. Pretoria, 6th April, 1903.

£2 10s

Written to the Repatriation Board asking for certain supplies to enable him to complete the erection of buildings on his farm Varkenspruit.

- 1325 **BOUCHARDON** (EDME. 1698-1762). Celebrated French Sculptor, Architect and Engraver. Executed the famous Equestrian Statue of Louis XV.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Dated "du Roulle 26 Novembre 1757."

£5 5s

Concerning the Equestrian Statue of Louis XV; Bouchardon writes that he is powerless to reveal to Didier, a founder, the secret processes of the operation of casting the mould; it depending entirely upon Gord who is preparing the mould of the statue.

- 1326 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the Court which tried Charles I.

DOCUMENT SIGNED "JO. BRADSHAWE, PRESIDT.," SIGNED AS PRESIDENT OF THE COUNCIL OF STATE.

1 page, folio. Whitehall, 7th November, 1651.

£2 18s

A well-preserved document with a very fine, clear signature, giving instructions to the Commander of the Navy for the victualling and preparing of the Ketch "Nonsuch," to form one of the "Winter guard."

1327 **BRAHMS** (JOHANNES, 1833-1897). Famous Musical Composer.

AUTOGRAPH LETTER SIGNED TO MRS. GROSSER.

3 pp., 8vo. N.D.

£8 10s

A charming letter on musical and personal matters.

(Trans.) :—" It would be an easy matter for me as well as for anybody else to get a ' Yes ' for you from Kapellmeister Richter. But I should not like to undertake to collect it afterwards : and I could not even scold him afterwards if he were unable to manage all the charming kind piano-angels !

" It would have been nice if you had come to see me (and Richter!) in M. and incidentally had gone to Vienna.

" I should like to come to B. oftener and longer; but a very unfortunate affair prevents me; alas, you know it and therefore will understand."

1328 **BRAHMS** (JOHANNES).

AUTOGRAPH LETTER SIGNED TO JULIUS GROSSER.

3 pp., 8vo. 11th November, 1882.

£7 7s

A charming and amiable letter of congratulation on his correspondent's recent marriage, expressing the hope of seeing him in the course of the winter.

1329 **BROOME** (WILLIAM. 1689-1745). Translator of Homer. Employed by Pope, published Sermons and Poems.

AUTOGRAPH LETTER SIGNED TO SIR THOS. HANMER.

2 pp., 4to. 17th July, 1725.

£3 3s

" You see it is dangerous to be a person of candour. It draws trouble upon you from wch. men of less humanity and more pride are exempt. It is this yt. occasions you a second piece of Poetry." Etc.

1330 **BROWNE** (SIR RICHARD).

AUTOGRAPH LETTER SIGNED TO "MR. SECRETARY LONG."

1 page, folio. Paris, 27th November, 1649.

£3 10s

Acknowledging the receipt of various letters, etc. Mentions Thos. Killigrew, Abraham Cowley, and others.

A VERY FINE LETTER.

- 1331 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Court for Charles II.

AUTOGRAPH LETTER SIGNED TO "MR. SECRETARY LONG."

2 pp., folio. Paris, 1650.

£7 10s

A long and most interesting letter (entirely autograph) of historical importance as to affairs on the Continent, also as to matters concerning Charles II, then in exile.

" . . . That afternoon the Duke of Beaufort and Coadjutor were by the Duke of Orleans presented to the Queen Regent, Cardinal Mazarin being present, whome the day following they visited apart in his own Lodgings; and the differences between the Duc de Beaufort and the Duc de Candales upon the old quarrell at the Tuilleries was then also reconciled. . . Upon Munday the Duke of Orleans disgraced and dismissed. . . .

" I doe not find that the Imprisoned Princes Governments are yet disposed of, but 'tis thought when they are the Duke of Beaufort and perhaps the Coadjutor (who are already become your Courtiers) will have their shares, so necessary it is now found to Court the same Fronde which this tyme twelmonth was so Capitally Criminall. I cannot yet assure yor. Honr. of the Peace of the Provinces, here being speech of some Creatures of the Prince of Conde's stirring in Burgundy; that the Duke of Bouillon is at Belleguarde. That the Mareschal de Turenne, with young la Moussaye is at Stenay, with a thousand horse and two thousand ffoot, that the Dutchess of Longueville is in possession of the Castle at Diepe . . . and the King, Queen and whole Court goe next Munday towards Normandy, and the Duke of Mercoeur is already gon for Catalonica." Etc., etc.

- 1332 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO DR. ANSTER.

4 pp., 12mo. Surrey, 28th April. 1841.

£6 6s

Mentioning his "Sordello," published in 1840.

" Some years ago I received a very beautiful and melodious volume of Poetry 'Xeniska,' you had been good enough to send me. . . I very unfortunately allowed myself to imagine that a little longer delay in acknowledging your courtesy would not much matter, while it would allow me to accompany my thanks with a Poem on which I was engaged. That Poem, however, took a longer time to complete than I had anticipated. . . . The facility of the Post enables me to beg your acceptance of the trifle you receive, and your leave to forward its successors in due course. . . . I will also send the work I published last year—Sordello."

Hactenus dicta. Ne me exre quam nihil ad se attinent, intelliges, quae
 ex Verecundia, et quam ceteris Viribus sibi propriis, utique Cicero-
 septus, nullum adstanti seculo auditum retinguas; Obstat quippe
 Firmor Domini, quae vera, et sola suspensio est, et Ars Vivendi. Huic
 quicquid superstruxeris, manet inconcussum. Pietas Coelestem sibi Cytho-
 dem conciliat, quo perfidio fractus, benecula ex omnia deantibus,
 in quae homines dementes et incerti se deant precipites; Pietas
 inquam, et Dei Timor, Coelestem Animi dotes, quibus excellis, decorat
 bunt; Tranquillitatem Animi afferent, quae Coelum nobis in gremio
 et in Antecipium apponant. Quid adiciam? Gaudium illud in tantum
 assurgit perfectionis, quantum humilitatis. Captus fect: quod in Coelis
 post haec omnino Consumabitur. Ah! quoniam in sublimis Fustigium!
 quam in Editam Arcem se recepit! ut despicit vagas Mortales infra
 se positos! quam prope abest a sideribus Sublimi Vertice ferendis,
 qui se, suisque Cupiditatibus Superior factus est! Vale

Plac. Go. no. Dr. Evelynum (Licitimilgna)
 ut soles, Ama.

N. D., Noli timere me post haec tam prolixas,
 tantaeque libertatis Literas vel de daturum;
 nec enim me quisi Censorum interposuerim,
 aut in alienam Meston. falem inuissim; Verum
 haec ex intimis cenim Attributis profere excedas
 velim, quo Ceteris Inventati Exemplo sis, et
 inter copiales emineas

Qui monet, ut facias quod jam facis

A me salubris obsecro, Virum Cl. Dom. Felicitatis, Morum,
 studiorumque tuorum hactenus dignissimum, quem
 vixit veneror et suspicio.

vadi
 abeam Villi
 144. Major
 180. Xc.

JOHN EVELYN.
 Autograph Letter Signed.
 (Facsimile shows portion of second page).
 See item No. 1455.

100 lb 12 oz
 100 lb 12 oz

[illegible]

enfin, toutes les trames de ce projet alimanté par une affreuse voracité et une haine implacable, la fin en elle-même, et

1333 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO ISA BLAGDEN.

4 pp., 8vo. London, 19th July, 1863.

£12 10s

A lengthy and extremely interesting letter on literary matters, etc. Mentioning Tennyson and his poem "Enoch the Milor," Anthony Trollope, and Lytton, whose novel was an absolute failure.

" . . . Sweet Sophy E. has published a volume of verses—of which I only came across one specimen in a review the other day, the 'Prep,'—this critic, evidently knowing nothing of the author, whom he called 'Miss Eckley' said 'respect for the "mighty dead" should have kept this lady from touching those poems of Heine's which were the *last translation* of Mrs. B.' and he quoted the attempt, actually the first of *that last translation of all*. It strikes me as more repulsive than any instance of Eckleyism even I ever came across, and really completing by one black touch, the picture of that remarkable lady, you can hardly fancy a stranger doing it—unless he were translating the whole of Heine—but in a collection of rubbish, to stuff in just this! All I can say is, I would not have believed it of her! . . . I cannot get Romola, spite of my repeated applications at Mudie's, & shall give up subscribing to him in consequence, his humbug is too much. I found Tennyson, however, reading it in bed last Thursday, he has got an eruption, suppressed hay fever or irregularly-acting vaccination, he thinks. I dined with him the week before, and found him very pleasant—he has poems ready, one in particular, called 'Enoch the Milor' which I wish he would make haste and print. . . . I had a letter from Lytton the other day, I believe he is coming to England in August. His novel seems an absolute failure, but he has got the money for it, he said, it might be surprizing, but he had really expected the thing to be an advance on all he had done before. I only observed the reviews of it—two contemptuous notices. He should act differently if he wants to get any permanent hold of people worth securing." Etc.

1334 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MISS HICKEY.

1 page, 8vo. Warwick Crescent, 18th December, 1882. With addressed envelope.

£3 10s

Referring to the production of his "Strafford."

"Thanks very much for the pretty dress you have given my play, just the appropriate one, I think, for your purpose, which I wish, with all my heart, it may serve in any degree." Etc.

1335 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MISS HICKEY.

1 page, 8vo. Warwick Crescent, 20th December, 1882. **£3 3s**

Concerning the proposed production of his play "Strafford," by the Browning Society.

"I only trust in you for apprising me should there prove any loss after all."
Etc.

1336 **BROWNING** (ROBERT).

AUTOGRAPH NOTE OF THREE LINES AT THE BOTTOM OF A SKETCH BY HIS FATHER.

1 page, 8vo.

£1 10s

The note by Robert Browning reads:—

"Scratch by my father, to give to me notion of the two openings to the passages, only, being hampered for space, he has diminished the interval of mere earth, which is of double the width or more. The whole is set on a high mound, not on a plain, as here."

"HIS TRAVELS."

1337 **BRUCE** (JAMES 1730-1794). African Traveller. Discovered the source of the Blue Nile.

A LENGTHY AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. PANCKOUCKE.

4 pp., folio. Edinburgh 23rd December, 1789.

£3 15s

An amazing and very long letter concerning the publication in England and the French translation, of his book "Travels to discover the sources of the Nile"; going into great detail as to the preparation of it which was being done under the orders of the King.

(Trans.) :—"I decided to print it at my own house with the aid of my own people. I have added embellishments, designs, and sold 2,000 copies for £6,663 sterling." Etc., etc.

The endless trouble over bringing out the work, preparation of the plates, etc., apparently worried Bruce very much and he indulges in very strong language over various matters referred to in the letter.

- 1338 **BUCKINGHAM** (GEORGE VILLIERS, 2ND DUKE OF, 1628-1687). Favourite of Charles II. The greatest profligate of his times. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.

DOCUMENT SIGNED, CREATING HIS BROTHER-IN-LAW, HENRY FAIRFAX, MAJOR IN A MILITIA REGIMENT IN THE WEST RIDING OF YORKSHIRE.

1 page, small oblong folio (vellum). 30th October, 1661. With seal. **£7 10s**

A very interesting specimen of a rare signature. Buckingham, after the battle of Worcester, effected an escape more marvellous even than that of Charles II, and fled to the continent. Returning secretly to England, he married in 1657 the daughter of Lord Fairfax, to whom his forfeited estates had been assigned. Henry Fairfax was a son of Buckingham's father-in-law; he is known as being a great friend of George Hubert, the poet and divine.

"THE PRESENT OF THE ROYAL LIBRARY TO THE BRITISH MUSEUM: MUST IMMORTALIZE HIS MAJESTY'S NAME AS THE PATRON OF LITERATURE."

- 1339 **BURGESS** (THOMAS, 1756-1837). Bishop of St. David's and Salisbury.

SEVEN AUTOGRAPH LETTERS SIGNED.

12½ pp., 8vo and 4to. Dated from London and Salisbury Palace, 12 May, 1823, to 23rd April, 1827. **£3 10s**

An interesting series of letters, chiefly on literary matters.

"I beg your acceptance of the inclosed No. of the Literary Gazette for Dec. 1820, which contains the earliest public notice of the institution of the Royal Society of Literature. It contains some information supplementary to the Regulations of the Society." Etc.

". . . Your letter under the sign Manual of his Majesty was read yesterday to the Council of the Royal Society of Literature & was received with the most grateful, loyal & affectionate feeling towards his Majesty. There are three acts of his Majesty's life,—the literary mission to Portici for expediting the unrolling of the Herculaneum manuscripts, the endowment of the Royal Society of Literature, and the present of the Royal Library to the British Nation—which must immortalize his Majesty's name as the Patron of Literature." Etc.

- 1340 **BURGHLEY** (WILLIAM CECIL, LORD, 1520-1598). Statesman and Chief Minister to Queen Elizabeth.

DOCUMENT SIGNED BY BURGHLEY.

1 page, folio. May, 1583.

£1 10s

Being a note of the debt of Hugh Best of Plumpton under Mr. Morison's hand.

RELATING TO BRISTOL.

- 1341 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Orator.

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE, A BRISTOL MERCHANT, AND OWNER OF A FISHING FLEET.

3 full pages, 4to. 26th April, 1781.

£15

Of Bristol interest. Burke speaks most strongly on various matters affecting that Town, of which he was lately Parliamentary representative.

"I am not surprised to find the Merchants of Bristol under the same description of injury & distress under which we see the Merchants of London. The proceedings at St. Eustatia have been faithfully copied in the places lately taken from the Dutch. The plunder of that people, or of people connected with them or indeed the plunder of any people whatsoever, friends or foes, is at present, a thing extremely pleasing to the generality of the Nation. In this they sympathise with their Rulers. It is at present sweet in the mouth. . . .

"When I spoke to the Admiral about the Salt Business, he was not near so high about the matter of authority as he is now—but authority is a growing thing. How has that ended? . . .

"It seems full as unaccountable to me, that after all that has happened, our friends are not to be taught the necessity of securing some of the Clergy in their interest. They have, it seems, again engaged themselves to the support of their Enemies in that their stronghold. If I were worthy to be heard, I should warn you, that it is of all others the most important part for you to secure, if you indulge the smallest hope of restoring the Whigg interest." Etc., etc.

- 1342 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED TO DR. PARRY, OF BATH.

2 pp., 4to. Beaconsfield, 29th Jany., 1797. Autograph address and fine wax seal on fly-leaf.

£9 10s

A most pathetic letter written less than six months before his

Burke (Edmund)—*continued*.

death, and when he was suffering acutely from a disease which was afterwards found to be internal abscesses.

“ . . . I cannot charge myself with ingratitude to you for your extraordinary and successful attention to me whilst I was at Bath. I ought at least to have acknowledged it; but a very uncertain health, some occupation, much anxiety, a good deal of attempt at oblivion, all conspired together to feed that procrastinating humour which made me from day to day put off the account which I may fairly say I every day intended to give you of myself and my proceedings. At length despair induced me, and perhaps some mixture of a better principle to submit quietly, and without further struggle to the common lot of Humanity, but some of my Friends in a manner forced me to be removed to London, and to take the advice of four Physicians there, in addition to what I received from Dr. Brocklesby . . . for some days I may say I was very much better; but the Complaint has appeared in somewhat another shape, and accelerated still more the decay of my flesh and my strength, so that I am little more than a shadow, much thinner than you have seen me at my worst. I mean to set out for Bath tomorrow. In which place (if I should live to arrive at it) I shall tell you more fully the history of the decline and fall not of the Roman Empire, but the Kingdom of Me.” Etc.

Burke lived until July 9th, 1797.

1343 **BURKE** (EDMUND).

AUTOGRAPH DRAFT LETTER TO MR. GARRET.

3 pp., 8vo. N.D.

£1 10s

Discussing certain works on husbandry; also as to other books for boys at a school; and recommending education.

“ . . . Pray give yr children education. It wont cost much. Whether farmers, or what else, they cannot be the worse for it.” Etc.

The letter has been strengthened.

1344 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury; wrote the famous “History of his own Times,” “Reformation in England,” etc.

AUTOGRAPH LETTER SIGNED “GI SARUM.”

1 page, 4to. St. John's, 24th April, 1711.

£1 10s

“ . . . I had the favour of the present of your book for which I return you double thanks both for the present and for the Instruction I had from it. I see you are a Master in Argument you undertake tho I thought those dark ages had been more neglected than I see they have been by you.” Etc.

(The ink has eaten through the paper in places).

1345 **BURNEY** (CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH LETTER SIGNED TO HIS SON CHARLES.

2 pp., 8vo. Cheltenham, 4th September, N.Y.

£12 10s

An extremely interesting letter concerning an Ode written by his son, and advising him to print it anonymously; referring to his own work on the musical biographies for "Ree's Encyclopædia." for which he received £1,000, and mentioning Dr. Edward Jenner, the discoverer of Vaccination, with whom he had become acquainted.

" . . . I do not wish you to print it with your name to it . . . think what a Hornet's nest you wd. disturb among Jacobins. You wd. lose many of your old friends of that faction, & acquire a host of new. If it was printed it shd. be anonymous, & you shd. keep back your name like a conspirator for the Hate. . . I work at the articles of the Cyclopædia already written, but wch. have been transcribed by others, & some so ill, that the corrections takes more time & a great deal more patience to make it fit for the Compositor than if I had been my own amanuensis. . . I have got acquainted wth. Dr. Jenner, the Vaccine Physician—a pleasing natural character, without pedantry or Charlatannerie." Etc.

1346 **BURNEY** (CHARLES).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO HIS DAUGHTER FANNY (MADAME D'ARBLAY).

1 page, 4to. N.D. (Circa 1795).

£5 10s

An unusually interesting letter concerning his work on Metastasio, published in 3 volumes in 1796, and also referring to his daughter's (Madame D'Arblay) book, "Camilla," which was then about to be published.

" . . . I am but just now liberated from business & engagements sufficient to go on with my Metastasio. All the prepared copy has been devoured by the Compositor, who has called for more 2 days ago, without my being able to answer the call. I have now shut myself up to seek & arrange my loose papers, from wch. I have been so long separated, that all acquaintance with them is obliterated. The first and last sheet of any work is the most difficult for an author of any modesty to please himself in composing. . . I just wanted to hint to you that Charles's judgment & success in making bargains have not augmented my good opinion of them in the late theatrical transaction. He is sanguine & pompous in his demands in a way that may do mischief if not complied with. If by hawking and merchandising your work he shd. make enemies of the 3 great booksellers who seem to have offered very liberal terms, they are able to ruin, or at least check the sale of any work be its merit what it will. I shd. not wonder, if during this delay in giving an answer, it were to prepare other dependent booksellers for treating with yr. [agent] and it shd. not be a trifling advantage that shd. make you reject the [offer of] the Triumvirate." Etc.

- 1347 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER SIGNED TO MISS HAMILTON.

2 pp., 4to. 17th May, 1785.

£10 10s

Regretting that she and her father, Dr. Burney, were unable to accept an invitation from Lady Herries and Miss Hamilton owing to a previous engagement.

"I receive my dear Miss Hamilton's temptation just as I am going, by appointment, to spend the day with Mrs. Lock, upon condition of running from her in the evening to Miss Hamilton: & unluckily for the event, I had taken the privilege of intimacy with both to make my escape from that 'Great Artificer of Hair,' M. le Friseur, & therefore, though I must beg you by no means to betray this frippery & ignoble reason

'I saw our sweet Mrs. Delaney yesterday & she wanted to seduce me to settle our meeting at her house: but I told her it was in your hands.' Etc.

- 1348 **BURNEY** (FANNY, MADAME D'ARBLAY).

AUTOGRAPH LETTER SIGNED "F. B. D'ARBLAY" TO HER NEPHEW, THE REV. CHARLES BURNEY.

4 pp., 4to. 11th October, 1813.

£10 10s

A most affectionate letter to her nephew, thanking him for his care of her son Alexander; referring to her brother at Sittingbourne, and to Fanny Phillips, also as to the choice of books for her library, etc.

"A thousand thanks, my dear Charles, for all your kind care, instructions, injunctions, and counsels to my Alexander. I can difficultly wish him better than to appreciate and profit by them. What is untoward in him and his pursuits, I do not attribute wholly to perversity: his early scrapes and the Glory flaming from them, in his years of adolescence, inflamed an ambition that pressed him. . .

"I parted from my dear brother at Sittingborne delightfully well in general, though still unable to exhibit his ci-divant famous accomplishment of figuring foremost in the Scotch reel. . . I am glad you 'piped' as well as laughed at the prettiest verses he ever writ, for they surprised me, I confess, into tears. Sweet, bright blossom! long, long may she enjoy Grandfather—Father—Mother—Uncles—Cousins—and among many other Aunts." Etc.

- 1349 **BURTON** (LADY ISABEL, 1831-1896). Authoress and Explorer. Wife of Sir Richard F. Burton.

AUTOGRAPH LETTER SIGNED TO TINSLEY, THE PUBLISHER.

1½ pp., 8vo. N.D. Circa 1862-4.

£1 1s

Interesting letter on literary matters, and as to the MS. of "Dahome" being lost.

"We are in a nice scrape. I got my letters to-day. The box containing the MS. of Dahome which we returned has been lost or stolen, and he has never received it, little thinking his two MSS. are in it. My husband is still annoyed about the Times. I have now the business of 3 letters to transact with you and want to get the Proverbs and my own book off." Etc.

- 1350 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "'83 TO '87 IN THE SOUDAN."

6 pp., 4to. 1888.

£31 10s

An interesting review of A. B. Wylde's book, "'83 to '87 in the Soudan."

- 1351 **BURTON** (SIR RICHARD F.).

AUTOGRAPH MANUSCRIPT SIGNED.

6 pp., 4to.

£12 12s

A most interesting little manuscript concerning a translation, made in the XIII century by Johannes de Capua of the fables of Bidpay, entitled "Kalilah et Dimnah." The translation of Johannes de Capua is entitled "Directorium Vitæ Humanæ, alias Parabola antiquorum Sapientum."

- 1352 **BURTON** (SIR RICHARD F.).

AUTOGRAPH LETTER SIGNED TO J. S. COTTON, ESQ.

2 pp., 12mo. Trieste, 31st October, 1889.

£1 10s

As to payment for a review which he contemplated writing.

who have of this world's goods, let the love of God fill abundant in you, & then you will be content =
= not by it to neglect your poor brethren & sisters that stand in need this day, & thereby you
may take away the cause of some temptations, which otherwise might fall upon them; &
my friends, I know the love & care of many of you hath been & yet is spreading large in this
particular, even so let it be still continued, & the Lord shall be glorified & honoured thereby, &
his will be your exceeding great reward.

Oh Lord my God thou hast filled my heart with thy eternal power, thou hast filled my heart with
thine, & with thy prayer beyond all utterance, also thy peace & thy glory resteth upon me, thou
hast mightily filled me with courage & boldness you that hast set me above the fears of death
thou hast raised me to be content with what power thou hast suffered to come upon me, & thou
knowest I neither fear imprisonment, banishment, death, or any other misery that is possible
for man to inflict upon my body; thou knowest I neither regard the threatenings nor flatteries
of the wicked, for my trust is alone in thee, & thou art my strength & my glory; thou hast made
me content to be even what power thou wilt have me, thou knowest I seek nothing but
thy honour alone; therefore wilt thou honour me before the people according to thy word. And
now O Lord my God, I beseech thee keep thy people in this day of trial & hour of temptation, &
keep them above the earth, & out of the flatteries of a deceitful tongue; & keep them in
contentment with thy pure will in all things; fill them with boldness & valour for thy name
& truth, that so they may be ready for nothing but to answer thy holy require, what
thou mayst have the honour & glory of al, & that thou mayst exalt thy truth & them in it over
all; thou shalt praise break forth & be multiplied unto thee. O thou King of Saints,
& thou everlasting fountain of endless life, who is able to support thy mighty & strange acts,
which thou art doing & about to do! I keep thy people I beseech thee faithful in their
particular measure, survivors & plagues, & that they may understand thy outgoings in
every thing so that not they work in any be condemned.

from the Gatehouse at the Palace yard
Stoffington, 17 of the 11 month 1660.

George Fox the younger,

GEORGE FOX, THE YOUNGER.
Autograph Letter Signed.

(Facsimile shows conclusion of letter).

See item No. 1469.

Illi re minima opus est: Tum ego hominem Interrogare cepi Cæsar ecquando vereris desinere? ne nimis bene in
 comediam: maius quiddam proculdubio esset et mihi in comparatione multo antiquius, quod proponeretur: me videri
 Balaniformis, sed posteaquam reuersus ad cesarem est, nihil exinde responsi tulimus: quod certissimum
 que nisi ad nostrum detrimentum non spectata asciscendi essemus: ab his que gloriam parere quæcum quan
 Anglorum regem non esse eius conditionis reges, quibus regibus sit qui velut ad excubias, centurione
 arbitror, ut ab his rebus que ad commode bonum pertinent non sinis disingendi: et uocem Resp: Chæsi
 præterquam quum libitum nobis fuerit, fuerimusque alacri animo quidpiam amplexi, nos mortal
 sunt Aff: me
 ut iuuentum aliquod exemplum de me habeas. si quod nolumus accidat Solimanum in Germania bellum
 sane qui præcque? Istuc verus potuitur: Vos si communis sacrosancti Imperii et Germanie ciuitatum cons
 parata vobis à me meo sumptu fore armatos milia quinguenta, quorum pars melior ex milite germano i
 omnia facturum Et illa est videri nostra consilio cum Solimano communicatio: ut mortem pro via et
 et foederate Chæsi. Deus opt. Max. saluum te ac Incolamem quidamissime prestet. Datum Ambianis

Stimmons

5

FRANCIS I, KING OF FRANCE.

Letter Signed.

(Facsimile shows left hand lower corner of letter).

See item No. 1470.

- 1353 **BYRON** (LADY A. I. NOEL, 1792-1860). Wife of Lord Byron, the Poet.

AUTOGRAPH LETTER SIGNED TO DR. BIRKBECK.

2½ pp., 8vo. Fordhook, 23rd February, N.Y.

12s 6d

Introducing a Mr. Duppa, with whose help she had recently established a school for "children of the Working Classes."

- 1354 **CAESAR** (SIR JULIUS, 1558-1636). Judge. Chancellor of the Exchequer, 1606.

AUTOGRAPH NOTE SIGNED ADDRESSED TO MR. BURGHLEY, WRITTEN AT THE FOOT OF A DOCUMENT.

1 page, folio. 11th December, 1610.

£1 10s

The document sets forth the expenses for necessaries for the House of Commons for 1609 and 1610.

The note by Sir Julius Caesar concerns the payment of same.

- 1355 **CALDECOTT** (RANDOLPH, 1846-1886). Artist. Famous Illustrator of Children's Books.

ELEVEN AUTOGRAPH LETTERS SIGNED TO HIS FRIEND, W. CLOUGH.

33½ pp., 8vo. 1881-1885.

£21

An interesting series of letters written in his characteristic style, and referring to his work, domestic affairs, etc.

"... Perhaps you would like an autograph of Walter Crane,—if so, here it is, if not—here it is also. Why should you like it, I do not quite know. Why you should not, puzzles me. He is a clever man; but he does not enough follow his natural bent. He is in the thrall of the influence of the early & most intellectual Italian painters & draughtsmen.

"I enclose one of our sketches for 3 Jovial Huntsmen." Etc.

"... I am glad to have your good word for the Picture Books of this year, also for the D.D.D. The illustrations in that book, some of them do not come out very well. The children a-singing especially.

"It is very flattering of you to desire to possess it; but I do not at present think of divorcing it from the rest of the set. I have been asked about one or two more. The original of the frontispiece—which is a drawing somewhat apart from the others in style, etc.—was bought from me at the time I made it for 'Aunt Judy's Magazine,' two or three Novembers ago." Etc.

"... Wonder whether you ever saw those fine concentrations of Whistler's—to be found on other side of this leaf. They are part of catalogue of a small exhibition of his held last season."

1356 **CAMPBELL** (THOMAS, 1777-1844). Poet.

AUTOGRAPH POEM SIGNED, ADDRESSED " TO SIR FRANCIS BURDETT, ON HIS SPEECH DELIVERED IN PARLIAMENT AUG. 7, RESPECTING THE FOREIGN POLICY OF GREAT BRITAIN.

3 pp., 4to. N.D.

£3 10s

One of the verses reads:—

" Demand, Burdett, why Britons send abroad
Soft greetings to the infanticidal Czar,
The Bear on Poland's babes that wages war.
Once we are told a Mother's shriek, o'er awed
A lion, and he dropt her lifted child.
But Nicholas, whom neither God nor Law,
Nor Poland's shrieking mothers overawe
Outholds to us his friendship's gory clutch;
Shrink, Britain, shrink, my King and Country, from the touch."
Etc.

1357 **CAMPBELL** (THOMAS).

AUTOGRAPH LETTER SIGNED TO WILLIAM WITHERING, PHYSICIAN AND BOTANIST.

4 pp., 4to. Lochgelphead, by Inverary, 20th June, 1796. £1 5s

A very long and interesting letter, inviting William Witherington to correspond with him, describing in graphic language the retired and peaceful life in " the most romantic nook of the world," and mentioning several literary friends; also a piece of poetry he had written whilst in retirement.

1358 **CAMPBELL** (THOMAS).

AUTOGRAPH LETTER SIGNED TO G. DYER, ESQ.

3 pp., 8vo. (1818).

12s 6d

" I give you my solemn word of honour that I put Entfield into the hands of our own Coachman of Sydenham with directions to see it safely convey'd to your address. This was before my poems were sent to you. I was within the specified time by a week. The coachman however is dead—I know not what account I shall get of the book, which either the Coachman or Coach-office or porter have mis-carried but if it be not recovered & that speedily & if a copy is to be found in England it will of course be the smallest atonement I can make to get it for you."
Etc.

1359 **CANADIAN PACIFIC RAILWAY** (Completion of, 1885).

TWO AUTOGRAPH LETTERS SIGNED FROM EDWARD PAL-
LISER, ENGINEER AND SURVEYOR ON THE LINE, ADDRESSED
TO "LORD CHARLES."

Together 7 pp., 8vo. Cunningham's Camp, Donald Station, Cana-
dian Pacific Railway, December, 1885.

ALSO AN AUTOGRAPH TRANSCRIPT SIGNED OF HIS "OB-
SERVATIONS IN SELKIRK MOUNTAINS, B. COLUMBIA, DECEM-
BER, 1885, 4015 FEET ABOVE THE SEA ON CANADIAN PACIFIC
RAILWAY."

1 page, 4to. 16th December, 1885. Together, **£7 10s**

Of great importance, reporting on the completion of the Canadian
Pacific Railway, and geographically describing the terrible hardships
undergone by the staff, etc.; also condemning the existing maps of
the country.

1360 **CARLYLE** (JANE WELSH, 1801-1866). Wife of Thomas Carlyle, the
Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO ANNE GILCHRIST, WIFE
OF ALEXANDER GILCHRIST, THE BIOGRAPHER OF BLAKE.

2 pp., 8vo. Monday. N.D. Circa 1861. **£3 18s**

As to some debts between Mrs. Carlyle and Mrs. Gilchrist, and
complaining that the latter apparently did not wish a visit from her
friend.

"I am puzzled to understand why you sent me back these miserable debts
without a word of answer to my Saturday's note about seeing you. I must take for
granted from your silence that you would still rather be left alone—at least so far
as I am concerned. You sent me a sovereign of which I spent only five and nine-
pence halfpenny. So there is owing you out of that, 14s. 2½. . . . What
wretched particulars to write about after so long a separation."

"FRENCH REVOLUTION," ETC.

1361 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO ALEX. GILCHRIST.

4 pp., 8vo. Scotland, 2nd September, 1856. With envelope. **£8 8s**

As to his "French Revolution" and Gilchrist's suggestion of

(Continued over)

Carlyle (Thomas)—*continued*.

dating the pages of the manuscript. Also discussing several of the leading periodicals, his own health, and other matters.

"I am happy to hear you are well, and busy with all kinds of labour—mighty labour for me and my affairs the most conspicuous kind.

"That is certainly a very good idea that of dating every page of the *F. Rn.*, do it by all means if you like, only I fear you will find it a trouble beyond what you are aware. . . . It will therefore be clear wisdom to do as you have suggested—have a little meeting before going to Press. I forget whether there is on my own head anything I thot. to alter—(Yes, please put a mark where you find one '*Needham*' an English *life-preserving* man mentioned, who gets a 'civic sword,' etc.) . . .

"I have just written you a little note for Fraser, Editor of the *N. Britn.* . . . The most questionable feature is the length of your article—try to make it into two? . . .

"*Fraser's Magne*, etc., etc., are in the rear. But they are all a sorry set of vehicles; and an earnest young soul has its own sorrows in learning the ways of them.

"I have lived here as quiet as a mouse ever since the end of July, and seem to have made really notable improvement in health, if it will only hold out." Etc.

OLIVER CROMWELL.

1362 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED.

4 pp., 12mo. Chelsea, 23rd June, 1844.

£5 5s

Despairing of ever finishing his book on Oliver Cromwell. This was, however, published in the following year.

" . . . My poor *Cromwell* gets along in the sorrowfullest manner; weighed down by my own stupidity and the general stupidity of England, such as we have been accumulating on him for these two hundred years. I in general despair of ever making a Book of Cromwell; yet I never entirely give it up,—and in fact must do it, or do worse." Etc.

1363 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Chelsea, 17th March, 1859.

£5 5s

" . . . Nobody can compute the ridiculous but great and real sufferings I have had in regard to Paper, for the last 20 years! Ever since you heard from my localities I have been without pilot in that bad matter, and have mainly gone from sandbank to sandbank. If anybody, when I first entered London, had chopped 3 of my fingers off, and said 'Now I undertake that Paper, pens, ink shall stand unimproved during your lifetime!' what a blessed bargain it had been."

1364 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO J. H. STIRLING.

3 pp., 12mo. Chelsea, 20th October, 1867.

£4 4s

" I have to thank you for Shwegler's History of Philosophy, which came to me the other night, and which I take to be an excellent book of its kind—very well translated and edited. Tho' I myself am not a student of 'Philosophy,' for the last 40 years, nor ever shall be again." Etc.

1365 "**CARMEN SYLVA**" (born 1843). Queen Elizabeth of Roumania.
Poet.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 4to.

£1 10s

Concerning some songs, collected from the mouths of the people by Helene Vacaresco and translated by Carmen Sylva.

For four years the young poetess collected these songs on her father's estate from the mouths of peasant women, lute-players, in spinning-rooms, at harvest, at deathbeds and cradles, from gypsies and soothsayers, at dances, and at drinking, with untiring patience.

SIGNED FOUR TIMES.

1366 **CATHERINE OF BRAGANZA** (1638-1705). Queen of Charles II.

HER ROYAL WARRANT BEARING HER SIGNATURE "CATHERINE R." FOUR TIMES, DIRECTING A NEW SCHEME OR METHOD OF PAYMENTS TO BE MADE TO HER SERVANTS AND OTHERS.

2 full pages, folio. 7th August, 1682. With seal affixed. £32

A remarkably fine and interesting document bearing the rare signature of the Queen, in four places. The Royal Warrant itself is signed both at the head and the foot, likewise the attached Scheme or Schedule of payments.

DEATH OF CHARLES II.

1367 **CATHERINE OF BRAGANZA.**

LETTER SIGNED AND SUBSCRIBED TO HER SISTER.

2 pp., 4to. London, 23rd June, 1685.

£18 18s

Referring to the death of her husband, Charles II, King of England, which occurred on 6th February, 1685.

(Trans.)—" Among the kind services rendered to me by all on the occasion of the death of the King, my lord and husband, your Imperial Majesty may believe that the marks of friendship and compassion shown to me in such a distressing occurrence have been received by me with very deep feelings." Etc.

DEATH OF LOUIS XIII.

1368 **CHARLES I** (1600-1649). King of Great Britain.

LETTER SIGNED AND SUBSCRIBED TO THE PRINCE OF CONDÉ.

1 page, folio. Oxford, 20th June, 1643.

£25

Referring to the death of Louis XIII of France. Charles I was embroiled in the Civil War at this time, and his words read somewhat prophetically.

(Trans.)—" We feel very much regret at the loss we bear in the Royal person of the late very christian King our brother; but as we know Princes have death in common with other men, we yield to the Divine Will." Etc.

1369 **CHARLES I.**

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM BOSWELL.

 $\frac{1}{2}$ -page, 4to. Oxford, 23/13th December, 1642.**£16**

Written whilst resting at Oxford during the Civil War; addressed to the Ambassador at the Hague concerning Queen Henrietta Maria, who was also at the Hague, and the forwarding of her letters.

1370 **CHARLES I.**

HIS STATIONER'S ACCOUNT FOR BOOKS, PAPER, INK, VELLUM, ETC., SUPPLIED FOR HIS SPECIAL SERVICE. SIGNED BY FRANCIS COTTINGTON (AFTERWARDS BARON COTTINGTON), THE FAMOUS DIPLOMATIST, AND BY OTHER CELEBRATED MEN OF THE DAY.

1 page, folio. 26th May, 1628.

£3 10s

An interesting document, the heading of which is:—

“ A note of such money as is due to the stationer for divers necessities delyvered by him for his Maty. service at the Commission house, Fleet Street.”

One of the items in the account reads:—

“ For a skynne of vellome being guilt and lynd very faier. And for gold and sylver stringe to the same with a case, for his Maties special service.”

1371 **CHARLES II.** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO COMTE D'ESTRÉES, VICE-ADMIRAL OF FRANCE.

2 pp., 4to. London, 8th September, 1673. With silks and seals.

£22 10s

A very fine specimen.

“ Devant que d'avoir receu vostre derneire du 4 au courant j'avois deja donné l'ordre pour la sortie de la rivière de l'escadre francoise de peur que la mauvaïse saison ne l'arrestant dans nos mers comme il vous est arrivé l'année passée.” Etc.

1372 **CHARLES II.**

LETTER SIGNED.

1 page, folio. Dated from the Louvre in Paris, 25th June, 1652

£8 10s

His appeal to Scotland, with a view to a rising there to restore him to the throne.

“ . . . We are most confident you will gladly embrace any opportunity to
(Continued over)

Charles II—continued.

contribute your utmost endeavours to the advancement thereof, and to the recovery of yr. countrey from the oppression, misery and dishonour it now groanes under by the insolence and tyranny of our English rebels, who propose to themselves the absolute change of the whole Government thereof, and the extirpation of the ancient nobility and gentry of that our Kingdome and the entire subjecting of it to their arbitrary and lawless jurisdiction, which every true Scotchman must from his heart abhorre. And therefore we have appointed Lieutt General Middleton to communicate our purpose unto you, that we are resolved to leave no way unattempted on our part, whereby we may suppress those wicked rebels, and relieve our good subjects of that Kingdom." Etc.

CLEMENCY TO PRISONERS.

1373 **CHARLES II.**

LETTER SIGNED BY THE MEMBERS OF HIS PRIVY COUNCIL TO THE JUSTICES OF THE PEACE FOR THE COUNTY OF WEST-MORELAND.

1 page, folio. Whitehall, 10th December, 1667. With seal.

£6 10s

Stating the King's desire to enquire into the gaols and prisons of the kingdom, and his wish to show clemency to the prisoners; calling upon the Justices of the Peace for Westmoreland to certify

" . . . the names, times and causes of commitment of all such persons as shall then be in custody in any Goale or Prison of that County, and particularly of that sort of people called Quakers, with yo^r. opinion concerning them respectively, who of them may be fit objects of his Mat^y. mercy and who are ringleaders in contempt of ye lawes." Etc.

The signatories include:—

GILBERT SHELDON, Archbishop of Canterbury.

EARL OF BRIDGWATER, took part in the first performance of Milton's " Comus " in 1634.

EARL OF CRAVEN, the famous Royalist soldier.

EARL OF ANGLESEY, Statesman and Author of historical works.

EARL OF CARLISLE, Parliamentarian, commanded against Scots, Royalist at Restoration, Governor of Jamaica.

EARL OF ARLINGTON famous Statesman, centre of opposition to Clarendon.

SIR ORLANDO BRIDGMAN and several other prominent men of the period.

- 1374 **CHARLES VII** (1403-1461). King of France. He succeeded, with the assistance of Jeanne d'Arc, in expelling the English from France.

DOCUMENT SIGNED AS REGENT OF FRANCE.

1 page, oblong folio, vellum. Bourges, 15th May, 1422. **£25**

A bond for 30,000 écus d'or.

Charles VII of France is one of Shakespeare's characters; he introduces him as the Dauphin in the play of King Henry VI, part 1.

"The Dauphin Charles, is crowned King in Rheims;
The bastard of Orleans with him is join'd;
Reigner, duke of Anjou, doth take his part,
The Duke of Alençon fieth to his side."

- 1375 **CHARLES IX** (1550-1574). King of France.

LETTER SIGNED (IN FRENCH) TO THE DUKE, LORDSHIP AND REPUBLIC OF GENOA.

1 page, oblong folio. Orleans, 22nd January, 1560 (1561). With impressed seal. **£10 10s**

Written soon after his succession to the throne, his brother, Francis II, having died on the 5th December, 1560. Respecting some money still due for wheat lent to various Corsicans.

- 1376 **CHARLES X** (1757-1836). King of France.

A SERIES OF EIGHT AUTOGRAPH LETTERS (IN FRENCH) TO THE COUNTESS DIANE DE POLIGNAC.

Extending to 16 pp., 4to and 8vo. Dated from Paris, Coblenz, London and Edinburgh, 24th February, 1790, to 5th April, 1803.

£14 14s

Very interesting and intimate letters written after visiting the different European Courts and whilst an exile during the French Revolution Period. He speaks of a lady friend to whom he owes all, and who has absolute power over him. Mentions that the faithful Rivière has succeeded in escaping and is on board an English ship.

- 1377 **CHARLES VI** (1685-1740). German Emperor. Father of Maria Theresia, who succeeded him.

TWO LETTERS SIGNED (IN GERMAN) TO GEORGE I OF ENGLAND.

8 pp., folio. With seals. Vienna, 9th and 16th March, 1715.

£7 10s

Two very interesting diplomatic letters on the question of the "Barrier" in the Netherlands. After the treaty of Rastadt in 1714, it was left to the Emperor to make his own arrangements with Holland about the Netherlands. These negotiations occupied a long time, and in the above letters the Emperor explains in frank terms his standpoint regarding the three remaining points to be settled. He is ready with concessions in order to bring the affair to a conclusion, but insists on the Catholic religion being kept as sole State Religion in the territories which he is going to give up. He pays a high tribute to the services of General Cadogan and the Earl of Stanhope, British Ambassador at Vienna.

- 1378 **CHARLES VII** (CHARLES ALBERT, 1697-1745). Son of Maximilian Emanuel, Elector of Bavaria. German Emperor from 1742-1745.

LETTER SIGNED (IN ITALIAN) TO COUNT VISCONTI, VICE-ROY OF NAPLES.

1 page, folio. Munich, 5th January, 1734. With seal. **£1 10s**

Thanking his correspondent for his good wishes on the occasion of his birthday and assuring him of his friendship.

TO REWARD GONCALO FERNANDES DE OVIEDO FOR HIS
SERVICES IN AMERICA.

1379 **CHARLES V** (1500-1558). Emperor of Germany (Charles I of Spain). Engaged in the continuous struggle with Francis I of France. Presided at the Diet of Worms.

LETTER SIGNED BY THE EMPEROR CHARLES V, ADDRESSED
TO THE ARCHBISHOP OF TOLEDO.

1 page, folio. Brussels, 28th June, 1516.

(SEE ILLUSTRATION, PLATE No. II).

£105

Requesting the Archbishop to reward Gonçalo Fernandes de Oviedo for his services to the Crown.

(Trans.)—"Most Reverend in Christ, Padre Cardinal of Spain, Archbishop of Toledo, Primate of the Spains, High Chancellor, and Inquisitor General and Governor of the Kingdoms of Castile, our very dear and well-beloved friend, Sir, and Reverend Dean of Louvain of our Council and our Ambassador in Spain.—Gonçalo Fernandes de Oviedo, our Inspector of Gold in Castile, has given us an account of how he had come from Tierra Firme to inform the Catholic King [Ferdinand V] my lord (in glory be) of all the things in those parts which he thought were desirable for our service and their own welfare; and as he had found His Highness indisposed he was unable to give an account of what he had brought. And after his decease (The King Ferdinand) he came to us, and gave us very full information concerning those places; and as we thought that this should be dealt with speedily and that in some respects the development might offer difficulties, we arranged to send him to you (and enclosed herewith we forward the *memorial* which he has given of everything, which is signed by our undersigned secretary): we affectionately request and charge you to see him and obtain as much information from the said Gonçalo Fernandes de Oviedo as you think desirable; and, having discussed the matter with those persons who have held and do hold office in the ministry which administers the affairs of the Indies and who could give you the fullest information, you should consider what most befits our service and the common welfare of the countries in those parts and their development, as well as what befits the person of the said Gonçalo Fernandes de Oviedo, for he has served and worked much and it is my will that he be rewarded and should receive a grant in so far as the occasion demands, in respect of what he has already spent and served and in consideration of the fact that he is an old servant of our Royal House. Make a special recommendation on his behalf and order that his expenditure and toil be refunded and paid. So that he may be encouraged to continue his good service, should there be any vacant office at present in the Isla Española or San Juan or Fernandina, it would please us that he should be appointed, and that you should attend to him and commission him as speedily as possible in accordance with what you consider of greater service to us, for we hear that he is a person of great ability, and trustworthy."

1380 **CHARLES IX** (1550-1611). King of Sweden.

DOCUMENT SIGNED AS KING.

1 page, folio. Stockholm, 19th October, 1609. With seal. **£2 2s**

Signed by Charles IX during his short reign of seven years. The document is a Royal Warrant permitting one Matthias Kutt to obtain a certain quantity of tar.

1381 **CHARLES XII** (1682-1718). The "Madman of the North." King of Sweden. Rival of Peter the Great.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 8vo. N.D. Circa 1702-4. With fine wax seals. **£18**

Giving orders for the movements of certain regiments during the Polish campaign.

(Trans.) :—"The regiments of Major General Meyerfelt and those of Alfendel will march towards Popowka tomorrow morning. Hobodabistrisky will be stationed there so that the regiments which will follow Major General Sparre will occupy Korkowitz village where the Major General has been stationed." Etc.

1382 **CHARLES XV** (1826-1872). King of Sweden.

DOCUMENT SIGNED.

1 page, folio. Stockholm, 16th February, 1872. **£1 5s**

Appointing Didrik Magnus Axel Moller (Professor of the University of Lund, Director of the Royal Academy of Science, Censor at the Elementary School.

1383 **CHARLES EMMANUEL I** (1562-1630). Called "The Great" Duke of Savoy. Son of Emmanuel Philibert and Margaret of France.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF MANTUA.

1 page, folio. Verna, 1st September, 1607. With seal and silk. **£1 10s**

Expressing his pleasure at his correspondent's assent, which is the best news he could expect.

"I, too, am here ready to obey your commands, and your Highness' return will not be delayed on my account, for much business can be transacted in a few hours; and as I have left my youngest daughter very ill I am anxious to return to her."

PLATE IX.

ms. 88m. 6m. 1542.

My Sheweth after a right hearty commendation
of King Mathew pleasure in for restayn
ybeated respect and consideration that
my lord of Shuffhall take note by
to the Lordmire all the forshere, no for
Goldernes, Guleshire Cottingham, and
forshere, and all as many forshere, and
shall forshere good, leading by the distric
at roundment nombre to defende & forshere
the Corone of Gule is made, and forshere
and the forshere of forshere, and
from forshere the day of September.

Your very Loving & Frend

Wm. C. C. E. Hartford Stearns

Samuel W. Taylor

STEPHEN GARDINER, BISHOP OF WINCHESTER.

Letter Signed.

See item No. 1482.

17. avril 1572. Le Card de Lorraine a la Reine mande quel ses 274
 Obéiss.
 madame ayat receu laduers quil plaist a voz
 mayestes me donner par voz lettres de la
 maladie de nre Saint pere fme tiens
 prepare de passer jurnonant que se seray redier
 de son deus ou que samaladie avecques longueur
 fust pour avoir mauuaise issue estoute/ps
 se supplie dieu le garder car le seruitime
 boy grande perte pour toute la chrestie
 cestat la se ne meublant farnars en toutes
 occasions vous faire trshumble seruisse se
 prandre mo chert doit amarselle et vous
 supplie trshumblement madame faire bte
 Comander que se puisse prouer les galleres myes
 amo arrivee par dela les le Comanderat quil
 vous plaist mesprire que le Roy leur a fait
 fupen aller en la Copaignie de messieurs les
 Carinaus de Cuyse et de pelie assy que se le Roy
 au Roy. madame se vous baise trshumblement
 les mains de ce quil vous plait me mander le
 la conclusion du mariage de madame vnfille
 puis quil est au contentement de voz mayestes et les
 le desir des Catholicques car en tous les esternes
 et grandeurs de voz mayestes et de messeigneurs et
 de mesdames Il nia nul de voz subiects et trshumbles
 seruiteurs qui y pregne plus de part que se feray
 toute ma vie louat oultre ce dieu de tout mo tueur
 de la Croisse de la Royne
 madame se vous plain me Comander voz basplais
 pour obeir toute ma vie et me honorerat que foy au
 heur de vre bene grace et vous ayat baise les mains
 trshumblement se prnan dieu madame quil vous do
 trshheureuse et trshlongue vie De Reice plij apur
 Vre trshumble et trshobeyssant subiect
 et seruiteur. Charles de Lorraine

CHARLES DE GUISE, CARDINAL DE LORRAINE.

Autograph Letter Signed to Catherine de Medici, relative to the illness of Pope Pius V.

See item No. 1525.

- 1384 **CHARLOTTE AUGUSTA** (1796-1817). Only child of George IV. Married Prince Leopold of Saxe-Coburg.

AUTOGRAPH LETTER SIGNED TO A PEER.

3 pp., 4to. 1816.

£4 10s

Very fine and interesting, relative to her forthcoming marriage with the Prince Leopold of Saxe-Coburg. She had seen the jeweller at the Castle:—

“ I have chosen jewels to the amount of 8831. I selected others to the amount of the sum voted by Parliament. Your Lordship will have the goodness to inform me whether you consider it necessary and proper that I should appropriate the whole of the 10 thousand upon jewels or not.”

The unfortunate Princess Charlotte was married to Prince Leopold of Saxe-Coburg on May 2, 1816, and died in Childbed the next year (1817), aged 21.

- 1385 **CHATHAM** (HESTER, LADY). Wife of William Pitt, 1st Earl of Chatham.

EIGHTEEN AUTOGRAPH LETTERS SIGNED TO THOMAS COUTTS.

39 pp., 4to. 1775-1799.

£7 10s

An interesting series of letters of the wife of the famous statesman, in which she makes numerous references to her son William Pitt and his career, discusses the political events of the time; the war with France; the impeachment of Warren Hastings, etc.

“ . . . I thank you very much for the communication of your Ideas about My Son, Mr. Pitt, and perfectly agree with you that his Situation consider'd, and the Labor he has gone through for the benefit of the Nation, warrants not only, but even renders it *right*, that he shou'd in some proper Way secure to himself such an Establishment as is necessary to him, in *these expensive times*, and *fit for him according to the Rank he holds in the World*. I think it is impossible he shou'd be suffer'd to remain long without some such Mark of approbation being bestow'd upon him, to the acceptance of which, in my own opinion, he wou'd have no objection. Indeed there is no reason why he shou'd. I shou'd certainly encourage him to it, if an opportunity presented itself.” Etc.

“ . . . The Approbation given to the different Measures of Administration, and to the Conduct of my Son. afford me the most Substantial Satisfaction from

(Continued over)

Chatham (Hester, Lady)—*continued.*

every Principle of a Public, and Private Sort. I hope such advantages will result from what has been done, as will confirm my Right to feel what I do in consequence." Etc.

" . . . I am afraid Mr. Hastings Trial will endanger the health of Many, from the Coldness of the Plan. Thank God, I have hitherto had a very good account of all my Family. The prosperous state of Affairs makes me feel very happy for Those belonging to it, who are engaged in the public Measures." Etc.

" . . . The Sanction given by Parliament to the Measures that have been pursued in carrying on the War, afford me indeed no small Share of Comfort and Pleasure . Nothing less sure, was necessary for the support of the strength and Firmness of Those, who have the Care and Conduct of the indispensably Necessary War against the cruel and impious Rulers of the miserable France. Our opposition seem to mean to tire out Administration, with Motions, and questions Framed only for the Purpose of adding to the Fatigue of their situation. We have no choice left us now about Peace, till we have disabled our Enemies from hurting us, and, I thank God, the Cause of England and its Allies, is a righteous Cause, and I doubt not we shall be blessed with Success. The best Comfort we have against the increase of the heavy Burthens we shall have to bear, is, that it is better to *Give* a Part of what we have, than to get into the Danger of *losing* all, and *Ourselves* into the Bargain." Etc.

" . . . One cannot but rejoice in Robespierre's Death, which is a sort of Deliverance to the World at Large. At least it lessens the number of sanguinary Wretches. For other News, I think there is None that one can call Material, as our present wishes are for something of a *Decisive* Nature.

" Our Nobly appointed Fleet will I perswade myself have your Approbation, and from the spirit and animation of its officers will answer very much by the great Superiority of its Force to the opinion you have of the advantage of attacking the Enemy by the Naval Strength of the Country." Etc.

" . . . Notwithstanding the situation I was in when I received the Glorious News of the triumph(h)ant success of our Gallant Fleet, the Impression it made of Joy fill'd the Mind, and my Ideas were of the transporting kind, for the Public, and for the Glory of the Country. I congratulate you my dear Sir a Thousand Times upon this Noble Event, and rejoice very sincerely on the peculiar Pleasure of your being acquainted with so manly, and so brave a man whom every body must admire. I know not how to attempt the saying all that I feel on the subject you have mention'd in a strain, every way so affecting, that what I read, altogether, is more than suits my feeble Pen." Etc.

" . . . The anxiety of the Public is indeed not wonderful. A Glorious Thing it will be, if Fortune (or may I be allow'd to say, if Heaven) will Grant us Victory over our Wicked and *desperate* Enemies, Joy and Triumph will again resound in our *Little* Island. In the Mean while, we have, thank God, various pleasing small events, from the unfailing alertness and watchfulness of our Ships. We plague and hurt our adversaries, and that is pleasing to us. At last the Rebellion in Ireland is quell'd, and I agree perfectly with you, that the Measures likely to be taken, will produce the happiest effects." Etc.

" . . . Never I believe was this Country more delighted than it has been

Chatham (Hester, Lady)—*continued*.

with the proud successes Gain'd by its Gallant Officers and Noble Fleets. I am sure you share with me in the enjoyment of All the properous Events with which we have been blest." Etc.

" . . . I cannot keep feeling my Son's going abroad, tho' at the same time I approve exceedingly of the Part he has taken, and pray to the Almighty to protect him. May Success be given to the Undertaking! Anxiety will prevail till some happy News reaches Us." Etc.

- 1386 **CHATHAM** (WILLIAM PITT, 1ST EARL OF, 1708-1778). Famous Statesman. "The Great Commoner." Opposed taxation of the American Colonies.

AUTOGRAPH LETTER SIGNED TO LORD SYDNEY.

3 pp., 4to. Hayes, Monday, 5 o'clock. (Circa 1774). **£8 10s**

"There seems, most unfortunately for me, to be a fatality which deprives me of the pleasure of seeing you. . . . I was not told till Lord Shelburne left me very late, that you had been in the House, I am ashamed to hear how long you had the goodness to sit below stairs. I ought to be ashamed still to hope that your goodness can extend to bestow upon me again the trouble to call. . . . I will not despair of your honouring me once more." Etc., etc.

- 1387 **CHATHAM** (WILLIAM PITT, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED TO HENRY WOOD, ESQ.

3 pp., 4to. Hayes, 15th March, 1766. **£6 6s**

A most interesting letter on the Militia Laws of England as applicable to Ireland.

" . . . My wishes, in general, on this head are very sincere, and my sense of the Utility of an effectual Militia very strong. Zeal without knowledge, or with quite an inadequate one, concerning many particulars of essential importance in a consideration of this nature, might greatly mislead me, were I to hazard a judgment how far the Militia Laws of England wou'd with propriety and effects, apply to Ireland. In this circumstance I must only respect and applaud the attempts, always open to form, upon proper grounds, a final judgement with regard to so important an object." Etc.

- 1388 **CHERUBINI** (SALVATORE, 1760-1842). Italian Musical Composer.
 AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNORE
 MERCADANTE, THE OPERATIC COMPOSER.

2 pp., 8vo. Paris, 6th April, 1836.

£4 15s

Returning Mercadante's autograph album, to which he had added several autographs. He also gives a list of musical composers whose autographs he wishes his correspondent to obtain for him when convenient.

- 1389 **CHERUBINI** (SALVATORE).

AUTOGRAPH LETTER SIGNED TO SIGNORE CAVALIERE.

1 page, 4to. Paris, 1st July, 1837.

£4 10s

Inviting his correspondent to a performance of a quintet composed by a Signor Giorgetti, etc.

- 1390 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF, 1694-1773).
 Statesman, Wit and Letter-Writer.

AUTOGRAPH LETTER SIGNED TO (MRS. ANN KIRKBY).

1 page, 4to. London, 10th February, 1767.

£3 3s

" . . . I am very glad that your son has got a promotion in the army, but I can tell you, as I told you long ago, that this, nor even a better Commission, will not maintain him. The little Nabob has chosen the good thing, and I dare say will thrive." Etc.

- 1391 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. London, 13th July, 1745.

£2 10s

Thanking his correspondent for her letter, "and the very good drink that accompanied it." Etc.

- 1392 **CHRETIEN OR CHRESTIEN** (FLORENT, 1541-1596). French Poet and Philologist. Tutor of Henri IV. One of the writers of "Satire Ménippée."

AUTOGRAPH LETTER SIGNED TO DOMENIQUE BAUDIUS (OR BAUDIER), LATIN AUTHOR AND POET.

1½ pp., folio. Vendome, 14th January, N.Y. With Poem in text.

£25

Of exceeding great rarity and interest; jocularly chiding Baudius for non-attention to correspondence; also referring to Scaliger and Justus Lipsius, the latter of whom he had heard was dead, but which news he now finds was wrong, Lipsius being very much alive. Chrétien inserts a poem of 14 lines to replace an elegy he had written for the tomb of Lipsius.

(Trans.) :—" Florent Chrestien to Dominicus Baudius, greeting. If I had not considered you a reasonable and truthful man I should have denied to you yesterday that you had not received my second and late letters, as an example of which that you may not suspect the same of me, behold I send a sort of re-cooked cabbage, for it is neither my custom nor my pleasure to recall or repeat such things. But I had written something of this sort.

" When Scaliger making this journey came to visit me immediately and for almost a whole day I was enjoying the sight of him and of his conversation, being eager to satisfy my long thirst to see my great friend and brother happy, according to the common saying, to fall in with him whom one desired. I, for my part, was wondering when pleasant talk concerning Baudius was sometimes on our lips that no one came forward out of that company to give me news of you or who might relate to me something concerning you or from you beyond the sad tidings that you forsooth were lying languishing and sick. . . .

" I will add this also that I am much refreshed by that assertion you made concerning the health of Justus Lipsius whom, news being long uncertain, I had understood to have been removed from the living. And because I had written some idle verses for the tomb or rather the cenataph I wish you to know that those lines were obliterated for me by these elegiacs :—

" That fame as she goes takes away the strength of Baudius,
Nor is she strong by instable credulity.
When she had spread abroad the sad destiny of Lipsius I grieved.
And to the ashes of the just man I already began to give the just rites.
But well that the rumour is false and false the grief,
And that the song perishes recanted by a song.
Let each Muse be more powerful for only the Muse.
Shall sing the death of Lipsius only when she shall sing her own fate." Etc.

- 1393 **CHRISTINA** (1626-1689). Queen of Sweden. Only daughter of Gustavus Adolphus. Celebrated for her literary and scientific tastes.

DOCUMENT SIGNED "CHRISTINA."

$\frac{1}{2}$ -page, folio. Stockholm, 13th January, 1645. With impressed seal. **£10 10s**

Fine document referring to the "Medicus D. Franciscus Marrec."

- 1394 **CIBBER** (COLLEY, 1671-1757). Actor and Dramatist.

AUTOGRAPH NOTE SIGNED AT FOOT OF AN ACCOUNT OF £4 6s. 6d. FOR "OIL AND COTTONS" SUPPLIED TO DRURY LANE THEATRE.

1 page, small 4to. 18th February, 1714. Also signed by Barton Booth and Robert Wilks. **£4 18s**

The autograph note by Colley Cibber commenting on the Account reveals that the lighting of Drury Lane Theatre was far away from being of the best. It reads:—

"One night half out in the middle of the Play. Abate 6s. 6d. for it. Four pounds."

- 1395 **CIBBER** (COLLEY).

DOCUMENT SIGNED, BEING A PROPERTY BILL CERTIFIED BY HIM IN RESPECT OF "CAIUS MARIUS," "SHE WOULD IF SHE COULD," "VENICE PRESERV'D," AND "BUSIE BODY," PIECES PERFORMED AT DRURY LANE THEATRE.

1 page, folio. 6th November (circa 1713-14). Also signed by Barton Booth and Robert Wilks as joint managers with Cibber. **£4 10s**

The items for "Caius Marius" read:—

"Laurell Branches for Old Men & Virgins.	0 : 0 : 6
A Basket of Flowers for Mrs. Porter	0 : 0 : 6
Orangles and Aples for Mr. Mills	0 : 0 : 7
<i>pd</i> for Two Peach's by order of Mr. Booth at ye request of Mrs. Porter,	
just before the play begun	0 : 1 : 0
For Two Viol Bottles; both broke.	0 : 0 : 2 "

1396 **CLARE** (JOHN, 1793-1864). Poet.

AUTOGRAPH LETTER SIGNED IN FULL AND WITH INITIALS.

2 pp., 4to. Helston, 2nd October, 1830.

£10 10s

Clare was in the habit of getting copies of his book, "The Shepherd's Calendar" (1827) at cost price, and selling them locally at whatever profit he could obtain, and this letter doubtless concerns some such transaction. The 1827 volume contains a frontispiece from a drawing by Peter De Wint, to whom Clare refers.

" . . . I wanted some copies of the Poems down as quick as possible and I expected to see them long ago. . . I have been dreadfully unwell and I am sorry to say that I often feel apprehensions of a return of the illness that distresses me very much by times tho I do all I can to keep up my spirits. . .

"Have you seen Dewint. If not have the kindness to remind him ere you send off the books.

THE DEFENCE OF NORFOLK AGAINST INVASION.

1397 **CLARENDON** (EDWARD HYDE, 1ST EARL OF, 1609-1674). Famous Royalist Statesman, and Lord Chancellor. Author of the "History of the Rebellion and Civil Wars in England."

A MOST IMPORTANT HISTORICAL LETTER SIGNED BY CLARENDON, AND ADDRESSED TO LORD TOWNSHEND, LORD LIEUTENANT OF THE COUNTY OF NORFOLK.

1 page, large folio. Whitehall, 8th June, 1667. With seal.

Signed also by Albemarle, Arlington, Manchester, Anglesey, and others.

£6 10s

Commanding the Lord-Lieutenant of Norfolk, in the King's name, to rally together the Militia of that county for the defence of that part of England against threatened invasion; also concerning the soldier's pay, etc.

"Whereas the p'sent state of Affayres may require the speedy calling together of the fforges in the several Countyes, in Order to the securing of the Kingdome from ffouraigne Invasion, the Enemy already appearing with a ffleete of Shipps upon the Coast. We have thought fitt to give you notice thereof, so the due speedy warning may be given for all Horse and foote of that County to be in readiness to March . . . for opposing the Enemy if he shall make any attempt to Land, and for the defence of the County." Etc.

FREE TRADE.

- 1398 **COBDEN** (RICHARD, 1804-1865). Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

AUTOGRAPH LETTER SIGNED TO JAS. BROTHERTON, M.P.

4 pp., 8vo. London, 25th October, 1849.

£2 2s

"Can anything be done for Mr. Dallas who is starving upon a Curacy of £120 a year with a wife and five children to support. The poor man looks to us to help him out of his difficulties, because he was a martyr to free-trade opinions, before the League became fashionable.

"His preferment was stopped by the Dean of Manchester, on the alleged ground of his having attended our free-trade meetings. . . . But what can I do? It makes me smile to think of his applying to Bright & me for promotion in the Church. . . . But you might probably be able to suggest a mode of making the case known to the Lord Chancellor (who I am told is a good free-trader) or to Lord John." Etc.

- 1399 **COCHRANE** (SIR ALEXANDER FORRESTER INGLIS, 1758-1832). Famous Admiral.

A MOST INTERESTING COLLECTION OF LETTERS AND DOCUMENTS FROM SIR A. COCHRANE, ADDRESSED TO VISCOUNT MELVILLE, EARL OF LIVERPOOL, J. W. CROKER, ESQ.

AN AUTOGRAPH LETTER SIGNED FROM LORD MELVILLE TO COCHRANE.

ALSO LETTERS AND DOCUMENTS FROM VARIOUS OTHER NAVAL MEN ADDRESSED TO COCHRANE, MELVILLE, ETC.

Together, extending to some 175 pp., 8vo, 4to and folio. **£85**

A lengthy and important collection of letters, etc., chiefly on naval matters. They concern certain operations in Guadaloupe; also respecting Cochrane's services as Governor of that Island, which, he feels, were not suitably rewarded.

He gives an account of a conference for promoting the importation of sugar; and deals with the means by which smugglers evaded every Act passed for the protection of the Revenue; also referring to the court-martial upon a Capt. Harris, when Cochrane received a severe "unmerited" reprimand from the Admiralty for his share in the proceedings which led to the Court-Martial.

- 1400 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabethan Judge and Law Writer. A member of the Committee for the Impeachment of Sir Francis Bacon.

AUTOGRAPH LETTER SIGNED TO HIS SON HENRY COKE.

$\frac{1}{2}$ -page, folio. Stoke, 5th January. N.Y.

£28

Entirely in Coke's autograph, and dated from Stoke Pogis. He writes informing his son of his intention to purchase from Mr. Bedinfield the Manor of Scotts near Thorington, stating

"And what I shall doe herein it shalbe at the request of my deerest daughter, yr. weife, and so, expecting Mr. Bedinfieldes comming uppe, because here the assurance must be made, I leave you, my daughter & yor & my children to the blessing and protection of the almightie."

- 1401 **COKE** (SIR EDWARD).

LETTER SIGNED TO THE RT. HONBLE. SIR ROGER TOWNSHEND, HIGH SHERIFF OF THE COUNTY OF NORFOLK.

1 page, folio. 15th December, 1629. Fine wax seal. **£18 18s**

A very fine and valuable letter written at the age of seventy, concerning a lawsuit with his correspondent.

" . . . And perceivinge in your Bill in Chancery some strange and underserved passages touchinge my reputation and credit (which I holde dearer than my life) and well weying the depositions of both sides and principally my own evidences and profes in writinge which are particular and direct, and desirous of an end, that my posteritie and yours (which are to be neighbours) might live in peace and good neighbourhood, I meane to staye neither your proceedinge in the Court of Wards nor myne in Chancery because I holde it a means to establish peace between us and our posteritie. And yet I shall make this friendly offer to you that I will with one of my Councell give you and one of your Councell a meetinge in the Temple hall or at my Chamber there, which you please, . . . at what tyme I will make unto you such a proposition of peace as I am persuaded with the best and fairest means of setting peace between us and our posteritie, and that there may be as firme and inward love and friendshippe between you and mee as was between your Grandfather and Father, and myselfe. Whereunto I desire your answere that I may address myselfe accordinglie, winter journeys being not sutable . . . to myne olde years. . . ." Etc.

- 1402 **COLBERT** (JEAN BAPTISTE, MARQUIS DE SEIGNELAY, 1619-1683). Celebrated French Statesman and Prime Minister of Louis XIV.

LETTER SIGNED TO THE TREASURERS OF FRANCE AT LYONS.

1 page, 4to. Versailles, 29th June, 1681.

£2 10s

Sending the list of charges allotted to the Provinces and the costs of their generality, and asking them to see that the sums should be paid punctually.

- 1403 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Prose Writer.

"SIX LECTURES ON REVEALED RELIGION, its Corruptions and Political Views, by S. T. Coleridge."—The Original Prospectus entirely in the Autograph of S. T. Coleridge.

1 $\frac{1}{4}$ pp., folio. N.D.

(SEE ILLUSTRATION, PLATE NO. III).

£31 10s

An interesting manuscript, being the Prospectus written by S. T. Coleridge, giving the texts of six lectures by Coleridge on "Revealed Religion." (Printed with a few slight verbal differences in "Cottle's Early Recollections, 1837").

"These lectures are intended for two Classes of Men—Christians and Infidels, to the former, that they may be able to give a reason for the hope that is in them; to the latter that they may not determine against Christianity from arguments applicable to its Corruptions only.

"The subjects of the first Lecture are:—

"The Being and Attributes of a God. The Origin of Evil. The Necessity of Revelation deduced from the Nature of Man. A Defence and Examination of the Mosaic Dispensation.

"Of the second Lecture:—

"The Sects of Philosophy and the popular Superstitions of the Gentile World from the earliest times to the Birth of Jesus.

"Of the third Lecture:—

"Concerning the Time of the appearance of Christ. The internal evidences of Christianity. The external evidences." Etc.

- 1404 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO T. COTTLE, ESQ.

2 pp., 4to. Calne, Wiltshire, 10th March, 1815.

£31 10s

An extremely important letter written when Coleridge was in great financial difficulties, the result of his habit of opium-eating. He begs

Coleridge (S. T.)—*continued*.

Cottle to lend him a certain sum of money, or else raise it amongst his (Coleridge's) friends, but if he is unsuccessful, necessity will force Coleridge to sell all his poems, manuscripts, etc., and then gain a livelihood by receiving day-pupils.

" . . . I . . . have at length bowed my heart down to beg that 4 or 5 of these whom I had reason to believe interested in my welfare, would raise the sum, I mentioned, between them, should you not be able to do it. MSS. Poems equal to one volume of 290 to 300 pages being sent to them immediately. If not I must instantly dispose of all my Poems, fragments and all, for whatever I can get, from the first rapacious Bookseller that will give *anything*, and then try to get my Livelihood when I can by receiving or waiting on Day-pupils, Children or Adults. But even this I am unable to wait for, without *some* assistance. . . . I think too well of your Heart to imagine it necessary to intreat you not to expose my distresses to others, whether you grant or deny my Request, and whether in part or in the whole.

" I am confident, that whether you take the property of my Poems, or of my Prose Essays, in Pledge, you cannot eventually lose the money." Etc.

405 **COLMAN** (GEORGE, THE YOUNGER, 1762-1836). Dramatist.

AUTOGRAPH LETTER SIGNED TO THOMAS MORTON, THE DRAMATIST.

2 pp., 4to. 30th December, 1826.

£1 5s

Praising and criticising Morton's " School for Grown Children."

" After a perusal of your ' School for Grown Children,' I cannot forbear from thanking you for the refreshment it has afforded me, in the midst of much official drudgery. It shines, among most of the manuscripts which I have lately been called upon to examine, ' velut inter ignes Luna minores.' Independent of its other dramatick merits, it has one characteristick which gives me much pleasure, as it goes to confirme a doctrine which (as Examiner of plays) I am labouring & bound to establish, if I can, in spite of the Newspaper knaves & blockheads who assail me. I mean the avoidance of downright ' cursing & swearing ' and the truth that a Play may be very effective in its dialogue without any such language, which is as vulgar & indecent, as it is profane." Etc.

406 **COMPTON** (HENRY, 1632-1713). Bishop of London. Signed the Invitation to William of Orange, 1688; joined the Bishop's protest against James II's illegal acts; conveyed Princess Anne to Nottingham and welcomed William in London; crowned William and Mary.

FIVE AUTOGRAPH LETTERS SIGNED TO SIR ROBERT SOUTHWELL, EARL OF DANBY, ETC.

6½ pp., 4to and folio. 1677-1690.

£21

An important series of letters dealing with the state of the

(Continued over)

Compton (Henry)—*continued*.

country during the last days of the reign of James II and the arrival of William Prince of Orange.

Referring to the Princess Anne (afterwards Queen of Great Britain), who had left her father, James II, to join the enemy.

The Princess arrived at Nottingham on 1st December, 1688, and here she was joined by the Earls of Devonshire, Northampton, Chesterfield, Scarsdale, and many others.

A guard was appointed for her person, with officers to attend her, and the valiant Bishop of London, whom King James had once told that "he talked more like a colonel than a bishop," for captain.

" . . . I would beg of you by the next to let me know, who they are, that are come over with the Prince of Orange." Etc.

" I have this afternoon got ye Princess safe hither. Where we intend to stay three or four dayes, till we hear from ye Prince. I suppose you know that Prince George went away from Andover upon w^{ch} ye King sent immediately an order to set guards upon ye Princesses lodgings, but not to let her know it till she was up. She went away at one & ye guard was set at three in ye morning but this order concealed her till ten o'clock, w^{ch} was great advantage to us. But wⁿ it was discovered ye Queen screamed out, as if she had been mad. My Lord of Cant. L^d. Halifax, L^d. Nottingham & some other Bishops and Lords were called by ye King to advise w^t. to do. L^d. H. told him he must call a free Parlt. issue out a general pardon, send to ye Prince of Orange to know his demands, & immediately to disband all ye Papists. To ye last of which he demurred. He told them he saw he must either treat or fly beyond sea." Etc.

" A greater opportunity I think was never offered, to establish our interests wth the Protestants abroad, strengthen ourselves & weaken our enemies. But so it is, the poor people have not that encouragement in some parts, as is fit. However I do assure you, there are so many just to our comon interest & the Protestant Religion; that they will never want due encouragement & I look upon it as a Papish report that they are ill treated." Etc.

1407 **CONGREVE** (SIR WILLIAM, 1772-1828). Inventor of the Congreve Rocket.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. 23rd December, 1811.

£2 2s

" I am sorry to say we do not seem likely to succeed in obtaining the Boat setters place for our friends.

" The Treasury fight us off most resolutely and the Cry is that it is against all rule in the Treasury to dispose of the patronage of the Borough for the purpose of creating an interest against the selling members." Etc.

HIS PICTURE OF SALISBURY CATHEDRAL.

1408 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED TO ARCHDEACON FISHER.

4 pp., 4to. Charlotte Street, 26th November, 1825. **£18**

An extremely interesting letter, mentioning a new picture of Salisbury which he says is very beautiful.

"My new picture of Salisbury is very beautiful and I have repainted entirely that of Mrs. Mirehouse. I am now delighted with it, but when I thus speak of my pictures remember it is to you. . . . I think it was unkind if not unjust in Finney's not allowing me the picture. I am now cut off from any prospects in that quarter, and my name will not appear among them, this is no trifling matter with me.

"It is easy for a bye stander like you to watch one struggling in the water and then say your difficulties are only imaginary. I have a great part to perform, and you a much greater, but with only this difference. You are removed from the ills of life, you are almost placed beyond circumstances. My master the publick is hard, cruel and unrelenting, making no allowance for a back sliding, the publick voice is always more against than for us, in both our lots, but then their is this difference, your own profession closes in and protects you, mine rejoices in the opportunity of ridding itself of a member who is sure to be in somebodys way or other. . . . I have just had a visit from Mr. Banister to request a landscape. He has long desired one of me, in which he says he can feel the wind blowing in his face, and he says my landscape has in it something beyond freshness, its life, exhilaration, &c., &c." Etc.

1409 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO ARCHDEACON FISHER.

2 pp., 4to. 13th August, 1819. **£6 10s**

Addressed to his old friend, Archdeacon Fisher, stating that he has an engagement to paint the portraits of General and Mrs. Rebow, of Wivenhoe Park.

1410 **CORELLI** (MARIE, 1864-1924). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Earl's Court, 20th November, 1897. **£1 10s**

Refusing an interview with her correspondent, who was desirous of writing an article on the author for publication in the "Strand Magazine."

"As I cannot be permitted to defend myself from the grossest calumnies without being accused of "self-advertisement," you will I hope, see that if you were to write anything concerning me for any magazine, you would only lay me open to the fresh accusation of having *paid* you for the "puff!" The press has taken up the attitude of assuming that no one would ever speak at all about me if I did not speak about myself! So be it. I shall not trouble myself to influence the position." Etc.

1411 **CORELLI** (MARIE).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Longridge Road, 18th June, 1886.

£1 5s

An early and most interesting letter, in which the writer refers to her first two works ("Romance of Two Worlds," and "Vendetta"), and says that she had obtained flattering terms from the publishers; also mentions her longing for a "Pleyell" Grand Piano, and her appreciation of the "Pall Mall Gazette," in making her book "go like wild-fire."

1412 **COWPER** (WILLIAM, 1731-1800). Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY.

4 pp., 4to. Weston, 26th December, 1792.

£10 10s

Quoting Dr. Johnson; referring to his work of editing Milton; commenting on Pitt and the prospect of war; and concluding with a humorous reference to Hayley's "Essay on Old Maids."

"Although toujours triste, I am not worse than usual, but my opportunities of writing are paucified, as perhaps Dr. Johnson would have dared to say. . . . How often do I wish in the course of every day that I could be employ'd once more in poetry, and how often, of course, that this Miltonic trap had never caught me! The year 92 shall stand chronicled in my remembrance as the most melancholy that I have ever known . . . being engaged to Milton I felt myself no longer free for any other engagement. That ill-fated work, impracticable itself, has made everything else impracticable.

"Pitt, I fear, will hardly be able to entitle himself to the honour you say you shall yield him if he extricates us from the danger of a war. Yet if he is wise, he will do it almost at any rate, for the discontents which have lately made government tremble will infallibly be doubled by such an enormous increase of taxation as a war must necessarily occasion.

"One of my old friends, I believe, has quarrel'd with me for my visit to you. He says I ought never to have connected myself with the author of the Essay on Old Maids. Wicked rogue! What have you said in that wicked book?" Etc.

1413 **COWPER** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO SAMUEL ROSE.

3 pp., 4to. The Lodge, 22nd August, 1793.

£7 10s

A very fine letter relating to his work.

" . . . I have lately received . . . a set of engravings for the Odyssey, after figures done by Flaxman, who has been some years a student in that city and is rising to high reputation as a sculptor. They are very fine, in the true classical style, and, though mere outlines, give a high idea of his talents. Hayley recommends it to me to procure the plates and embellish my Home with them. But I could not afford the purchase . . . In fact, they would add much to the cost of the work, and consequently would limit the number of purchasers; whereas my purpose will be better served by selling cheap and therefore more diffusely." Etc.

1414 **COWPER** (WILLIAM) and **UNWIN** (MRS. MARY). Friend of Cowper.

AUTOGRAPH MANUSCRIPT BY MRS. UNWIN OF A POEM ENTITLED "CATHARINE."

ALSO AN AUTOGRAPH NOTE SIGNED (INITIALS) BY COWPER, WRITTEN BY HIM AT THE FOOT OF THE POEM.

£5 5s

A most interesting Cowper-Unwin item. It is well known that, but for Cowper's insanity intervening, he would have married Mrs. Unwin.

The poem commences:—

" She came—She is gone—We have met;
And meet, perhaps, never again.
The sun of that moment is set,
And seems to have risen in vain.
Catharina has fled like a dream—
(So vanishes pleasure, alas!)—
But has left a regret and esteem
That will not so suddenly pass." Etc.

Cowper's autograph note at foot reads: " Mr. and Mrs. Greathead will permit me to subjoin the same caution as before, and will be pleased to understand that it belongs to all—the Past, the Present, the Future—W.C."

1415 **CRABBE** (GEORGE, 1754-1832). Poet.

AUTOGRAPH LETTER SIGNED TO MISS WALDRON.

3½ pp., 4to. Hampstead, 10th July, 1828.

£10 10s

A long and most interesting letter written from Hampstead, where Crabbe was frequently the guest of Samuel Hoare. It is addressed to Miss Waldron, no doubt a member of the Waldron family, who were among his most friendly parishioners at Trowbridge. He mentions his son John, who was for so long his father's affectionate and unwearied assistant in his latter days.

" . . . Of my adventures and excursions I will relate nothing till my return and then I shall have so little to communicate that I shall be rather a hearer than a speaker and that best suits me for I never could speak in my life to any good purpose, but I am a good hearer and have one tolerable ear at my friends service and especially a friend who knows and trusts me, for hearer as I profess myself to be I would not willingly yield that one ear to those who say to me, nothing more than to every one beside. . . .

" I want to know if you be at home and who is with you for John tells me nothing of that kind. . . .

" There are some ministers who preach by their lives and conduct, but I have too many failings as you know, for me to do this, so I try to preach with such words as I have; but why to you who do believe? 'who are a Christian in heart and understanding.' Happily my dear friend you are, but I want you to be, if possible, unhurt by such suggestions as I have mentioned. I cannot be more explicit and as I may never again have the pleasure of addressing you, I felt anxious to write on a subject so interesting." Etc.

1416 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED (TWICE) "OLIVER P."

1 page, oblong folio vellum. July, 1658.

£31 10s

Appointing Robert Nicholas Justice of the Assizes in the County of Wilts, and releasing him from any penalties in this respect, he having been born in that county.

The document is signed by Cromwell at the head, and on the reverse.

PLATE XI.

exactly the reverse. I am glad you like the stanzas I sent you, inasmuch as I was pleased with them myself. The second stanza is certainly faulty, because it breaks in upon the unity of the piece, distracting the attention through a long simile, just when it ought to be concentrated. I confess however I am not aware of any fault in the diction, to which you rather seem to point. I should be much obliged to you if you would point out any that may have occurred to you, as I doubt whether the difference you speak of between our several opinions on the very interesting subject of language has any real, or at least any extensive existence. I believe at least we should be going on the same side of the great line of demarcation between those who look up to Custom as paramount, and those who acknowledge no primary rule but that of Idiom, and Analogy, as expounded by the best writers of the best age. And those writers I should suppose we both agreed were the Divines, and Dramatists of the Elizabethan Age. I send you some more poetry. It is necessary to promise that I visit the Melrose Abbey in the company of Sir Walter Scott.

I lived in love in fair Melrose:
It was not when the pale moonlight
His magnifying charm bestowed,
Said I then I that "I loved it right."
The windiest shadows cast careers,
While living things that pour or leave,
Across the sunny Eildon hill,
In the sweet winding, used the distance crowded well.

Only times to see that scene
Wear such a countenance of youth;
The many an age those hills were green,
And yonder river glided smooth,
Ere in these now disjointed walls
The Mother Church held festivals,
And by the organ on the wings the while
Swelled from the choir, and lingered down

I could that Abbey's doom:
For it I thought the early flowers
Thoung a question may not storm
Like those green hills, the countess hours,
Grant me at least a jaded musing,
Some pleasure still in ages pining;
The time & come must fade away,
Still may the Beauty share the empire of decay.

But looking toward the grassy mound,
Where calm the Douglas chieftains lie,
Who living, just & never found,
I straightway learned a lesson high:
For there as the men sat serene,
I knew the thoughtful men
Of him whose early type had shown
Over these mouldering walls the magic of its dome

Then seated I from my envying state,
And knew that useless intellect
Hath power upon the ways of fate,
Our works thro' Time & Space unchecked,
That minstrel of old chivalry
In the cold grave must come to be,
But his transmitted thoughts have part
In the collective mind, & never shall depart.

It was a comfort too to see
That part of his eyes him reverently
With glances of departing love.
They know not of that eminence
That marks him to my reasoning sense:
They know but that he is a Man,
And still to them is kind, & glad than all
He can.

Turn over, if not asleep

States in general to observe, and request the several States to interpose their authority, in appointing and commanding the observation of Thursday the twenty eighth day of November next, as a day of solemn thanksgiving to God for all his mercies, and they do further recommend to all ranks to testify their gratitude to God for his goodness by a cheerful obedience to his laws, and by promoting each in his station and by his influence the practice of true and undeviled religion which is the great foundation of public prosperity and national happiness —

Done in Congress at Philadelphia the eleventh day of October in the Year of our Lord One thousand seven hundred and Eighty two and of our Sovereignty and Independence the seventh.

John Hanson Presd^t

Cha^s Thomson Sec^y

JOHN HANSON.

Document Signed by John Hanson, President of the Continental Congress, proclaiming a Day of Thanksgiving.

(Facsimile shows second page).

See item No. 1537.

1417 **CROMWELL** (OLIVER).

DOCUMENT SIGNED "OLIVER P."

1 page, large folio. Whitehall, 3rd May, 1658. With seal. **£21**

Granting to William Purves, who had recently been appointed Clerk to the Court of Exchequer in Scotland, all gifts and benefits, which his predecessor had enjoyed while holding that office.

1418 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED.

1 page, oblong 8vo. 28th April, 1828. **£2 10s**

Referring to Cowper's "John Gilpin," which he, Cruikshank, had illustrated.

"Have the goodness to send me $\frac{1}{2}$ doz. more 'Gilpin.'"

1419 **CRUIKSHANK** (GEORGE).

LETTER SIGNED (THE BODY OF THE LETTER BEING IN THE HAND OF MRS. CRUIKSHANK) TO MR. POCOCK.

1 page, 8vo. Hampstead Road, 21st December, 1876. **12s 6d**

Thanking Mr. Pocock for the present of a Haunch of Mutton.

1420 **DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

AUTOGRAPH LETTER SIGNED TO J. JENNER WEIR.

1 page, 8vo. Beckenham, 1st May, 1875. With envelope. **£2 2s**

As to a certain Prof. Weismann who was much interested in his correspondent's experiments concerning birds not eating gaudy caterpillars.

"I have had a letter from Prof. Weismann, who is much interested in your experiments on birds not eating gaudy caterpillars. He wishes much to know whether you have tried any other experiments . . . & whether you know of similar ones performed by other observers. Those by Riley of U. States seemed to me the best."

1421 **DARWIN** (CHARLES).

LETTER SIGNED.

3 pp., 8vo. Kent, 15th November. Circa 1865.

17s 6d

An interesting letter concerning a life of his grandfather, Josiah Wedgwood, which Eliza Meteyard was preparing.

" . . . I have in my possession a good many letters to him from Dr. Erasmus Darwin (also my grandfather) and if they would be likely to give any information I shall be glad to send them to Miss Meteyard or to you.

" They are chiefly on semi-scientific subjects, and probably would only be useful as shewing what subjects were occupying Mr. Wedgewood's mind and the dates of them." Etc.

1422 **DARWIN** (FRANCIS, born 1848). Botanist. Son of Charles Darwin.

AUTOGRAPH LETTER SIGNED TO REV. H. ELLACOMBE.

4½ pp., 4to. Felixstowe, 21st August, 1888.

£2 2s

A very long and exceedingly interesting letter, being, in fact, an essay on the effect of frost on various kinds of plants; discussing the action of frost on the plant, the reasons for their various powers of resistance and the best method of thawing them; also comparing the action of death by frost with that of natural death.

BENJAMIN FRANKLIN'S ENGLISH RESIDENCE.

1423 **DASHWOOD** (FRANCIS, BARON LE DESPENCER, 1708-1781). Chancellor of the Exchequer.

AUTOGRAPH LETTER SIGNED TO MR. TODD.

3 pp., 4to. 16th June, 1774.

£15

Concerning a house occupied by Franklin while in England.

" I beg you will peruse my acct. with Mr. Franklyn as I understand it, and I say with him, that if I am wrong in any point I shall be obliged to you to set me right.

" I begin with the four load of Hay which was certainly settled in the former account or Mr. Franklyn would not have forgot it in the first paper you delivered me from Mr. Franklyn, but Mr. Franklyn has waited a whole year without settling with me, and he knows I have a new Steward. I appeal to Mr. Franklyn himself if he did not set the price of 22 guineas on each of the Cart geldings and I made answer that I thought it was a great deal. As to the article about the Deer I am willing to pay him back the £60 provided (as he was pleased to break his agreement in one year) that he will pay me for the number of deer he killed during that time over and above what ought regularly to be killed annually and keep up the stock. I do not hold it just for me to be judge in my own cause; but every one I put the case to, tells

Dashwood (Francis, Baron Le Despencer)—*continued.*

me I am right—and you know you yourself think so. . . . The charge of full price carriage, etc., for stoves which he had the use of for a year and which I do not want seems a little extraordinary, but nevertheless I am content to allow that. When my uncle died the Kitchen Garden was in much better order than when Mr. Franklyn left it last July, yet I made the same agreement with the same gardener, whether I made a good or bad bargain is not to the purpose. Mr. Franklyn did certainly send and give away a great number of pots and plants. Mr. Franklyn while he staid destroyed a large quantity of fish. Mr. Franklyn charged me 3s. 6d. a week for the use of my colt to the amount of several pounds. Why should I not be allowed for keeping his horses 13 weeks at Grass which was the time Mr. Franklyn staid in my house rent free after the year was elapsed. It is certain the gate in front of the house was broke all to pieces by Mr. F. postchaise, and another going into the park from the garden from the Mad-man's horse. Mr. Franklyn had 3 load of . . . wood by cutting up a large overgrown hedge down to the ground, in short they are all facts as set forth in the paper I gave you but I should never have thought of mentioning such trifles, the whole amounting to a little more than £17, and therefore we will say no more about them; as to the taxes very possibly there may be a mistake, I only know Brenchley told me so and charged me with them, doubtless Mr. F. paid them by what you told me. You know (dear sir) what I allwayes said both of Mr. and Mrs. Franklyn, that both were liberal very well bred and that he behaved very much like a Gentleman, and I am much concerned we should see things in so different a light, the loss of £25,000 is very heavy indeed, I hope it is not quite so bad. That Mr. Franklyn could have lett my House and Park and Farm to a Stranger notwithstanding an absolute express clause to the contrary I am informed by a Lawyer is not so, and if it were so, what an infamous Scandal and disgrace it would be to the Law. As to the charges of glass Squares. Fry's bill, Glazier's bill, Bell glasses and cropping the garden amounting in all to £33 14s. 4d. I would have been just as reasonable if Mr. Franklyn had thought proper to have erected a new hot house or any other building and put that to my account. I cannot but observe with some surprise that last article of Mr. Franklyn's charge to my account, it runs thus—difference in apprisement between the Farms being appraised to O . . . instead of his Lordship (£100). Who chose the appraiser? Mr. Franklyn or his steward, not me. How comes it to be undervalued what was appraised just £100 but if it be really so why am I to pay it? I was not obliged to take all the horses and live stock or dead stock—the crops or the ground are valued according to the custom of the Country, some things I did take and I believe I paid dear enough.

“ It is very certain farmers are not inclined to favor or even to do justice to Gentlemen in these appraisements between Gentlemen and Farmer.

“ Now I ought to make you many excuses for giving so much trouble but as you are acquainted with Mr. Franklyn and a friend to us both, it is better such a fair and impartial person as yourself should be the go between. Tell Mr. Franklyn with my compliments and hearty good wishes I am exceeding sorry there should be an altercation of this sort between us. I have stated in the inclosed paper how I understand this affair ought to be settled, and I submit it to your consideration. There may be several things Mr. Franklyn has locked up at Mereworth which may be worth my while to purchase and worth his while to part with—as I shall probably want to furnish my pavilions if I lett my house and park. You know I go thither on Saturday and very likely Mr. McNamara and Mr. Butler will come to me about Tuesday or Wednesday next week.”

“ BEAUMONT AND FLETCHER.”

- 1424 **DAVIES** (THOMAS, 1712-1785). Bookseller, Author and Actor. Friend of Dr. Johnson and Boswell.

AUTOGRAPH LETTER SIGNED TO MR. DODSLEY.

1 page, 4to. N.D.

£1 15s

“ . . . I really am good deal distrest for cash at present & wish you wou'd purchase 2.20^{ths} shares of Beaumont & Fletcher w^{ch} I will sell at 7£ each though they cost me much more, for my 5.10^{ths} were bot at 71 seven or eight years since. The book will certainly be printed & will suit ye other old Dramatick Writers in Octavo.”

- 1425 **DEBBIEG** (GENERAL HUGH, 1731-1810). Chief Engineer in Newfoundland.

LETTER SIGNED AND SUBSCRIBED, TO THOMAS THOROTON, ESQ.

2½ pp., folio. St. John's, Newfoundland, 15th August, 1765.

£2 12s 6d

A very long letter as to surveying the harbour of St. John's and the country round relative to the defences of the Fort.

- 1426 **DESGENETTES** (NICOLAS RENÉ DUFRICHE, BARON, 1762-1837). Famous French Physician. Acted heroically as chief physician in the Egyptian Expedition, 1798-99; accompanied the army into Germany, Poland and Russia.

AUTOGRAPH LETTER SIGNED TO DR. LETTSOM.

2 pp., 4to. Paris, 13th June, 1792.

£10 10s

Mentioning his publication “ Analyse du Système absorbant ou Lymphatique,” and referring to the condition of things in France.

“ . . . Vous avez du recevoir depuis que vous m'avez écrit, deux brochures intitulées, Analyse du Système absorbant ou Lymphatique, dont l'une était pour vous l'autre pour la Société Médicale.

“ Notre société de médecine de Paris vient de proposer pour sujet d'un prix :

Desgenettes (Nicolas René Dufriche, Baron)—*continued*.

De déterminer la meilleure manière d'enseigner la médecine-pratique dans un hôpital. Cela m'a engagé à publier un mémoire sur l'enseignement suivi dans les hôpitaux de la Toscane. Il s'imprime à présent et paraîtra dans le Journal de Médecine, cayer de juilleta prochain.

"Je n'ai point de nouvelles politiques à vous donner. Nous sommes en guerre au dehors et dans la confusion dans l'intérieur. Les vœux de tous les honnêtes gens sont pour la liberté et la Concorde." Etc.

ON HIS DRAMATIC PERFORMANCES IN THE PROVINCES.

1427 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO HIS BROTHER ALFRED.

1½ pp., 8vo. Sheffield, 29th August, 1852.

£17 10s

"... I will do all that is possible for you, but you have no idea when you write at this time of day, what our audiences are. You may form some conception when I tell you that in the last places at Manchester, one part of the house alone, eleven hundred people are booked. . . .

"... I am sorry Helen will not see the comedy, which, as a picture, is something quite unprecedented. We play it here tonight for the last time. But she will see more amusing pieces though not so dazzling to the eye."

MARRIAGE OF DICKENS' DAUGHTER KATE.

1428 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO "MY DEAR HELEN."

2¼ pp., 8vo. Gad's Hill Place, 19th July, 1860.

£15 15s

Referring to the marriage of his younger daughter Kate to Charles Allston Collins on the 17th July, 1860, and to the illness of his brother Alfred, who died about ten days later.

"... You will like to have a word of Katie. Her marriage went off with the greatest success from first to last and had no drawback whatever. We had tried to keep it quiet here, but the church was filled with people, and the energetic blacksmith of the village had erected a triumphal arch in the Court, and fired guns *all night* beforehand, to our great amazement: we not having the slightest idea what they meant. However these were not annoyances to be grave about, so we laughed at them." Etc.

1429 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO HIS SON HENRY.

1 page, 8vo. "All the Year Round," 13th June, 1868. **£6 10s**

" . . . It is not necessary that I should trouble Mr. Brackenbury by writing to him on the subject. Your description of my letter will doubtless be enough. The question is, how can you best be got to Gads? I suppose you will want some one to help you in and out of the carriage on the 2 Railways, and in and out of the Cabs. Shall I send down Marsh, and, if so, when?" Etc.

1430 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO MISS KELLY.

2 pp., 8vo. Tavistock House, 12th May, 1853. **£5 5s**

Concerning the St. James' Theatre, which Dickens had secured for Miss Kelly.

" . . . I secured the St. James's in order that you might not be left without any Theatre and because you experienced a wish to avoid the Lyceum. But you must not suppose that Mitchell wants to let it. On the contrary he does so at some considerable inconvenience." Etc.

1431 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THOMAS POWELL, ESQ.

1 page, 8vo. Devonshire Terrace, 20th February, 1846. **£3 10s**

"I sent your Epigrams forthwith to the working Editor of the D.N. I fear, however, that they may be considered too personal for that Immaculate newspaper."

Dickens' editorship of the "Daily News" lasted only a very short time, and he had resigned a few days previous to the date of this letter.

1432 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO HIS WARD, MISS MARY BOYLE.

1 page, 8vo. Dover, 1st August, 1852. **£2 10s**

"I am staying here and have only just received your note. I hope you had a pleasant party, passed an agreeable day and drank plenty of water."

- 1433 **DODGSON** (CHARLES L., "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH NOTE SIGNED (INITIALS) ON POSTCARD, TO MRS. DANIEL.

1 page, small 8vo. Oxford, 18th March, 1895. **12s 6d**

"Please keep them as long as they can be of service to you." Etc.

- 1434 **DODGSON** (CHARLES L.).

AUTOGRAPH NOTE SIGNED.

1 page, 8vo. 19th October, 1886. **12s 6d**

Calling a meeting of a Wine Committee.

- 1435 **DONIZETTI** (GAETANO, 1798-1848). Italian Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF SOME 76 BARS OF MUSIC on 1 page, 4to. **£4 10s**

- 1436 **D'ORSAY** (ALFRED, COUNT, 1801-1852). French Writer and Artist.

AUTOGRAPH LETTER SIGNED TO M. PANIZZI.

3 pp., 8vo. Gore House, Tuesday. **£1 10s**

Asking for information about a sea monster, called Sea-Devil, which had been killed with great difficulty.

- 1437 **DOUGLAS** (LORD ALFRED, born 1870). Poet.

TYPED TRANSCRIPT SIGNED OF THIRTEEN POEMS BY ALFRED DOUGLAS, WITH NUMEROUS AUTOGRAPH CORRECTIONS, AND ADDITIONAL VERSES IN HIS HAND, AND A POEM OF 14 LINES ON FIRST PAGE.

31 pp., 4to. July, 1897. **£21**

Typed Transcript, signed by Lord Alfred Douglas, of the following poems:—

On the Sonnet.

The Ballad of Saint Vitus.

(Continued over)

Douglas (Lord Alfred)—*continued*.

Palmistry.

Harmonie du Soir. (Translated from Baudelaire).

Le Balcon. (Translated from Baudelaire).

The Triad of the Moon.

The Legend of Spinello of Arezzo.

Ode to Autumn.

Wine of Summer.

Sonnet for the Bronze bas relief of the Sleeping Endymion.

The Moon and the Poet,

and others without titles, with 34 autograph corrections throughout,
four additional verses, and a poem of 14 lines in his hand.

1438 **DRYDEN** (JOHN, 1631-1700). Poet.

AUTOGRAPH SIGNATURE.

1 page, 4to. 22nd June, 1687-8.

£10 10s

Signatures of Dryden are exceptionally rare.

1439 **DUMAS** (ALEXANDER, 1802-1870). Famous French Novelist and Dramatist.

AUTOGRAPH NOTE SIGNED.

 $\frac{1}{2}$ -page, 8vo. 1842.**12s 6d**

"A mon éternel ami le Baron Taylor comme une expression de ma reconnaissance et de notre inalterable fraternité. Mai 1828—Janvier 1842."

1440 **DUMAS** (ALEXANDER).

AUTOGRAPH LETTER SIGNED.

 $\frac{1}{2}$ -page, 8vo. N.D.**12s 6d**

(Trans.) :—"Yes, yes, yes, certainly; only I shall be obliged to leave you at a quarter to eight, leave to return at half past nine."

1441 **DUMAS** (ALEXANDER, 1824-1895). French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED.

 $\frac{1}{2}$ -page, 8vo. N.D.**12s 6d**

Inviting his correspondent to dine.

1442 **DUMAS** (ALEXANDRE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Avenue de Villiers. N.D.

12s 6d

(Trans.) :—" Would you be kind enough to send me back the green volume I gave you for a pattern." Etc.

TO NELSON.

" I LOVE YOU AS A BROTHER."

1443 **DUMOURIEZ** (CHARLES F. D., 1739-1823). French General. Minister of Foreign Affairs in March, 1792. Endeavoured to serve the Court and the Nation. Defeated the invaders. Intrigued with the Austrians and Emigrants; fled from France. Settled in England 1794.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO ADMIRAL LORD NELSON.

1 page, 4to. 20th July, 1804.

£10 10s

Expressing his love and admiration of Nelson; also his hatred of Napoleon, " the Corsican tyrant," who had assumed the Imperial mantle.

" I love you as a brother, and agree with the extreme enjoyment I would find in holding you fast in my arms, but I am so intimately convinced of the necessity of your assistance at the head of the Mediterranean fleet, that I heard with the greatest sorrow the tale of your removal of your important station. I hope you . . . will remain to give us account of the Toulon fleet that is under your inspection. I consent to adjourn after the peace the very moment to live with you . . . and join in your glory. . . .

" I see with horror the Corsican tyrant invested with an Imperial Mantle impurpled with Bourbons blood. I hope the providence to be weary of so much impudence of one side and weakness of the other. I hope the instant of revenge will soon come. My greatest desire is to be with you, an instrument of the Catastroph that is impendent upon that nefarious head."

1444 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878). Irish Writer. Author of novels and plays.

A LENGTHY AUTOGRAPH LETTER SIGNED (" D.") TO A LADY NOVELIST AND POET, AUTHOR OF CHILDREN'S TALES.

9½ pp., 8vo. Dunsany Castle. N.D. Circa 1912.

£5 5s

A very long and most charming letter in great appreciation of his correspondent's work, evidently a seaside story for children. He then discusses his own dramatic work, etc.

" . . . I must take a Noah's ark to the seaside next time I am there and go
(Continued over)

Dunsany (Edward J. M. D. Plunkett, Baron)—*continued*.

about doing unostentatious little works of rescue. . . . I have tried defending sand castles with huge ramparts of sand, that is exciting too and they hold out a long time against the sea. A very good game, if one can declare war, is to shell rival, neighbouring fortifications with wet sand. . . .

"I see that Trench is going to make a curtain-raiser of my 3. Act play, its to be a short one-act one, I suppose with 3 scenes. But I've done another and much better, a tragedy in 3 acts . . . which I hope might just make an actable play. . . . Did I tell you that King Argimenes was acted in Dublin and with all its faults, was a success. . . .

"I enclose last week's 'episode'; the picture represents a scuffle between two strange beasts by a lake with a city in a valley in the background." Etc.

- 1445 **DUPONT** (GAINSBOROUGH, 1754-1797). Portrait painter and mezzotint engraver. Nephew of Thomas Gainsborough.

AUTOGRAPH LETTER SIGNED TO HIS SISTER, MRS. STOW.

2 pp., 4to. Grafton Street, 24th July, 1795. **£5 5s**

Mentioning his portraits of George III and Queen Charlotte and the Princess of Wales.

" . . . I have just received an order from the King to get two large portraits of himself and the Queen finished and put up in Windsor Palace by the twelfth of next month. . . . If this is not a busy time with you and you should have no objection to letting my niece Sally come to stay a week or two with me I shall be very happy to see her, and amongst other fine things I shall show her the Princess of Wales's wedding dress which I have in my possession as I am painting a full length portrait of her for the King." Etc.

- 1446 **EDWARD IV** (1442-1483). King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 2nd September, 1479. With seal attached. **£3 3s**

A grant of land in Luton fields between Wm. Grenefield and Thos. Perrott.

- 1447 **EDWARD VI** (1537-1553). King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 1st March, 1549. With seal attached. **£3 3s**

A deed between Sir John Wentworth and Sir William Waldegrave.

1448 **ELDON** (JOHN SCOTT, 1ST EARL OF, 1751-1838). Lord Chancellor.

SIX AUTOGRAPH LETTERS SIGNED TO HENRY DUNDAS,
VISCOUNT MELVILLE.

20 pp., 8vo and 4to. 1800-1811.

£10 10s

On courts martial and the appointment of Indian Judges.

" . . . The Governors of India in Sr. Wm. Burroughs Case, I think in this, if Mr. Menaughton send home the Practisers in Indian Court Law with *their* promises that they shall come back as Judges— the Gentlemen then come over to this Country, & don't see the Inside of a Court of Justice for years, at the end of which Terms of years it is supposed the Chancellor is to recommend them as Judges—& he is abused, from one End of the Profession to the other, for what are called his Appointments, though he has little to do with them. When Mr. Menaughton came back to this country he came back with a very high Reputation, & I believe very justly so. *Personally I know nothing of him.* But, if the Individual in Westminster Hall, at this day, the fittest to be made a Judge, was to quit his Practice for three, four or five years, he would in my opinion, be utterly unfit for a judicial Situation. It was on this ground that I declined carrying Sir Wm. Burroughs Name into the Closet—there were indeed, other unpleasant Circumstances in that Case.

" My opinion always has been that the best qualified Man, in the first present practice at Westminster Hall, who could be prevailed on at the Time to go to India, should be the Person. How is it possible that otherwise they can in that Country have English Law with its Improvements? I think also that the very System, after which the Courts have been there established, ought to prevent all Influences or Recommendation of the Indian Govr. abt. Judges. Of these Judges it is not my province to carry their Names to his Majesty & until the Chancellor is left to select Judges for India, as he does for Westminster Hall, he cannot, I think, do more than state, for the consideration of others, what occurs to him & decline further Responsibility. I have no conception how he can name any man, out of practice & out of all Courts for years, to a Judgeship, how ever high, or however justly high his reputation was when he was in practice." Etc.

1449 **ELIZABETH** (1533-1603). Queen of England.

DOCUMENT SIGNED TO LORD NORTH.

1½ pp., folio. Richmond, 29th July, 1565.

(SEE ILLUSTRATION, PLATE NO. IV).

£65

Concerning the mustering of troops, etc.

" . . . Where we have very lately by order of proclamation given all our subjects to understande that we wolde appointe certain to muster after the last of this monethe the horses and geldinges wch. by order of our Lawes every pson ys. bound to keepe and mayntain meete for service: for that pourpose we have made choice of you and do by theis our lres, will, requier and authorize you, to take the

(Continued over)

Elizabeth—*continued.*

viewe, and muster, of all manner of horses, and geldinges, wiche every pson resydinge within that shire, as well as wthin. any libertie, franchise, town, corporate, as other place, ys bound by our Lawes to finde keepe and munitions. And to make certyfficat by writing under your Seals of the same withe the state of furniture requiered by our Lawes for service. And to the intent that the same may be more sufficiently and wth. lesse troble doone we will that you shall consider the quantity of the Shire, and devidinge the same as you shall see cause into as fewe partes as ye may, appointe special places, whereunto every person within those pties may bring the said horses or geldinges at suche day as ye shall ordayne, so as the same may be certified before the last of September." Etc.

1450 **ELIZABETH.** Queen of England.

EXCHEQUER SEAL OF QUEEN ELIZABETH ATTACHED TO
A VELLUM DOCUMENT.

1 page, folio. 1561. (Slightly imperfect).

£12 10s

1451 **ELIZABETH.** Queen of England.

DOCUMENT OF THIS REIGN ADDRESSED TO THE QUEEN'S
PRIVY COUNCIL.

1 page, folio. Warrington, 21st May, 1602.

Signed by E. Trafford, Rob. Hesketh, Richard Aston, Rychard
Holland, Ra. Asheton, Thomas Preston.

£3 3s

Unusually interesting document informing the Privy Council that, according to the Queen's command, they had selected from the County of Lancaster, "one hundred able and sufficient men for her Ma^{ty}. pv^{te}. service into Ireland." Also respecting the men's clothes, conduct money, etc.

1453 **EMERSON** (RALPH WALDO, 1803-1882). American Essayist, Poet, and Philosopher.

AUTOGRAPH LETTER SIGNED TO MR. POOLE.

1 $\frac{3}{4}$ pp., 8vo. Concord, 3rd November, 1857.

£3 10s

"Will you let me make your acquainted with Dr. Charles Mackay of London, whose literary fame is already known to you." Etc.

1745 REBELLION.

1454 **ERSKINE** (JOHN). Owner of Preston Pans.

AUTOGRAPH LETTER SIGNED (INITIALS) TO REV. CHARLES WESLEY.

4 pp., 4to. Millbank, 9th September, 1745.

£3 10s

A long and remarkable letter graphically describing and commenting on the movements of the young Pretender and the King's Army under Cope; further mentioning Rev. John Wesley and Whitefield in connection with religious matters in Scotland. The letter has apparently been published with the exception of the last page which has a line lightly drawn across it.

1455 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar, and Philosopher.

AUTOGRAPH LETTER SIGNED, IN LATIN, (TO FRANCIS, 2ND EARL GODOLPHIN).

2 pp., 4to. London, May, 1690.

(SEE ILLUSTRATION, PLATE NO. V).

£18

A very long and most charming letter, possibly written to Francis, 2nd Earl of Godolphin, whose tutor he had been. In it Evelyn gives his correspondent interesting advice as to his conduct in life as a nobleman and statesman; the whole letter being really a treatise on manners and graces.

(Trans.) :—"Thou knowest well the languages of the age, as well the ancient and erudite as the modern; thou doest fitly receive mathematical instruction; thou understandest philosophy both ancient and modern and art moreover no little versed in classic authors; thou makest daily great progress in history; in a word, as I may say, thou has compassed the sphere of liberal learning by legitimate studies. Add to this, that thou, in another sphere of action, doest practise manly exercises above others thine equals, doest ride, fence, and practise other arts not unworthy of a noble youth, so that those delights yield to thee cultivation of mind and health of body . . . I am sure it is thy intention deeply to consider the manners and instructions of happy kings and republics; thou wilt examine the rights of peoples (which I discern by thy letters thou doest already), nor wilt disdain the municipal customs of this realm (to come back home), by the aid whereof thou wilt later be able, when admitted into council either secret or public, wisely to examine every matter proposed and quickly to determine; in which councils, as on the exercising ground, a spectacle is publicly made before the most acute judges, whom every man alleges to be the shoulders to carry the heavy business of the realm; and among whom he ought finally

(Continued over)

Evelyn (John)—*continued*.

to be reckoned. For neither would I have thee, O noble youth, hidden as a nobleman in England, but rather to shine in the august assembly of the senate. There finally he clothes himself in true brightness, not only clad in purple, but also discerned to be a patrician. . . . We have certainly seen the mighty set in slippery places, and many ruins of those fallen from on high: so that thou wilt wonder that those who follow do not take warning therefrom, and bear themselves with modesty, since there is no one so insignificant but that being injured or aided he may be able to injure or aid in his turn. To be affable and kindly at all times and places is a Christian virtue, and is due to humanity itself: great men, indeed, despise the contrary thereof in persons who, puffed up by some unexpected fortune, strut about, and are known to be mushrooms of yesterday or today. For of what use is it, O illustrious lord, to exhibit statues, to boast of scutcheons and other signs of ancestry, to have travelled in distant lands, to be practised in all learning, to know how to sit a horse, how to sing, to dance and to cast the fashion of a gown, when thou art useless to thy country? . . .

"This prize awaits those, who in so corrupt an age are not ashamed to be Christians. One might further mention, O illustrious lord, evil gambling, with other delights of the palate and stomach equally sordid, wholly unworthy of a noble and gentle mind, to which adhere anger, anxiety, avarice, sloth, fraud, and an incalculable waste of time, without any progress in virtue." Etc., etc.

- 1456 **EXMOUTH** (SIR EDWARD PELLEW, 1ST VISCOUNT, 1757-1833).
Admiral.

ONE AUTOGRAPH LETTER SIGNED AND TWO LETTERS SIGNED.

In all 11 pp., 8vo and 4to. Dated from Naples, 1815. **£6 6s**

The three letters refer to the Queen of Naples (Madame Murat, Napoleon's Sister), who claimed the protection of the British Flag but afterwards resigned that protection. In the letter written by Exmouth mention is made of "the Great Napoleon."

- 1457 **FERDINAND I** (1503-1564). Emperor of Germany. Younger brother of Charles V.

LETTER SIGNED (IN LATIN) TO NICOLAV SYCO, DOCTOR OF LAW.

1 page, oblong 4to. With seal. Royal Palace at Prague, 10th August, 1546. **£3 3s**

A very interesting letter to a learned Doctor of Law on a difficult question which arose from the fact that in spite of a status which forbade aliens to buy property in the Duchy of Milan, the sculptor Paul de Stella had obtained special leave for his cousin Alessandro Castoria

Ferdinand I—*continued*.

to purchase such from the Marquis de Vasto. As these papers were only presented after the death of the Marquis, they were declared void and Castoria is now in trouble. Paul de Stella now asks that his cousin should be requited. As the former faithfully served the Emperor as an architect for many years, he will grant his request and commends the affair to his learned correspondent.

1458 **FERDINAND II** (1578-1637). Emperor of Germany.

DOCUMENT (IN LATIN) SIGNED.

2 pp., large folio. Ratisbon, 14th November, 1636. With seal.

£3 3s

An elaborate passport and safe-conduct for Thomas, Count of Arundel and Surrey, recommending him to all Electors, Archbishops, Bishops, Dukes, Marquesses, Counts, Barons, etc., etc.

1459 **FERDINAND** (PRINCE OF PRUSSIA). Brother of Frederick the Great.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 22nd December, 1808.

£1 1s

Congratulating his correspondent on his military success and the distinctions he received from the King of Prussia, as well as the Emperor Alexander of Russia. Mentioning his late brother (Frederick the Great), who used to have a very favourable opinion of his correspondent's military talents.

1460 **FERDINAND IV** (1285-1312). King of Castile and Leon.

DOCUMENT SIGNED "JO EL REY DON FERNANDO" (FERDINAND IV).

1 page, large folio (vellum). Dated from Zamora, 15th November, "1342" (of the old era; the year, according to the new calendar, being 1304.

£25

Granting the estate of Deleytosa in Plasencia to Don Duran Sanchez de Plascencia and his heirs, in lieu of the estate of Almazar, which the King had presented to his uncle, the Infante Don Juan.

THE PATRONS OF COLUMBUS.

1461 **FERDINAND V** (1452-1516) and **ISABELLA THE CATHOLIC** (1451-1504). Of Spain. Patrons of Columbus.

ORIGINAL MANUSCRIPT ROYAL DECREE ON VELLUM, SIGNED BY THE KING AND QUEEN OF SPAIN; WITH THE OFFICIAL LEAD SEAL SUSPENDED FROM A CORD, EMBOSSED WITH THE PORTRAITS AND COATS-OF-ARMS OF THE TWO SOVEREIGNS, ONE ON EACH SIDE.

4 pp. of text, folio, vellum covers. [Preserved in folding case.]
Valladolid, 20th May, 1476.

(SEE ILLUSTRATION, PLATE NO. VI).

£105

The decree confirms the privilege, granted to Rodrigo Ponce de Leon, the Marques de Cadiz, by King Henrique IV, of reserving certain agricultural tithes in the city of Jerez de la Frontera, for himself and his heirs.

The Official Lead Seal of Ferdinand and Isabella is exceedingly rare. We have not seen another. Ferdinand and Isabella were the patrons of Columbus, and under their auspices he made his discovery of America.

1462 **FERDINAND V** (1452-1516).

DOCUMENT SIGNED.

1 page, folio. Toro, 13th April, 1505.

£12 10s

A very fine document signed by Ferdinand the Catholic granting to Don Diego Lopez Pacheco, the tithes and taxes accruing for a period of one year, in respect of the estate of Olivares.

1670

[illegible]

HENRIETTA MARIA (QUEEN OF CHARLES I).

Autograph Letter Signed.

See item No. 1551.

2-1289

Item by the grace of god King of England and of France and Lord of Ireland To the
 and right Welbelovyd Knight and Counsellor Robert Cotton Oundre Tresorer of England
 greeting I have charge you that unto the beere herof we delid the summe of money
 theretofore folowing for the pcedes of stuffe andre written. Reducting and debating the
 ten pounds which we have paid by beere of Oundre. And in every cope red
 the said stuffe. That it to be first three copes of grene velvet and in every cope red
 worstfullen price the pce four shilling. And in the vestment of the said grene velvet
 red worstfullen price the pce four shilling. And in the two countes of the said
 grene velvet eight worstfullen price the pce four shilling. And in the six pence of
 the said grene velvet six worstfullen price the pce four shilling. And in the three
 doublets to the said and pence. None single worstfullen price the pce four shilling
 And in the said and a later cloth in two pence the of our times. To an imperall. To one two
 red and two worstfullen price of an almost an imperall. To one con cope and an
 worstfullen & liberty shilling. And in the wether cloth an ymage of O lady of pure price
 four shilling. And an ymage of sainte Anne price four shilling. And an ymage
 of sainte Edward price four shilling. And in the frontell of the said doublets four
 shilling and four worstfullen price the pce two shilling. And in the same frontell
 four shilling and a quarter of feringe price the pce four shilling. And two pence of gold
 shilling price the pce four shilling and eight pence. And in the wether of the said cope
 three worstfullen price the pce four shilling. And in the said three cope eight pence of silver
 price the pce four shilling. And the making of the said three cope the pce two shilling
 & eight pence. And the making of the doublets two shilling. And the making
 of eight pence. And the making of the said doublets two shilling. And the making
 of the wether cloth. To the frontell two shilling. And that O lady shall be sufficient
 warrant in this behalve. Verney. Under O signet at O palat of Westm. the fourth day
 of January the year of O King.

1463 **FERDINAND VII** (1784-1833). King of Spain.

GUTIERREZ DE RUBALCABA (CAPTAIN ALEJO).

ORIGINAL MANUSCRIPT PATENT (IN SPANISH) AND SIGNED WITH THE ROYAL SIGNED MANUAL, ISSUED BY FERDINAND VII OF SPAIN, GRANTING TO THE CAPTAIN GUTIERREZ DE RUBALCABA OF THE SPANISH NAVY, THE CROSS OF COMMANDER OF THE AMERICAN ORDER OF ISABEL, THE CATHOLIC.

Endorsed on the back of the Conde de Villafuente, Auditor of the Order. With engraved border and heading by Estaban Boix after the design of Jaef Ribelles.

Contained on 1 page, large folio. Madrid, 9th October, 1820.
With seal. **£1 1s**

1464 **FESCH** (CARDINAL, 1763-1839). Uncle of Napoleon I.

AUTOGRAPH LETTER SIGNED TO BRACCINI.

1 page, 4to. Basle, 10th June, 1795. **£2 10s**

Announcing the arrival of Napoleon in Paris.

1465 **FLAXMAN** (JOHN, 1755-1826). Sculptor. R.A.

AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY, THE POET.

2 pp., 4to. Fitzroy Square, 9th September, 1811. Autograph address and very fine wax seal on reverse. **£2 2s**

" . . . The Resignation has been inevitably delayed but not forgotten. You may depend on it shortly—the Music also is a sacred promise which my Nancy will surely perform when she comes to town—but she, poor habitual invalid, is obliged to prepare Hygeia's offering in the Autumn at some distance from the city before she puts on the great coat of Telesphorus for the winter. . . .

" I rejoice to hear of your late success and I hope that you may experience a continual increase of good fortune and happiness." Etc.

- 1466 **FLORIAN** (JEAN PIERRE CLARIS DE, 1755-1794). French Novelist and Dramatist.

AUTOGRAPH LETTER TO MADAME GONTHIER.

3 pp., 8vo. Chateau du Marais, 9th September, 1789. With seal.

ALSO AUTOGRAPH MANUSCRIPT OF THREE POEMS on 1 page, 8vo. **£2 10s**

Regretting not being able to fulfil her wish to give a role in one of his pieces to his correspondent's friend; he has lost all taste for the theatre and does not think of writing a new piece.

TO DAVID GARRICK.

- 1467 **FOOTE** (SAMUEL, 1720-1777). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

4 pp., 4to. N.D. (Circa 1766).

£10 10s

Written to Garrick, and referring to the loss of his leg.

' We were greivously dissapointed at not seeing you in your way to Bath, but we shall not so readily forgive (if we happen to be here) your neglecting us at your return. . . .

" I saw by the papers that the ingenious Mr. Smith the *Æsopus* of Covt. Garden had advertised my piece of the Commissary for his benefit, reduc'd into two Acts. . . . I could not help thinking that doing it at all at this particular time was a little unkind, but that copying my works at the same time that I was loseing my limbs was rather inhuman, I have remonstrated to Mr. Beard and I beleive with some warmth, intimating that if my poetical limbs wanted amputation the professors of his house were the very last people that I should choose for my surgeons." Etc.

- 1468 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER SIGNED AND AN AUTOGRAPH LETTER ADDRESSED TO GEORGE AUGUSTUS SELWYN.

6½ pp., 4to. Dated from Paris and Nice, 1768 and 1770. **£15 15s**

Promising to procure for Selwyn, if possible, some letters of Madame de Sevigné, with which he " will have the pleasure of making Mr. Walpole jealous "; giving an amusing description of a gay supper at a " Clob a l'Anglaise," and referring to Madame Geoffrin and Madame du Deffand.

" . . . There is a Great Granddaughter of Mme. de Grignan's here, but I do

Fox (Charles James)—*continued.*

not think even you could find out anything to admire in her. I am told that either she or her mother, Mme. de Vence who lives at Aix. has some letters in Mme. de Sevigné's own handwriting, if any precious relick is to be come at, you may depend upon it I will spare no pains to get it for you. And if I succeed you will have the pleasure of making Mr. Walpole jealous in his turn. Carlisle never heard of Mme. de Sevigné's letter to him, I suppose it was too tender a subject for you to talk about." Etc.

" . . . After having consulted the most indisputable authorities I have the satisfaction to find that I shall give you the same answer as if I had consulted none at all; which answer is that *jolie figure* relates indifferently to every part of the body which is susceptible to beauty. . . . Mme. Geoffrin says it takes in the whole, but relates rather more peculiarly to what we call in English the person; Mme. du Deffand says likewise that it takes in the whole, but that it relates rather more peculiarly to the face. You see great authorities here clash a little as well as *la bas*. But I think it very fair to take the medium between those two opinions and to conclude that it relates to the whole & the more so because this slight difference of opinion may proceed more from their different ideas of what is most essential to make a woman pretty, than for any thing else. They both agree in saying it takes in the whole, where they are both in a story we may believe them; and I can assure you that happens so seldom that we need not fear being too credulous by following that rule." Etc.

1469 **FOX** (GEORGE, died 1661). Famous Quaker. Called "The Younger in the Truth."

AUTOGRAPH LETTER SIGNED.

2 closely written pages, folio. Dated from "The Gatehouse at the Pallace Yard, Westminster," 17th November, 1660.

(SEE ILLUSTRATION, PLATE NO. VII).

£25

A very lengthy and extremely interesting letter entirely concerning the grievous persecutions suffered by the Quakers.

This letter was written by Fox whilst he was confined as a prisoner in the Gatehouse at Palace Yard, Westminster, and in it he urges his fellow-prisoners to suffer loss of liberty or any personal hardships, rather than give up their faith in God.

It was stated in Parliament in 1659 that 2,000 Friends had endured sufferings and imprisonment in Newgate.

"The servant of Jesus Christ & prisoner for the word of God, sendeth greeting to ye flesh of God, who in this day suffers bonds, or other tribulations for the precious truth, even for obeying the gospel of salvation which is the power of God. O

(Continued over)

Fox (George)—*continued.*

ye beloved ones, who have valued the eternal truth above the nearest and dearest relations, liberties, estates or lives, & have hazarded & given up al freely in the cause of God your reward is with you which is sure. O ye heirs of eternal life, ye babes of God born of the seed royal, ye children of the promise, who are accounted for the seed, the glory & peace of God resteth upon you, & the arms of my father is your strength, the Lord our righteousness is his name, which is your strong tower, the place of your safety. . . . O friends, you that cannot act contrary to the wish of Emanuel, you that cannot bow down to any image, but the light of the glorious gospel, which is the image of the invisible God, you that cannot cease from worshipping him in the spirit & truth, you that cannot cease petitioning him, & meeting together in his name, notwithstanding the desire of the Rulers, & the raging of the wicked, I feel you in Daniels spirit & enjoy you in that power which stopt the mouths of lions; you whose bodies are cast into prisoners, dungeons & holds, you who are numbered with transgressors, & are separated from your outward relations, you who have given up your estates, lives & al, or are freely willing so to doe if you are called to do it, rather than to break the comand of Christ, who saith, swear not at all. I know ye Lord my God is not wanting unto you, I know that you are filled with his pure peace, power & presence, I know you have al & enjoy al what the Lord saith to be good for you, even as I your brother doe who suffereth with you & thus you receive an hundred souls even in this time with persecution, & eternal life in the world to come, is ours that faint not. . . .

“ Therefore dear hearts be faithful unto the death & ye shall receive the crown of life. And al you my frineds who have of the worlds goods, let the love of God still abound in you & then you will be constrayned by it to rescueth your poor brethren & sisters that stand in need this day, and thereby you may take away the cause of some temptations, which otherwise might fall upon them; O my friends I know the love & care of many of you hath been & yet is spreading large in this particular, even so let it be stil continued, & the Lord shall be glorified and honoured thereby, and he will be your exceeding great reward.” Etc.

CONFERENCE WITH HENRY VIII OF ENGLAND, THE POPE,
AND EMPEROR OF GERMANY.

1470 **FRANCIS I** (1494-1547). King of France. Met Henry VIII of England on the historic “Field of the Cloth of Gold.”

LETTER SIGNED TO PHILIP, THE LANDGRAVE OF HESSE.

1 page, large folio (vellum). Ambianis, 14th October, 1532.

(SEE ILLUSTRATION, PLATE NO. VIII).

£75

A very long, interesting and important letter stating that secret calumniators have been sent into Germany to spread reports that he was unwilling to associate himself with the other Powers in taking action against the Turks, who are said to be mobilising, and were even now under arms; suggesting conference between the Pope, the

Francis I—continued.

Emperor, and the King of England; stating that the Emperor had sent an envoy to ascertain his views, and though he had promised co-operation, he had for a long time heard nothing further from the Emperor until after a long interval he had sent a demand for help and asked for his fleet and 6,000 horsemen, and a large sum of money; that he had replied to this expressing astonishment that the Emperor should not have sent a proper Ambassador both to himself and the King of England to discuss these matters, and that he was not a banker to be able to produce so much money at so short a notice.

The meeting of Henry VIII and Francis I on the "Field of the Cloth of Gold" is referred to by Shakespeare in his play of "Henry VIII":—

"Those Suns of Glory, those two lights of men
Met in the Vale of Andren, 'twixt Guynes and Arde." Etc.

1471 **FRANCIS II** (1543-1560). King of France. Husband of Mary, Queen of Scots.

LETTER SIGNED (IN FRENCH) TO THE SIGNORY AND
REPUBLIC OF GENOA.

1 page, oblong folio. Fontainebleau, 28th July, 1560. With
impressed seal. **£21**

Of great rarity, the first husband of the ill-fated Mary Queen of Scots, dying when only 17 years of age. Written the year after he came to the throne of France and within a few months of his death.

An interesting document, in favour of Colonel Sampetro, a Corsican, who has petitioned him concerning the refusal of their commissioners in Corsica to give him possession of his estate, etc., and other wrongs; also a recent decree that no Corsican shall take service with another Prince, and those who have done so must return in three months.

1472 **FRANZ** (ROBERT, 1815-1892). Famous Composer.

A SERIES OF 12 AUTOGRAPH LETTERS SIGNED (IN GERMAN) TO HIS FRIEND DR. FRANZ HUFFER.

Extending to 57½ closely written pages, 8vo. Dated from Halle, 21st April, 1873—13th January, 1885.

ALSO AN AUTOGRAPH MANUSCRIPT OF THE AIR OF A SONG with the words of three verses. Contained on 2 pp., oblong 8vo. **£21**

A very fine collection of letters chiefly on musical matters. He makes interesting reference to the work of Haydn, Beethoven, Mendelssohn, Liszt, Wagner, etc., and mentions Mozart's Soprano-aria, "If God be with us."

Speaks of the influences of Bach, Handel, Schumann and Schubert upon his style of composition, and deals with his setting to music, a number of Burns' poems.

He further refers to his ill-health and increasing disgust for everything which has to do with musical affairs.

(Trans.) :—" . . . It is an understood thing that your book must come out in Germany. If it is not Sander, there are many other people who will be delighted to take it. To be sure, too much time must not be lost, because with such works the current topic of the day plays no small part.

"As was to be expected, you will probably have to answer to the English critics for many of your heresies. In no corner of the earth do old traditions reign with such power as in England, you know. Defend yourself bravely, every blow which hits these snobs meets with my heartiest approbation. I ascribe my quarrels with our historical school (Choysander & Bellermand) solely to the English extracts for the piano from Handel's Oratorios. These wretched fabrications gave the German pedants a devilish handle with which to justify their own impotence—a handle which could claim as it were a historical right, because these pieces appeared shortly after Handel's death, therefore carrying on a living tradition.

"That the authors were not people of Handel's stamp was not mentioned, of course. Through this sterile stuff, the question, according to what principles the accompaniment of older works is to be executed, has been perhaps obscured for a long time—a fact which cannot be sufficiently regretted. But quite apart from your private interest, the high and mighty behaviour of the English critics in matters of art deserves a thorough putting in its place. Their optimistic point of view must first be thoroughly driven out of them before they can be allowed to say a word about higher affairs. Of course, this will be hard to do, because English egotism, which is, of course, only the result of the way in which they look upon the whole world, will fight to the death. . . .

"I will try to satisfy as well as I can, your desire that I should impart to you my ideas about hymns and folksongs and their connection with my own art, in the form of an essay. For the present I cannot say whether I shall be able to round it off in such a way that it can be published as it is. My historical know-

Franz (Robert)—*continued.*

ledge is not very extensive you know—it does not proceed from studying at the fountain head, but only abstracts which my art occasionally brought into my hands. At any rate, it is very inviting to me to cast a few truths from England in the teeth of the German critics—they have thoroughly deserved it.”

“ . . . It is indubitable that the basis of all musical forms depends on the vocal and not the instrumental passages. The human voice existed before instruments which are only mechanical producers of sound and must be considered as imitators of the voice. From the commencement of the 14th century to the end of the 18th, one is aware of an independent development of vocal compositions, and from the 18th century to the present day a development of the instrumental. The masters of that period composed almost exclusively for singing and used instruments on an average only as an accompaniment to the same. Although Haydn and Mozart composed so-called absolute musical compositions, they were all the same under the influence of the older style of form and only got beyond this on very rare occasions. But since Beethoven this has become different. This man’s mighty genius, whose chief power lay in his mastery of instrumental means, restricted itself to what stirred his emotions, not with former traditions, but strove earnestly to extend the forms of expression and accommodate them to his requirements. The great mobility of instruments made this aim much easier for him. It is well-known, that in the course of his colossal development, he brought the tone of instruments to the very height of their capabilities. But there is also the fact that through this important incident a new era was founded, which thrust vocal composition more and more in the background and finally into oblivion. . . . Although Haydn and Mozart broke many of the rules of the ‘ Strict Style ’ and thereby prepared the way for the free style, yet on the whole they adhered to the laws for the progression of intervals : it is perceptible everywhere in their quartetts, symphonies, etc. But with Beethoven a change in these things commenced as I have already remarked. The greater velocity of the instruments, the certainty with which they could grasp any required tone, gradually ended the ‘ strict style ’ and put in its place a widely extended freedom in the movement of all separate parts, which in the last period of the Master almost overstepped the bounds of possibility.” Etc.

“ . . . I . . . have written a short work which I will send you shortly. It is entitled ‘ National songs in their influence on musical education, illustrated by an example.’ I am almost afraid that you will be frightened at the size of my article—but with the best of intentions I could not make it any shorter. The whole thing is divided into three chapters, the first of which treats of national and church songs, the second of the influence of both on the direction of my art, and the third of the connection between the former and the latter. Finally I spoke of my works which are the necessary consequences of my strivings as an artist. In the second chapter I had to make particular mention of the ‘ Freylinghaus Song Book ’ and could not resist giving three chorales in an arrangement of my own. They are of wonderful beauty and reveal a quite characteristic insight into the past of our German national life. Certainly this study should be put before the English public that it may see how things were in this country formerly. Unfortunately I do not know the means at the disposal of your ‘ Examiner ’; it may be that I have been working hard at a style that the newspapers may not be able to reproduce.” Etc.

“ . . . It has been sought to connect my development first with Bach and Handel and then again with Schubert and Schumann. Although I will not deny for a moment that these four masters have had great influence on me, I cannot

(Continued over)

Franz (Robert)—*continued*.

consider them as the goal of my trend of art; not only do the facts contradict it, but in the form of expression adopted by me there are things which point to quite another origin. The first and most lasting impressions of which I am conscious, I owe solely to the old protestant chorales: my youth was filled with principles connected more or less with them. Of course this tendency was interrupted by occupation with other music, especially with our classics; in spite of which they always placed themselves in the foreground of my studies. These opposing interests continued until I was 25 when that catastrophe happened which Liszt's pamphlet mentions on page 40. . . . Just at this time my connection with Bach and Handel on the one hand, and Schumann and Schubert on the other occurred. The former pair enlarged and deepened my power of expression, the latter couple brought it into accordance with the requirements of modern times. This process of assimilation may have lasted some five or six years—after it was finished I began to have something to say on my own account. I do not deny that I may have dragged out some of my old rubbish: education is made up of a number of events whose effect is seldom sporadic but makes itself felt anew when one least expects it." Etc.

" . . . If I am not mistaken, you are closely connected with the directors of the Crystal Palace Concerts. If I am right in this, would you not put in a good word with Mr. Manns about my arrangement of Handel's 'Jubilate'? A performance of this would make an enormous impression. There are parts in the final chorus which would make the Crystal Palace shake and tremble even were it as large again as it is. If my request could be granted, I should have no need to worry any more about England nor need to wait long for a favourable recoil in Germany. I am very anxious for the latter not for vain or ambitious reasons but because the State has given me such a big income for my re-arrangements of Bach's and Handel's works, that I can only accept it with a good conscience if my work stands in better repute than has been the case up to the present. The Historical School has already played me several nasty tricks about this privilege which would make your hair stand on end if I could tell you about them." Etc.

"How can I thank you sufficiently for . . . sending me your book which is as talented as it is sound. . . ."

"You will think it quite natural, no doubt, that I made a very close inspection of the part which treats about myself—it will be the turn for the rest of it later on. The result is that I can honestly assure you that I should never have believed such an intuitive and life-like picture of my person and efficacy possible. Above all I am delighted with your positive side-taking, that is, with the fact that somebody for once (excepting Liszt) has dared to say openly in people's faces what he thinks of me. Up till now, the critics, when it was by chance a question of me, did not dare to speak out. The German snobs *will* open their eyes over some of your heresies—the periodical for foreign literature made a very wry face when they gave notice of the article in 'The Fortnightly Review' and made the remark that you seemed to set great value on Liszt's and my songs. If the book now before them finds a foundation for this estimation, the Berlin oracle will surely tumble off his office-stool!" Etc.

" . . . Probably the reason for the great interest which my songs have aroused in America lies in the great influence which German Art has attained over there. The English make it very difficult for Germans to be at home with them, just as the Germans for the English. Of course Art ought to be inter-national under all circumstances—probably this will not be the case for many years yet." Etc.

1473 **FREDERICK I** (1657-1713). King of Prussia.

DOCUMENT SIGNED TO MARGARET VON WURTEMBERG,
HEAD OF THE CONVENT OF BRANDSIN.

1 page, folio. Cologne, 27th March, 1703.

£1 1s

Commanding her to receive Sybilla Juliana von Uchteritz, whose
petition to be admitted had been accepted by him.

1474 **FREDERICK II** (1712-1786). King of Prussia. Surnamed "The
Great."

LETTER SIGNED (IN FRENCH) TO BARON DE MONTOLIEN.

$\frac{1}{2}$ -page, 4to. Potsdam, 2nd May, 1744.

£2 10s

1475 **FREILIGRATH** (FERDINAND, 1810-1876). German Poet and Patriot.

2 AUTOGRAPH LETTERS SIGNED TO DR. SIEVEKING.

2 pp., 4to. London, 13th and 22nd October, 1847.

£1 1s

Referring to an invitation to his correspondent's parents, which
he will be glad to accept, and asking his correspondent to accompany
him there.

1476 **FREMY** (EDMOND, 1814-1891). French Chemist.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Natural History Museum, 6th July, 1865.

15s

Thanking his old masters, Gay-Lussac, Thénard, Chevreul,
Pelouze, Lionville and Decaisne, for their goodness to him, and saying
that, by conferring scholarships on young chemists, thus relieving
them of all material worries, he was trying to imitate what his masters
did for him.

1477 **FRENCH REVOLUTION** (Regicides).

DOCUMENT SIGNED BY BERTRAND BARÈRE, C. A. PRIEUR, CALLOT D'HERBOIS AND BALLARD VARENNE, MEMBERS OF THE COMMITTEE OF PUBLIC SAFETY OF THE CONVENTION.

2 pp., 4to. 25th day of Germinal, An. 2. (1794). With translation. **£2 10s**

Bearing an interesting collection of rare signatures of some of the famous regicides of the French Revolution.

The document concerns the establishing at Bergerac of a factory for the manufacture of machine plates.

1478 **GALT** (JOHN, 1779-1839). Scottish Novelist. Author of "The Annals of the Parish," etc. Friend of Byron. Founded Township of Galt in Canada.

ORIGINAL AUTOGRAPH MANUSCRIPTS, BEING A COLLECTION OF 13 POETICAL PIECES, AND A PREFACE IN PROSE.

In all some 20 pp., 8vo and 4to. **£10 10s**

The Manuscripts, which have many autograph corrections in the text, include the following pieces:—

Preface. 2 pp., 4to, 1st Oct., 1833.

Poem. "Greece," 1 page 4to.

„ "The Song of the Saint." 1 page 4to.

„ "The Destruction of old Dunwich." 2 pp. 4to.

„ "Epigram to a young Lady saying 'I do love Bath cheese.'" 1 p. 4to.

„ "The Widow's Croone." 1 page 4to.

Song.—"The Youth that leaves his native land," etc. 2 pp. 8vo.

„ "What can't be help'd, can't." 1 p. 4to.

1479 **GALT** (JOHN).

ORIGINAL AUTOGRAPH MANUSCRIPT, BEING THE INTRODUCTION TO "THE PROSELYTE."

4 pp., 4to. N.D.

£3 3s

- 1480 **GARDINER** (COLONEL JAMES, 1688-1745). Famous Soldier. Mortally wounded at the Battle of Prestonpans.

AUTOGRAPH CERTIFICATE SIGNED IN RESPECT OF THE EARL OF STAIR'S REGIMENT.

1 page, oblong 8vo. London, 13th June, 1728.

£1 1s

"This is to Certifie yt the Earl of Stair's Regmt has received no powder since they came to England, and what they received in Scotland was disposed of."

- 1481 **GARDINER** (STEPHEN, 1483-1555). The famous Bishop of Winchester. Opponent of Wolsey. Secretary to Henry VIII and Lord Chancellor under Mary I, whom he crowned.

LETTER SIGNED AS BISHOP OF WINCHESTER AND CHANCELLOR, "STE. WINTON CANCELL," AND ADDRESSED TO THE KING AND QUEEN'S ATTORNEY AND SOLICITOR-GENERAL.

1 page, folio. 30th January, 1554 (1555). With address and small seal on fly-leaf.

£32

A very fine Privy Council letter of the reign of Mary I, and bearing, in addition to the excessively rare signature of this famous Bishop of Winchester, the rare signatures of other great men of the period, including ADMIRAL LORD WILLIAM HOWARD, SIR WILLIAM PETRE, one of the principal Secretaries of State under four reigns; WILLIAM, 1ST LORD PAGET, one of the executors of King Henry VIII; THOMAS GOODRICH, BISHOP OF ELY, formerly Lord Chancellor; WILLIAM PAULET, MARQUIS OF WINCHESTER, nominated by Henry VIII in his Will as one of the Council of Regency, Keeper of the Great Seal under Somerset, and proclaimed Mary at Barnard Castle.

The letter, written the year following the marriage of Philip and Mary at Winchester Cathedral, concerns a Bill which had been submitted to their Majesties, and referred by them to the Attorney and Solicitor-General for consideration.

Gardiner died towards the close of the same year (1555). The small seal on the fly-leaf of the letter bears a classic female head in relief, impressed in white.

1482 **CARDINER** (STEPHEN, 1483-1555).

LETTER SIGNED ADDRESSED TO MR. STANHOPF,
LIEUTENANT OF THE TOWN AND FORTRESS OF HULL.

$\frac{1}{2}$ -page, folio. Havering, 27th September (1542).

Also signed by Robert Radcliffe, 1st Earl of Sussex, great chamberlain of England; Edward Seymour, 1st Earl of Hertford, afterwards Duke of Somerset, known as "The Protector"; and Thomas Lord Wriothesley, lord chancellor of England under Henry VIII.

(SEE ILLUSTRATION, PLATE NO. IX).

£37 10s

The document is in splendid condition. It concerns the King's designs against Scotland, and gives instructions that

"my lord of Norffk shall take wth him to the bordures all the horsmen w^{thin} holderness, hulshire, Cotingham and Bevertaye, and also as many fotemen as he shall thinke good, leaving by his discrecon a convenyent nombre to defende & furnish the Toune of Hull if nede should so require."

Both Gardiner and the Earl of Hertford (afterwards the "Protector Somerset") loom very largely in English history of the period, the latter eventually finishing his career on Tower Hill, where he was beheaded in 1552.

1483 **CARRICK** (DAVID, 1717-1779). Famous Actor.

PRINTED PLAYBILL OF A PERFORMANCE OF "ZARA" AT
THE THEATRE ROYAL, DRURY LANE, WITH GARRICK IN THE
PART OF LUSIGNAN.

1 page, 4to. 11th October, 1768.

£2 2s

1484 **GARRICK** (DAVID).

PRINTED PLAYBILL OF A PERFORMANCE OF "THE WON-
DER" AT THE THEATRE ROYAL, DRURY LANE, WITH GARRICK
AS DON FELIX.

1 page, 4to. 8th November, 1768.

£2 2s

- 1485 **GARRICK** (MRS. EVA M., 1724-1822). Wife of David Garrick, the Actor.

AUTOGRAPH LETTER SIGNED TO MRS. ANDERSON.

1 page, small 8vo. 31st January (1818). **£1 1s**

"I did not return from Hampton till last night, when I found your letter and your disappointment, as well as mine; but all that can be done another time, shall be done by me with pleasure."

- 1486 **GASKELL** (MRS. ELIZABETH, 1810-1865). Novelist. Wrote "Life of Charlotte Brontë."

AUTOGRAPH LETTER SIGNED TO REV. EDWARD COLE-
RIDGE.

6 pp., 8vo. Plymouth Grove, 10th May, N.Y. **£2 10s**

Thanking her correspondent for a set of books which he had sent her, and sending him in return a letter of Charlotte Brontë. She also asks him to let her know what autographs he is wanting, as she may be able to procure them for him.

- 1487 **GAUSS** (KARL FRIEDRICH, 1777-1855). German Mathematician and Astronomer.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Göttingen, 7th January, 1851. **£1 10s**

A lengthy letter referring to the son of his late friend Schumacher, also an astronomer, and whom he wishes to recommend to Count Struve in Russia.

THE CAPTURE OF TOULON.

- 1488 **GELL** (JOHN, died 1806). Admiral. Took part in occupation of Toulon.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Toulon Bay, 15th May, 1793. **£7 10s**

Concerning the taking of Toulon, in which he took part.

" . . . It was a great event, our getting in here, and a very troublesome
(Continued over)

Gell (John)—*continued*.

situation is likely to prove, perpetual firing from Batteries on each side. There are at least 15,000 troops of divers nations, were they all like the English, the enemy would not be long in sight of this. 2,000 English are the outside, artillery, and all from Gibraltar. Genl. O'Hara commands, and is Governor of Toulon.

"It was a gallant attack, the recovery of the Pharon Hill, which is really the Key of Toulon. The Pope is particularly gracious. . . The Army here must be increased and all the Outposts maintained or the Port blocked up." Etc.

- 1489 **GENLIS** (FELICITE DUCREST, COMTESSE DE, 1746-1830). Celebrated French Woman of Letters. Educated the children of Duc d'Orléans (Philippe Egalité); left memoirs.

AUTOGRAPH MANUSCRIPT "ON THE STATE OF RELIGION IN SOCIETY."

5 pp., 4to. Paris, 4th March, 1818.

£7 10s

Very interesting essay, comparing the religious spirit of the 17th and 18th century, speaking in favour of celibacy of the priests; mentioning as a proof to the soundness of this theory, that no married professors are admitted to the Universities of Oxford and Cambridge.

- 1490 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).

AUTOGRAPH LETTER SIGNED TO M. DELARUE.

2 pp., small 8vo. 1st June.

£1 18s

On literary matters.

"Mme. Récamier has taken two subscriptions, and Mme. de Laborie one, if this has not already been done, it is sure to be so, as the commission and the money have been given. These two people will procure many others. I have written to Poland, where I feel sure that one of my Friends will procure a copy, also I am leaving, for a certainty, for Brussels, during the early days of July, and there I shall assuredly say a good word for this paper, which it would be shameful and unreasonable to neglect. A little energy and patience, and I will answer for its success, or to push it with advantage by other means . . .

"I will send the remainder of the next No. after to-morrow, one should not work Sundays—it is an essential thing to say to everyone that this paper is going on very properly, the contrary is excessively detrimental. If they had believed me, all would have gone well, and if they are willing to believe me, now, all may yet be put right. But in every enterprise one must understand oneself and follow a good route, then one arrives surely where one wishes to go." Etc.

- 1491 **GEOFFRIN** (MARIE THÉRÈSE, 1699-1777). French Philanthropist and Patroness of Letters.

AUTOGRAPH LETTER TO THE ABBÉ VERI.

5 pp., 4to. Paris, 24th March, 1768.

£6 10s

A long and particularly interesting letter, in which she thanks the Abbé for exposing the Abbé de Guasco, who had spoken ill of her in his publication of the letters of Montesquieu; also giving important details of her mode of living and mentioning the King of Poland.

(Trans.) :—" . . . My dear friend M. Turgot told me you had exposed the Abbé de Guasco. Alas, the poor miserable fool. He has done what he was capable of doing. . . . It is three or four months since a censor of the police came to tell me that he was publishing some letters of President de Montesquieu in which much ill was spoken of me. To this I said, Monsieur, what do you want me to do? He told me they had confiscated the copies. . . . He has been informed that at my age I wish to be spared everything that annoys me, from pain & uneasiness which I can prevent or atone for with the money I give for it, because at my age money can no longer procure pleasures, I only use it to remove pain, that I do not wish to know the ill that has been spoken of me." Etc., etc.

- 1492 **GEORGE I** (1660-1727). King of Great Britain.

DOCUMENT WITH EXCHEQUER SEAL OF GEORGE I ATTACHED.

1 page, large folio. 1719.

£5 5s

- 1493 **GEORGE I.**

DOCUMENT SIGNED ADDRESSED TO ROBERT WALPOLE.

2 pp., folio. St. James's, 21st November, 1721.

£1 5s

An order for the payment of £25 a year to Dame Mary Rich from the half pay of her husband, Lieut. Robert Rich, he having left her destitute.

- 1494 **GEORGE I.**

LETTER SIGNED "GEORG LUDWIG, CUHRFURST," WITH FOUR AUTOGRAPH LINES (IN GERMAN) TO HIS COUSIN JOHANN WILHELM, ELECTOR OF BAVARIA, PALSGRAVE OF RHINE.

2 pp., folio. Herrenhausen, 24th September, 1711.

£1 1s

This letter was written before he succeeded to the English throne;

(Continued over)

George I—*continued*.

he then was still Elector of Hanover, Duke of Braunschweig and Lüneburg. In this letter he asks his cousin to allow a regiment of dragoons of the allied troops free march through his countries on the Rhine, and promises the same favour if occasion arises.

1495 **GEORGE II** (1683-1760). King of Great Britain.

DOCUMENT SIGNED ADDRESSED TO HENRY PELHAM.

2 pp., folio. St. James's, 11th March, 1735-6. Also signed by William Yonge. 18s

Warrant for placing Lieutenant Michael Rawlins upon half pay.

1496 **GEORGE III** (1738-1820). King of Great Britain.

AUTOGRAPH LETTER TO MR. ELLIS.

1 page, 4to. (1765).

£2 2s

Being the King's Order concerning the fixing of dates of the Commissions of the General Officers.

1497 **GIRTON** (THOMAS, 1775-1802). Water-colour Painter.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER JACK.

1½ pp., 4to. Paris, 9 or 10 April, 1802.

£28

Written from Paris, where he had gone on account of his health, in spite of which he worked with unabated industry, executing a number of architectural sketches and a beautiful series of twenty drawings of Paris for the Earl of Essex.

“ . . . Contrive to find out whether Haward is or is not painting the view of Paris, what sort of a thing it is like to be. and so on, but don't let your inquiries be known. If tis not doing or doing but badly, which I think it must be, then enquire about the ground west of Temple Bar and opposite to it. Tis most likely they will not build for a length of time on account of the Church. . . . What sketches I make are done from the windows of Hackney coaches, of course they cost a little. . . I am getting the best views I can & merely sketches. I think the panorama here does not answer.”

Commanders and Soldiers with magnanimity and
 perseverance and giving vigour and success to the
 Military operations by Sea and Land; to bless the
 Illustrious Sovereigns and the Nation in alliance
 with these States, and all who interest themselves
 in the Support of our rights and Liberties; to make
 that alliance of perpetual and extensive usefulness
 to those immediately concerned and mankind in
 general; to grant fruitfull Seasons and to bless
 our Industry, trade and Manufactures; to bless
 all Schools and Seminaries of Learning and every
 means of Instruction and Education; to cause Wars
 to cease and to establish peace among the Nations.

And it is further recommended that pro-
 vile labour and recreations be forbidden on the
 said day—

Done in Congress this Eleventh day
 of March, in the Year of our Lord
 One thousand Seven hundred & Eighty,
 and in the fourth Year of our Independence.

Cha. Thompson Secy. Sam. Huntington President

SAMUEL HUNTINGDON.

Manuscript Proclamation appointing a Day of Fasting and Prayer for the successful
 termination of the War for Independence.

(Facsimile shows second page).

See item No. 1593.

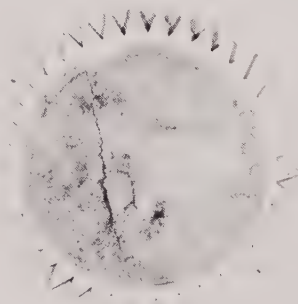
Andrew Jackson,

President of the United States of America,

To all to whom these Presents shall come, Greeting:

Know Ye,

That—reposing special Trust and Confidence in the integrity, Piety and Abilities of Louis Biddle, a Captain in the Army of the United States, commanding his squadron in the Mediterranean; of David Ogilby, Consul of the United States at Smyrna; and of Charles Rivard, a citizen of the United States—I have appointed them and each of them, jointly and severally, Commissioners of the United States of America; for them, and in their name, to Confer, Treat and Negotiate with the Sublime Porte as well as, upon or concern all matters of Negotiation and Commerce between the United States and the Turkish Dominions; with full Power to conclude and sign a Treaty thereon, or to give their assent to a Capitulation thereon—transmitting the same to the President of the United States, for his final ratification by and with the advice & consent of their Senate.



By the President,

Wm. B. Buel, Secretary of State

In Testimony whereof, I have caused the Seal of the United States to be hereunto affixed

Witness my hand, at the City of Washington, this 12th day of September, in the Year of

our Lord one thousand eight hundred & twenty nine, and, of the Independence of the United States, the fifty-fourth.

Andrew Jackson

ANDREW JACKSON.
Document Signed.
See item No. 1596.

1498 **GLADSTONE** (W. E., 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWN, THE
AUTHOR OF "MR. GLADSTONE AS I KNEW HIM."

3 pp., 8vo. Downing Street, 8th November, 1883. **£1 18s**

A most interesting letter, discussing at length Brown's publication entitled "The Myth of Kirke," a work that had been specially ridiculed by Andrew Lang, in consequence of which the author felt sure he was advancing in the right direction.

" . . . That element, mainly developed in the Odyssey, includes according to me both Southern and Eastern traditions, the one having Poseidon for their centre, and the other Helios. So I hail the doctrine that Kirkê is Euphratean. As to her connection with the Moon (of which Homer takes singularly little notice) there is some little difficulty in the name, perhaps, for Homer is apt to take the horned rather than the orbid moon : yet without any uniform rule." Etc.

1499 **GLADSTONE** (W. E.).

AUTOGRAPH LETTER SIGNED TO THE HON. J. R. HOWARD.

3 pp., 8vo. Harley Street, 8th June, 1877. **£1 5s**

Discussing certain rights maintained by the Crown to portions of the Thames Embankment, and referring to his political attitude in general.

" . . . I still adhere to the old-fashioned opinion that it is the duty of Parliament, still more of the Queen's Government, and beyond all others of the Treasury to act as faithful guardians at every point of the reversionary interests of the heirs to the Crown. . . .

" The strong line I have felt it my duty to take in opposing the Government on the Eastern question has had a great influence on my Parliamentary conduct generally, and has led me as a rule to abstain from all other active opposition." Etc.

1501 **GOETHE** (JOHANN VON).

AUTOGRAPH RECEIPT SIGNED.

1 page, oblong 8vo. Weimer, 28th March, 1804. **£8 10s**

A receipt for the sum of fifty Thaler received from Privy Councillor Voigt for the Jena Anatomical Museum.

- 1501 **GOETHE** (JOHANN VON, 1749-1822). German Poet, Novelist, and Philosopher.

AUTOGRAPH LETTER SIGNED (TO PROFESSOR HUFELAND).

1 page, 4to. Weimar, 24th July, 1794.

(SEE ILLUSTRATION, FRONTISPIECE).

£25

(Trans.) :—" I return the writings with many thanks herewith.

" Everybody runs about with bellows, but it seems to me, it were time to get hold of the water-buckets.

" But a certain merit is no doubt due to the *spectator*."

This letter was published in the Goethe-Jahrbuch of 1883 in an article " 31 Letters from Goethe."

- 1502 **GONZAGA** (FERDINAND I OF, 1507-1557). Commanded troops besieging Florence in 1530. Viceroy of Sicily, and in 1546 Governor of Milan.

LETTER SIGNED TO THE OFFICE OF ST. GEORGE.

1 page, folio. Milan, 5th July, 1549.

£1 10s

Written when Governor of Milan. He states that his agent-general, who is at present with his correspondents, has informed him of their good intentions in the affair of the Pallavicini, of which he is very glad, as the latter have left the matter in his hands, and he is anxious to render them a service.

- 1503 **GONZAGA** (MARIE LOUISE DE, 1612-1667). Queen of Poland.

AUTOGRAPH LETTER TO THE DUC DE GRAMONT.

3 pp., 4to. 14th March, 1663. With seals and silks.

£3 10s

Her anxiety at having no news of the army was not relieved by the arrival thereof; he will see by letters she sends that the King's army is joining that of Lithuania to consult concerning the approach of two Muscovite generals—a battle seems necessary to conclude the

Gonzaga (Marie Louise De)—*continued*.

war. Praises the extraordinary valour of the Counts de Guiche and de Louvigny in two assaults—he has great cause to thank God for preserving them; the King never wearies of praising them, she cannot tell him how much they do honour to the French nation, especially the King with whom they are said to have been brought up. Anxiety for them increases her trouble, fearing they will risk themselves too much. The Poles have generally beaten the Muscovites without much loss, but who knows what may be God's will this time? etc. Does not think there will be a battle with the Muscovites yet, frost is needed or the ground will be too wet. They (the two Counts) wish to attach themselves to M. Garneshi, she will beg him not to allow them to risk themselves unduly. Everyone of condition has called on them. The Archbishop sent word that but for ill-health he would come himself—he was the bishop of Varmie in France and remembers the civilities shown him in Paris by the Duc de Gramont: The Nuncio asked them for an audience, the Count de Guiche consulted her; she gives her reasons for advising him to receive the Nuncio; hopes the decision will please the King of France. They leave on Monday and will neglect no opportunity of writing to him, nor will she. Assures the Duchess of Gramont, their mother, that she will take her place towards them while they are in Poland. If a post arrives from the King before this letter is closed, will send him all the news. She has been indisposed for six days.

1504 **GOODMAN** (GABRIEL, 1529-1601). Canon of Westminster from 1561 until his death. Often mentioned by Deacon Hanley in his Memorial of the Abbey.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND VIDAM.

1 page, folio. 5th August, 1569.

£3 10s

He cannot lend him the hangings of his room, as they are the property of the College; he only reserved for himself the use of his library, which he passes on to his friend.

- 1505 **GORDIGIANI** (LUIGI, 1806-1860). Italian Composer. Has been called the Italian Schubert.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (WITH WORDS) OF A SONG.

Consisting of 4 pp., 4to. N.D.

£2 2s

The Manuscript of a popular Tuscan song, "Voglio piu bene a té che a mamma mia," arranged for two voices with pianoforte accompaniment, and is dedicated to Princess Elisa Poniatowski, to whom with her husband, Gordigiani was much indebted.

- 1506 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO COL. SIR J. COWELL.

2 pp., 8vo. (27th March, 1877). With envelope.

£1 15s

" . . . I am worried a good deal, for this Abyssinian business is only $\frac{1}{3}$ of my troubles. However I feel confident things will work out for the best." Etc.

- 1507 **GORDON** (JANE, DUCHESS OF, 1749-1812). "The Beautiful Duchess"; her portrait painted by Sir Joshua Reynolds. Famous Society Leader. Married four of her daughters to Peers.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM SCOTT (AFTERWARDS LORD STOWELL).

5 $\frac{1}{2}$ pp., 4to. Spa, 14th October, 1802.

£3 3s

Written during the short peace of 1802 when the Duchess took her family over to Paris to secure Eugène Beauharnais for the youngest daughter, Lady Georgina. She, however, failed in her purpose; her daughter eventually became Duchess of Bedford.

After describing at length the scenery around Spa (from which she writes) and the Society there, the Duchess makes most interesting reference to her daughter and the Duke of Bedford.

"My dear Girl has reaped much benefit from these waters that really one wonders that these awful events which have almost broke her heart, and given an opportunity to a misjudging and malignant world to make me wretched—never will be forgot, and tho' sometimes gay and always resigned—yet every moment of silence and solitude awakens those regrets that nothing but time can obliterate. Why the Duke of Bedford dont come forward and say what he knows, and has said, that if his brother had lived, she would have now been his happy wife. I dont understand how a man of honour, feeling and integrity, can act as he does—his brother might recommend silence—but circumstances should regulate his conduct, he should take the spirit of his brother's instructions, not the letter of the law. . . ." Etc., etc.

1508 **GORDON** (JANE, DUCHESS OF).

AUTOGRAPH LETTER TO THE SAME.

1½ pp., 8vo. N.D.

15s

Evidently written after her quarrel with her husband, the 5th Duke of Gordon.

“How I venerate you, dear, good and just Sir William. I have sent all over London to endeavour to procure a Print of you that I may have the happiness to behold my Protector from injury & insult.”

NAPOLEON AT ST. HELENA.

1509 **GORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

A LENGTHY AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH MEDICAL ATTENDANT ON NAPOLEON AT ST. HELENA.

5 pp., 8vo. James Town, 13th August, 1819.

£5 5s

An important letter disclosing the great care taken by Sir Hudson Lowe concerning messages from himself to Napoleon and his staff.

“I beg to say the Governor does not see any impropriety in the assistance you rendered the Orderly Officer in the interpretation of the message you allude to . . . and where messages are the result of any alleged indispositions on the part of the Persons on whom you are in attendance, he conceives there cannot be a more proper channel for the delivery of them, as you are naturally the most competent judge whether the situation of the person is really such as to render him unable to receive a message without injury to his health; in which case, viewing the very serious points which generally form the subject of the Governor's communications, it is of the highest importance that no false pretext be suffered to prevail—therefore, as in the case of messages which the Orderly Officer has been directed to deliver to Count Montholon, the Count's state of health has been such as to render him unable to receive them.” Etc., etc.

1510 **GORREQUER** (MAJOR GIDEON).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Tuesday, 28th September.

£2 2s

Requesting his attendance on Countess Bertrand.

“Countess Bertrand having expressed a wish to see you, the Governor wishes you would make it convenient to come round by P[lantation] House immediately.”

- 1511 **COUNOD** (CHARLES, 1818-1893). French Musical Composer.

AUTOGRAPH LETTER SIGNED TO MR. JOHNSON.

2 pp., 8vo. 5th September, 1885.

£1 10s

A very interesting letter, thanking Mr. Johnson for an article for the "Figaro."

(Trans.) :—" . . . It was my last work executed at Birmingham. . . . I am very sensible of your thankfulness and the evidence of your sympathy for this work to the direction of which I was not able to give my personal supervision as you have felt."

- 1512 **GOURGAUD** (GASPARD, BARON, 1783-1852). French General.

Chosen by Napoleon as his companion at St. Helena.

AUTOGRAPH LETTER SIGNED TO LORD KEITH.

2 pp., 4to. On board the Northumberland. 7th August, 1815.

£6 6s

An interesting letter, written whilst on H.M.S. Northumberland en route for St. Helena. Although he is accompanying Napoleon to exile, his love for his family and attachment to his country make him seek for premission to be allowed to return to France when he so desires.

A VERY FINE LETTER.

- 1513 **GRAMONT** (PHILIBERT, CHEVALIER AND COMTE DE, 1621-1707).

Courtier, served in the Wars of Louis XIV, resided in England at the Court of Charles II. His "Memoirs" written by Anthony Hamilton.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE "DUCHESS DE MERCURE."

2 pp., 4to. N.D. With silks and seals.

£13 10s

(Trans.) :—" I believe I have received from Madame la Mainie a consent which she has done me the honour to grant me, acquitting me of the promise I made to you. She did not raise any difficulty of any importance, at which I am extremely gratified, because of the wish I have to maintain my position in your honoured graces; I beg you, Madame, to do me the favour to allow the affairs we have in hand together to remain as they are until the end of the month of July, by which time I will not fail to be with you and satisfy you. I would not be so late at all were it not for the numerous things with which the King has commissioned me in this Province."

1514 **GRAMONT** (PHILIBERT, CHEVALIER AND COMTE DE).

AUTOGRAPH LETTER SIGNED.

 $\frac{1}{2}$ -page, 4to. (1651).

£8 10s

(Trans.) :—" I beg you to send me by this servant a diamond worth 100 pistoles. It is to buy back my horses. If I do not buy them back to-day, they are lost. I am not joking. . . . If you use money well you will see how I shall use it. I pray you once more, send me the diamond."

1515 **GRAY** (THOMAS, 1716-1771). Poet.

AUTOGRAPH MANUSCRIPT NOTES.

1 page, small 8vo.

£5 5s

Autograph Manuscripts of Thomas Gray are exceedingly scarce, and this was probably written while travelling abroad with Walpole in 1739, when he had been a careful sightseer, making notes in picture-galleries, visiting churches, and brushing up his classical associations.

Some of the notes read as follows:—

" Antitaurus, N.E : of Cicilia, runs into Cappadocia, & Cataonia.

" Another Antitaurus inclosing Sophane parallel to the Euphrates, & continued it to N : opposite to Armen : minor in several chains M : Paryadres & the M : Moschici inclosing Armenia Major.

" Taurus in Caria, Lycia, thro Cicilia, cross Euphrates, divides Armenia & Mesopotamia, by the name of M : Masius & the Gordiæan Mountains & (still E :) M : Niphates where the Tigris rises (more E still) M : Nibarus, reaching to Media." Etc.

1516 **GREENAWAY** (KATE, 1846-1901). Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED TO LADY DOROTHY NEVILL.

4 pp., 8vo. Hampstead, 17th December, 1896.

£3 3s

An interesting letter concerning Christmas activities, etc.

" . . . I shall be so glad when Christmas is over and the days get longer again. I seem to get up at midnight each day. . . . It really seems just now as if nothing can go on because of Christmas—all the shops are devoted to those horrid Bazaars, and you can't get a thing you want.

" Have you gone on at all with your reminiscences, not much I expect if you have been away so much—I have had time for nothing lately I don't like it. I like leisure and time to read—not that I've found any interesting books—at least not very.

" I did like O'Conner's Napoleon and I am reading the Memoirs of Baron Thiebault. I have been interested in this for he gives so many details of the revolution I have not known before—very awful—but you realise what a time it was though I never understand why the other side didn't rise and crush it." Etc.

1517 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO LADY DOROTHY NEVILL.

2 $\frac{3}{4}$ pp., 8vo. Hampstead, 22nd July, 1896. **£2 2s**

Written on the eve of Lady Dorothy Nevill's departure for a holiday, and complaining of the very hot weather, etc.

1518 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED "K.G." TO MRS. EVANS,
WIFE OF HER COLOUR PRINTER.

12mo. Hampstead, 23rd July, 1890. **£1 15s**

Arranging for a visit and referring to the holidays.

Kate Greenaway has added in pencil two tiny sketches of a new bonnet which she also describes.

1519 **GREGORY** (OLINTHUS GILBERT, 1774-1841). Mathematician.

AUTOGRAPH LETTER SIGNED TO JAMES MONTGOMERY,
THE POET.

4 pp., 4to. Yaxley, 10th January, 1809. **£1 1s**

" . . . If you are too busy to write, send me in the next parcel to Parker, two or three worn up letter-types from the pie, if such there be in your Printing office, and it will gratify me by proving that you have not forgotten me. Thank you much for your abridgement of Hall's sermon, your reply to Cobbett, and your admirable critique on Crabbe. In the review of Baily on annuities in the next Eclectic, you will find my attempt to prove that Mathematicians exercise Imagination." Etc.

1520 **GRENVILLE** (GEORGE NUGENT, BARON NUGENT, 1788-1850).

Author and Statesman. High Commissioner of the Ionian Islands.

AUTOGRAPH LETTER SIGNED "PALMERIN."

6 $\frac{1}{2}$ pp., 4to. (Stowe House, Buckingham). N.D. Circa 1832.
With Sketch. **£2 10s**

A very long and most extraordinary nonsense letter to a lady friend, written shortly before his departure to the Ionian Islands. He heads the letter with a sketch of entwined snakes, etc., emblematical of "silence or death," and signs same with his own initials.

- 1521 **GRÉTRY** (ANDRÉ ERNEST-MODESTE, 1741-1813). Celebrated French Composer and one of the originators of Comic Opera.

AUTOGRAPH LETTER SIGNED TO M. CATALAN, DENTIST IN PARIS.

3 pp., 8vo. With superscription. Paris, 9th March, 1809. **15s**

Thanking him for his verses which he greatly admires, and asking him to call on him on account of a bad tooth.

- 1522 **GRIEC** (EDWARD, 1843-1907). Celebrated Norwegian composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO MR. WILLIAMS.

3 pp., 8vo. Troedhanger, 15th August, 1894. **£7 10s**

A charmingly witty letter on the arrival of a parcel which had been delayed.

(Trans.) :—" At last I can say of the mysterious box : Received with thanks ! But it was a box which was very fond of travelling. Just listen : Instead of travelling to Bergen via Hull or Newcastle, it preferred to visit half the globe on the way. It honoured by its visit Hamburg, Kopenhagen, Christiania and several other fine towns, and consequently it is looking so worn out that it is actually in rags. But fortunately no internal disease can be found, and I should like to repeat my sincerest thanks for your kindness.

" And now one more thing : Please let me know the date of Miss Nellie's wedding by return so that our wishes may arrive in time.

" I hope your father is feeling better now. My kindest regards to him and you and all your dear family."

- 1523 **GRIMALDI** (JOSEPH, 1779-1837). Celebrated " Clown."

AUTOGRAPH TRANSCRIPT OF " JOSEPH'S LAMENT," FROM THE " MIRROR."

On 2½ pp., folio. Circa 1828. **£3 3s**

" Joseph's Lament " (in prose and poetry) was apparently an article published in The Mirror on Grimaldi's retirement from the stage, and of this Grimaldi made an autograph transcript.

" Adieu to Mother Goose!—adieu—adieu
To spangles, tufted heads, and dancing limbs,—
Adieu to Pantomime—to all—that threw
O'er Christmas' shoulders a rich robe of whims! " Etc.

- 1524 **GROUCHY** (EMMANUEL, MARQUIS DE, 1766-1847). French Marshal.

AUTOGRAPH LETTER (THIRD PERSON).

1 page, 4to. La Férière (Calvados), 10th August, 1824. **12s 6d**

Asking for a diplomatic post for his nephew.

- 1525 **GUISE** (CHARLES DE, 1524-1574). Cardinal. Opposed Catherine de Medicis. Declared the council of Trent superior to the Pope.

AUTOGRAPH LETTER SIGNED TO CATHERINE DE MEDICIS.

1 page, folio. 17th April, 1572.

(SEE ILLUSTRATION, PLATE NO. X).

£22 10s

A very fine letter relative to the illness of Pope Pius V, about which the Queen Mother and Charles IX had written to him. He congratulates the Queen on the marriage of her daughter.

(Trans.) :—" Having received the information which it has pleased Your Majesty to give me in your letters, of the illness of our holy father, I hold myself in readiness to set out immediately I am advised of his decease, should his illness, with its tediousness have a bad ending, from which I pray God always to preserve him, for this would be too great a loss for the whole of Christendom and this State. I take my road straight to Marseilles. . . I hope to go in the company of Messieurs the Cardinals of Guise and Pelice, as I wrote to the King." Etc.

- 1526 **GUISE** (HENRI I OF LORRAINE, 3RD DUKE OF, 1550-1588). Called " Le Balafre," Great Captain. Lieutenant General of the Realm by Order of Henri III.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER-IN-LAW, THE DUKE OF MONTPENSIER.

1 page, folio. Paris, 10th May.

£15 15s

Thanking his correspondent for the proofs of friendship he has given him; assuring him that the Duke of Nevers is far from wishing to displease him, which opinion he has formed from the way this gentleman has mentioned the subject to the King.

- 1527 **GUIZOT** (FRANÇOIS PIERRE GUILLAUME, 1787 - 1874).
Distinguished French statesman and historian.

AUTOGRAPH LETTER SIGNED TO MISS FRANCES MARTIN,
HIS TRANSLATOR.

4 pp., sm. 8vo. Val Richer, 21st June, 1871. **£1 10s**

(Trans.) :—" I will not speak to you to-day of my other troubles. They have been too painful and still remain overwhelming. For many years I had the honour of taking part in the affairs of my country and 22 years after having been overthrown by revolution, I saw my country a prey to aliens, to the conqueror from without and madmen from within. Shakespeare never staged a more tragic history." Etc.

- 1528 **GUSTAVUS ADOLPHUS** (1594-1632). King of Sweden. Known as the "Lion of the North."

DOCUMENT SIGNED.

1 page, folio. Stockholm, 16th September, 1613. With seal.

£3 3s

Granting to Lieutenant Fedor Larsson, in Oxenstiern's Company, a yearly pension of 40 daler, from the levy of contributions on the district of Skäning.

* * * The document has been strengthened where weak in folds.

- 1529 **GUTZLAFF** (CHARLES, 1803-1851). Swedish Orientalist and Chinese Missionary. Published "Chinese History," etc.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. June, 1845.

12s 6d

Concerning certain proceedings at Peking, etc.

WITH FINE DRAWING.

- 1530 **HAAG** (CARL, born 1820). Famous German Painter.

AUTOGRAPH SENTIMENT SIGNED, AT FOOT OF A VERY FINE PEN AND INK SKETCH OF HIMSELF SEATED (WITH PAINTING MATERIALS, ETC.) ON THE BACK OF A CAMEL LED BY AN ARAB IN THE DESERT.

On 1 page, 4to. London, 29th March, 1862.

£4 4s

A very charming specimen of his pen and ink work. The sentiment at foot reads:—

(Trans.) :—" East or West,
Home is best! "

- 1531 **HADEN** (SIR F. SEYMOUR, 1818-1910). Painter-Etcher, Founder and First President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED TO C. W. DILKE, ESQ.

8 pp., 8vo. Witley, 27th August. N.D.

£2 10s

"As I told you, we must ultimately have special men on our committee.

"Mr. Salter's letter exhibits the necessity very plainly—as regards dentistry & by & bye we shall be hearing from the Physicians & Obstetricians.

"Meantime (the matter having been put into their hands) the College of Surgeons wd. sooner die than associate dentists with themselves, the dentists, being in fact, no surgeons at all (tho' they call themselves so) & altogether out of the legal pale of the profession."

- 1532 **HADEN** (SIR F. SEYMOUR).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 8vo. Woodcote Manor, 10th January, 1893.

£1 1s

Promising to make a careful search for an engraving of the "Duck Pond," a copy of which his correspondent desired.

(Trans.) :—"To-morrow, I am expecting to go to London, where I will make a careful search to find the engraving for you, seeing there is not a single copy in my portfolio, in fact it has become extremely rare, as I can see . . . by the prices offered at auction sales. . . I have been rather ill for some time. . . I am rather tired of body and soul and too much work. . . ." Etc.

- 1533 **HALLAM** (ARTHUR HENRY, 1811-1833). Friend of Tennyson, and the subject of his "In Memoriam."

THREE AUTOGRAPH LETTERS SIGNED WITH POEM IN TEXT TO REV. JOHN FRERE.

9½ pp., 4to and 8vo. Trinity College, Brighton and Great Malvern. 1828-1831.

(SEE ILLUSTRATION, PLATE NO. XI).

£31 10s

A remarkable series of literary letters of the greatest interest, mentioning Coleridge, Paley, Locke, Bacon, Shelley, Aristotle, Milton and Spenser. After an argument with his father he declares that neither he nor anyone shall influence his meta-physical creed. In one letter he refers to some "little performances" doubtless relating to his oration on the influence of Italian upon English literature delivered after winning the declamation prize at his college for an essay upon

Hallam (Arthur Henry)—*continued*.

the conduct of the Independent Party during the Civil War, and another essay upon the philosophical writings of Cicero, both of which appear in his "Remains."

He states that he has taken up German, and is reading Schiller with his sister and hopes to read Kant and Goethe in another year. He mentions a new poem of Tennyson, and sends some of his own verses written after visiting Melrose Abbey in the company of Sir Walter Scott.

" . . . Brighton is not quite so gay, and rather more windy than I had anticipated. As soon as I had recovered [from] my fatigue I went to Almacks. Everybody round me was saying how brilliant it was; for my own part I thought it dull, dull, dull, even to nausea. I was introduced to one or two daughters of dress, and vanity; and might had I chosen, have been introduced to many more; but since I have read Coleridge I look on these things with the eye of a philosopher. Or rather, not to speak like a fool, and a hypocrite, I have too keen a recollection of the happiness I used to enjoy in similar scenes to bear such a mockery. The perception of *dissimilitude in similitude*, which with its converse, forms the great law, or condition by which our emotions act, may frequently excite us with pleasure, but it can, oh! it *can* rack us with anguish! I have refused an invitation, which I suppose is the last I shall get, for tonight. There is a rapture truly in walking about the streets without knowing a face one meets! However I held communion with Nature on the glorious downs after a pack of harriers the other day; a method of glorifying the animal part of our nature in order to calm, & harmonise the intellectual which Socrates himself could not have frowned upon. Alas! that it should be a momentary cheat. We have received no invitation to Bowood, and I think probably shall not; so that, Deo volente, Monday or Tuesday will see me in London. I shall be delighted to dine with you, should things turn out so. If you don't see or hear from me, before six o'clock Tuesday, don't expect me, but pity me. I have had a good deal of talk with my father; and I think my affairs are in pretty good train, that is, supposing the Scholarship does not grind me into powder, for on that subject he will not hear reason. I am rather amused at his indignation against Hare, and the prevalent opinions into which I gave him some faint insight. I almost thought he would have torn the sermon in pieces. 'I have no patience with this! Well, now, I cannot bring myself to read this with any calmness! I always thought the man an impostor! and now I'm sure of it. He has cheated himself with words, and now he is going to cheat other people! That's just the way with Coleridge & the rest of them; they spin a spider's web of language to catch foolish flies, who think that this mysticism is originality of thought! Read Paley; if he is not deep, which he often is not, he is always clear; his understanding is of the same kind with ours. Read Locke; read Bacon; but these never *will* be read, where Coleridge and Shelley *are*; such authors, as favorites, must deprave the mind. As for this Hare, he is trying to found a school; and mark, what I say, his school will be a bad one.' Of one thing I am resolved, neither my father nor anyone else shall influence my metaphysical creed. Its elements I will set out patiently, & desiring by its composition shall be cautiously performed, and what I shall have ultimately received into my heart, and intellect, to that I will cling

(Continued over)

Hallam (Arthur Henry)—continued.

firmly. Meanwhile I cannot think my father right in his unqualified condemnation of Coleridge. Were the idealism of his book false, as its most determined foes assert it to be much would remain; much of simple, sound morality, much of pure, Christian fervour. The argument you mention about the Imagination strikes me as very sophistical. It is evident that the abstract ideas of Poetry are at the other end of the diameter from the abstract ideas of Logic, or Geometry. We may use the same word, but we do not mean the same thing. In the one all must be vague, or it would not be Poetry; in the other everything exact, and linked, or it would not be Science. . . . I wish you would get from C. clear definitions of Reason, Understanding, Imagination, as he understands the words. It is indeed a crying sin that our terminology should be so indistinct, & misty, two hundred years after Bacon pointed out the evil." Etc.

" . . . I am now in the veriest agony of Questionism, expecting fully to be plucked. . . . I hope, now, you have fairly got within the pale of Mother Church, you will amend your ways, and perhaps every now & then, drop a line to one, who is anxious you should not forget him. Indeed such is the aspect of the times, that those 'who have been friends in youth,' ought, more than ever, to be careful to preserve in after life the freshness of their fellow thought and fellow feelings, as one weapon the more against an oppressive world. . . . With regard to my little performances which you kindly desire to have, one is already printed, the other not. When both are ready, I will send them." Etc.

" . . . I have taken up German eagerly, reading Schiller every evening with my sister, who is a considerable proficient in that glorious literature; and as she makes a good report of my capabilities, I hope to walk with Kant, and the author of Faust in another year. My morning companions are mostly Aristotle, or Locke, or Stewart; and when you add to the hours of reading, those of writing, (for few days go by in which I do not commit something to paper, either after the fashion of those severe thinkers, or from the gentler promptings of the Muse), and again those necessary for rides through this magnificent country you will have the history of my every day. . . . I cannot agree with you by the bye that Alfred's poem is not modelled upon the Alastor, nor by any means that it is a specimen of his best manner. The bursts of poetry in it are magnificent; but they were not written for Timbuctoo; and as a whole, the present poem is surely very imperfect. Now I do not think less highly of Alfred's knowledge of Art, than of his rare imaginative energy; and I cannot consent therefore to the giving this poem the palm above his other compositions, however it may outsoar the flight of weaker things. Send me word how you like Sir Isaac? Have you read the fine closing chapter of the Principia yet? "

1534 **HAMILTON** (EMMA, LADY, 1761-1815). Friend of Lord Nelson.
Wife of Sir William Hamilton.

AUTOGRAPH LETTER TO MR. DICKENSON.

1 page, 4to. (1791).

£7 10s

" I have not had a moment's time to answer your kind note. Lord A—— & Lady C——I are gone to dress & return in a quarter of an hour, they have ordered their coach at nine o'clock & we shall then be glad to see you & I assure you I feel unhappy at not haveing had more of your company. But you have seen the bustle we have been in since you have been in town." Etc.

1535 [**HAMILTON** (EMMA, LADY).]

AUTOGRAPH LETTER SIGNED FROM ALEX. McKINNON
ADDRESSED TO VISCOUNT MELVILLE.

5 pp., 4to. London, 2nd June, 1807.

ALSO PRINTED LETTER SIGNED BY McKINNON TO A
MEMBER OF THE HOUSE OF COMMONS.

London, February, 1802.

£2 10s

Two extremely important letters from McKinnon, who had been a merchant at Naples. Pleading for restitution of his property, to the value of £40,000, and giving an account of his sufferings whilst in Naples which had been chiefly directed by Lady Hamilton in the name of the British Envoy.

1536 **HAMILTON** (JAMES, DUKE OF).

DOCUMENT SIGNED WITH SEAL.

£7 10s

“PROCLAIMING A DAY OF THANKSGIVING.”

1537 **HANSON** (JOHN). President of the Continental Congress.

DOCUMENT SIGNED BY JOHN HANSON.

2 pp., folio. Philadelphia, 11th October, 1782.

ALSO SIGNED BY CHARLES THOMSON AS SECRETARY OF
CONGRESS.

(SEE ILLUSTRATION, PLATE NO. XII).

£75

An extremely interesting document proclaiming a Thanksgiving Day, mentioning the Alliance with France, and the victories of the Allied Armies.

“It being the indispensable duty of all nations not only to offer up their supplications to Almighty God the giver of all good for his gracious assistance in a time of distress, but also in a solemn and public manner to give him praise for his goodness in general, and especially for great and signal interpositions of his providence in their behalf, therefore the United States in Congress assembled taking into their consideration the many instances of divine goodness to these States in the course of the important conflict in which they have been so long engaged, the present happy and promising state of public affairs, and the events of the war in the course of the year now drawing to a close particularly the harmony of the public councils which

(Continued over)

Hanson (John)—*continued*.

is so necessary to the success of the public cause, the perfect union and good understanding which has hitherto subsisted between them and their Allies, notwithstanding the artfull and unwearied attempts of the common enemy to divide them, the success of the Armies of the United States and those of their Allies, and the acknowledgment of their Independence by another European power, whose friendship and commerce must be of great and lasting advantage to these States; do hereby recommend it to the inhabitants of these States in general to observe and request the several States to interpose their authority, in appointing and commanding the observation of Thursday the twenty eight day of November next, as a day of solemn thanksgiving to God for all his mercies." Etc.

- 1538 **HARLAY** (PHILIPPE, died 1632). Eminent French Diplomatist, Ambassador to Constantinople.

RECEIPT SIGNED (VELLUM) FOR 36,000 LIVRES FOR EXPENSES OF HIS MISSION.

1 page, 4to. 20th October, 1626.

£2 10s

- 1539 **HARTE** (F. BRET, 1839-1902). American Novelist and Humorist.

MANUSCRIPT SIGNED BY BRET HARTE OF THE TRANSLATION INTO FRENCH BY MADAME VAN DE VELDE OF "UN MILLIONNAIRE 'PRET ET PARÉ.' "

163½ pp., 4to.

£6 10s

Manuscript signed at end by Bret Harte, of the translation into French by Madame Van de Velde of "Un Millionnaire 'Pret et Paré.' "

- 1540 **HARTE** (F. BRET).

MANUSCRIPT SIGNED AT END BY BRET HARTE OF THE TRANSLATION INTO FRENCH OF ONE OF HIS SHORT STORIES.

17¼ pp., 4to.

£3 3s

cupimus, suauissima, vitæq; nostræ nobis charioris filicæ vestræ, cuius
 iucundissima consuetudine, Deus Opt Max benignitate, tandem
 aliquando perficimur, educatione, forma, moribus, omnibusq; demum
 animæ & corporis ornamentis, ita nobis cumulatè satisfactum,
 ut nihil sit, quod animus noster, ad summam, quæ in vitæ for-
 tunarumq; consortie expectari potest felicitatem, in ipsa desiderat.
 Usque adeo in ea nobis elocanda beavit nos S. V. & immortalis bene-
 ficio nos regnumq; nostrum sibi in perpetuum deuinxit. Sed de
 his propediem fauente DEO coram, Vbi mutui conspectus, collo-
 quij, iucundissima suauitate, frui dabitur, eamq; adhibere
 interpretem in cuius sinu nos nostraq; omnia deponere iampridem
 assueuimus. De nobis vero, pro materno isto erga nos, quem spirant
 vestræ literæ, affectu, sibi S. V. polliceatur, nos, ipsam non pa-
 rentis tantum loco, sed vt veram viuamq; parentem, omni ob-
 seruantie genere, omnibusq; quæ a filio in matrem proficisci
 possunt officijs, perpetuo culturos & excepturos. Interea Deus
 Opt Max S. V. quàm diutissimè florentem & incolumem
 seruet. Dat. Asloice Noruegorum xiiij die Decembris
 Anno vltimi seculi 1589^{no} regnq; nostri vicesimo tertio

S. V. addictissimus in perpe-
 tuum filius.

Jacobus R.

JAMES I.

Letter Signed on his Marriage to Anne of Denmark.

(Facsimile shows portion of second page).

See item No. 1597.

PLATE XVIII.

any port or harbour of your State, that you would cause such prize or prizes to be immediately secured by the Militia for the purpose of being restored to the former Owners.

It is also requested that you would please to transmit in Writing all the cases and the evidences thereon which may occur in pursuance of this communication.

The following are the names of the Privateers comprehended within the meaning of this letter, that have hitherto come to the knowledge of the Government.

Citizen Genet - - - - -	}	fitted out at Charleston. S. Carolina
Sans Culottes		
Vainqueur de Bastille		
Petit Democrat - - - - -		Philadelphia
Cararmagnole - - - - -		Delaware

I have the honor to be
with great respect
Your Excellency's
obedient Servant—
KNOX
J. J. J. J. J.

His Excellency
Governor Hancock

WITH ENDORSEMENT IN JOHN EVELYN'S AUTOGRAPH.

- 1541 **HARTLIB** (SAMUEL, died 1670). Author. Friend of John Milton.
AUTOGRAPH LETTER SIGNED TO JOHN EVELYN (AND
ENDORSED BY HIM).

1 page, 4to. N.D.

£2 10s

Regarding "Scottish Piarles."

- 1542 **HAYES** (RUTHERFORD B., 1822-1893). President of U.S.A. Contributed greatly to the commercial prosperity of his country; and conciliated the southern states.

VERY FINE OVAL MEDAL IN BRONZE.

Obverse: Bust of the President with inscription round.

Reverse: Settler conversing with Indian, log-house, etc., in rear; inscription above "Peace, 1877."

£3 3s

In a remarkably fine state of preservation; it measures about 3 by 2½ inches.

- 1543 **HÉNAULT** (CHARLES JEAN FRANÇOIS, 1685-1770). French Historian and orator.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

1½ pp., 4to. Paris, 17th September (1766).

£1 10s

A charming letter full of praises of the Queen, to whom the writer had shown one of Walpole's letters, for which he apologises.

- 1544 **HENRI II.** (1519-1559). King of France. Married Catherine de Medici.

LETTER SIGNED TO "MONSIEUR LE CONTE DE LUDE, MY
LIEUTENANT GENERAL IN GUIENNE. IN THE ABSENCE OF MY
UNCLE THE KING OF NAVARRE."

½-page, folio. August, 1549. Countersigned "d'Aubepine."

£8 10s

Being a letter of introduction to one Sieur de Chaubouchet.

(Trans.):—"Desiring particularly with all diligence to proceed with the Reformation of my domain in Guienne I send . . . the Sieur de Chaubouchet . . ." Etc.

- 1545 **HENRI III.** (1551-1589). King of France. Assassinated by Clement in 1589.

LETTER SIGNED AND SUBSCRIBED ALSO WITH AUTOGRAPH P.S. TO HIS COUSIN, THE DUC DE LONGUEVILLE.

1 page, folio. 1st September, 1572.

£7 10s

A very rare document in which Henri III congratulates his cousin on his successful enterprise at Vernon, Normandy. This was written before his accession which took place two years later in 1574.

(Trans.) :—" My cousin, you have so worthily and prudently conducted your enterprise at Vernon . . . that your power has established and saved the realm. . . . We have sent you the four companies which surprise you. You will now have means of providing and furnishing them with convenient billets. . ." Etc., etc.

- 1546 **HENRI III.**

LETTER SIGNED TO THE CONSULS AT ARLES.

1 page, folio. Paris, 24th March, 1578.

£3 3s

Requesting the Consuls to assist the bearer of the letter, the Sieur de Masparrault to avoid all hindrances which might occur on his journey to the Marshal de Dampville.

- 1547 **HENRI III.**

DOCUMENT SIGNED.

1 page, oblong folio, on vellum. Avignon, 15th December, 1574.

£3 3s

This interesting document written in the first year of Henri's reign is the ratification of a Contract made by his predecessor and Charles IX, referring to the sale of an estate for the sum of nine hundred pounds.

- 1548 **HENRY IV.** (1553-1610). King of France and Navarre. Issued the Edict of Nantes. Assassinated by a Jesuit.

DOCUMENT SIGNED AS KING OF NAVARRE, AND BEING HIS ROYAL ORDERS ON BECOMING HEIR TO THE THRONE OF FRANCE.

4 pp., folio. 1st January, 1584. Countersigned by Claude Antoine de Vienne and others. **£13 10s**

A very rare and valuable signature on the Royal decree issued by the King on the death of the Duke of Anjou, by reason of which event Henry of Navarre became heir to the throne of France, wherein he sets forth certain regulations "for the conduct of his affairs and for the order and dignity of his Council," discussing the affairs of the Council of Justice, the Council of Finance and others.

- 1549 **HENRI IV.**

LETTER SIGNED TO M. DU POUET, A MILITARY COMMANDER.

$\frac{1}{2}$ -page, folio. 23rd March, 1593. **£3 3s**

(Trans.) :—"The Baron de Joux whom I am sending to you, will tell you of the satisfaction afforded me by your services and of the desire which I have to recognise them. I beg you to be assured of that and continue to act in all affairs during the absence of M. de Lesdiguiere (sic), sending me news of all occurrences and the progress of the Baron." Etc.

- 1550 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England. Most active during the Civil War. Entertained by Shakespeare's daughter at Stratford-on-Avon.

AUTOGRAPH LETTER SIGNED TO HER BROTHER-IN-LAW, THE DUC DE SAVAGE.

1 page, 4to. 1628. **£30**

A fine letter recommending the Earl of Carlisle, he being sent as Ambassador from England to Lorraine and Piedmont.

Autograph Letters of Queen Henrietta Maria are exceedingly scarce. She was most active during the Civil War, and on visiting Stratford-on-Avon was entertained by Shakespeare's daughter.

1551 **HENRIETTA MARIA.** (1609-1669).

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

1 page, 4to. N.D.; (1629). With silks and seals on fly-leaf.

(SEE ILLUSTRATION, PLATE NO. XIII).

£28

An early letter in which she mentions her husband Charles I and her brother Louis XIII.

(Trans.) :—" My cousin the Sieur de Montequé leaving to obtain news, in the name of the King, my lord, and mine, of the King my brother, and to congratulate him on his happy convalescence, I have charged him to see you on my part, and to tell you something to which I beg you will devote all your good intelligence." Etc.

1552 **HENRY IV.** (1367-1413). King of England.

DOCUMENT, OF THIS REIGN, ON VELLUM. "APPOINTMENT FAIT ENTRE LES COMMISSAIRES DU ROY D'ANGLETERRE ET CEUX DU DUC DE BOURGOGNE AU SUJET DE LA MANIÈRE DE TRAITTER LES AFFAIRS POUR LE COMMERCE."

Oblong 4to. Calais, 19th January, 1404.

£5 5s

The English Commissioners were Richard Aston, Governor of Calais; Nicolas de Ryssheton; Thos. de Pibworth; and John de Crosft.

A fine historical document, with the seals of the Commissioners attached.

1553 **HENRY VI.** (1421-1471). King of England. Warred with France, and lost his possessions in France. Deposed during the Wars of the Roses; imprisoned in the Tower, where he died in 1471.

DOCUMENT OF THIS REIGN BEING A GRANT BY JOHN FENTON OF LAND BELONGING TO THE MANOR OF CORBY.

1 page, narrow oblong folio (vellum). 12th February, 6 Henry VI. (1428). With seal.

£3 10s

1554 **HENRY VI.**

DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). 29th September, 1439. With seals attached.

£2 10s

Deed between Thomas Payne and John Resshey.

WAR WITH SCOTLAND.

1555 **HENRY VII.** (1457-1509). King of England.A FINE HISTORICAL DOCUMENT SIGNED. ADDRESSED TO
"OUR RIGHT TRUSTY AND WELBELOVED HERRE TAY."1 page, oblong folio. Westminster, 1st December, N.Y. With
seal. **£21**

An interesting historical document, requiring a loan of 100 marks from Herre Tay, Essex, to carry on the war against Scotland "for the revengyng of the grete cruelty and dishonour that the King of Scotts hathe done unto us."

1556 **HENRY VII.**DOCUMENT SIGNED TO SIR ROBERT LYTTON, KEEPER OF
THE WARDROBE.

1 page, oblong 4to (vellum). Westminster, 4th January, 1493.

(SEE ILLUSTRATION, PLATE NO. XIV). **£16 16s**

Ordering the payment of a sum of money for various quantities of velvet, cloth, etc., and an Altar cloth embroidered with the Royal Arms and figures of various Saints.

" . . . Ye delur the somes of money herafter folowing for the pcelles of stuf under writen, deducting and abating the ten pounce which ye have payed by vertue of or other warrant in partie of payment for the said stuf. That is to wite furst thre capes of grene velvet and in any cape XX poortkulleys, price the pece fowr shillings, and in the vestyment of the said grene velvet fowr poorkulleys, price the pece, fowr shillings. . . And in the sd. Auter cloth in the place thereof, our Armes wh an imperiall coronet . . . and in the nether cloth an ymage of or lady of pite . . . and an ymage of Saint Francois . . . and an ymage of Saint Edward . . . and in the frontell of the said Autercloth fyve roses and fowr poortkulleys."

1557 **HENRY VII.**

DOCUMENT SIGNED (VELLUM).

1 page, oblong 8vo. 12th June, 1496. **£15 15s**

Ordering payment for several articles of wearing apparel delivered for his great wardrobe; the articles being enumerated.

1558 **HENRY VII.** (1457-1509). King of England.

DOCUMENT OF THIS REIGN.

1 page, 4to (vellum). 4th May, 1503. With seals attached.

£3 10s

Grant of land between Cicely and John Park and John Keatt.

1559 **HENRY VII.**

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo. Corby, 4th August, 1467. With seals attached.

£3 3s

A grant to John Colstone of the manor of Corby in Kesteven, Lincoln, by Robert Repinghale and Robert Carter.

1560 **HENRY VII.**

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum). 2nd May, 1496. With seal attached.

£2 10s

Grant from Robert Codde to John Gore of land in Teston.

OF MEDICAL INTEREST.

1561 **HENRY VIII OF ENGLAND** (MEDICAL PROFESSION, 1545).

LETTER SIGNED BY ROBERT HOLGATE, FAMOUS ARCH-BISHOP OF YORK AND PRESIDENT OF THE NORTH, TO (SIR) MICHAEL STANHOPE, GOVERNOR OF HULL.

1 page, folio. York, 1st September. Circa 1545.

ALSO SIGNED BY THOMAS MAGNUS, AMBASSADOR OF HENRY VIII; AND OTHERS.

£10 10s

A very curious document relating to the medical profession of the time of Henry VIII; in which some of the principal people of York petition the governor of Hull to permit one Stephenes, a physician, to attend Sr. Robert Nevell.

" . . . that maistir Stephenes doctoure of phisik, w^t youre good will and lycence may make his psonall repayre unto Sr Roberte Nevell Knight, nowe of late visited and diseased w^t sundry infirmities whiche (w^t the grace of God) by the Counsaill of some goode phisicon might shortly overpasse, w^t oute whiche he is in jeopardy of his life. And great petie it were (as we thinke, if God were so pleased) that such a man as he is, shulde for lacke of good phisik any thinge shortene his life or contynue his payne). And surely the deathe of suche a man (his service done to the King is mat^{ie}) . . . shulde bee a great losse to the Country." Etc., etc.

1563 HENRY VIII. (1491-1547). King of England.

ROYAL SIGN MANUAL BY MEANS OF A SIGNATURE STAMP TO A DOCUMENT, ADDRESSED "TO THE TRUSTY AND WELL-BELOVED SHERIFF AND THE LATE COMMISSIONER FOR THE MUSTERS IN OUR COUNTIE OF NORFF."

1 page, oblong folio, with seal. 1546.

£10 10s

A rare and interesting document executed shortly before the King's death. Concerning the raising and arming of 300 men from the County of Norfolk, to be held in readiness for the King's needs.

*** A very early example of the use by an English Sovereign of a signature stamp.

1564 HENRY VIII.

DOCUMENT OF THIS REIGN.

1 page, 4to (vellum). 20th March, 1545. With seal attached.

£3 3s

Deed between William Wayte, Robert Kettle and John Kettle.

ON HUNTING.

1565 HENRY IV. (1425-1474). King of Spain.

LETTER SIGNED TO TUAN PONCE DE LEON, CONDE DE ARCOS.

1 page, 8vo. 15th July (c. 1459).

£21

Announcing his intention of hunting on the following day, and requesting the Conde to arrange that all the troops at Beylen, infantry and cavalry, should be with the King at dawn, as well as all the available warreners and other huntsmen.

1566 HENRY IV.

DOCUMENT SIGNED BY THE KING.

1 page, large folio. Segovia, 29th October, 1471. With impressed seal.

£7 10s

Original patent, confirming the appointment of Don Rodrigo Ponce de Leon Marques de Cadiz, as Corregidor of the City of Jerez.

1567 **HENRY IV.** (1425-1474). King of Spain.

LETTER, SIGNED BY THE KING, ADDRESSED TO THE CONDE DE ARCOS.

1 page, 8vo. Toro, 26th July, 1456.

£7 10s

The King states that he is sending Alfonso Gonçalez de Orihuela and Juan de Sevilla with a verbal message for the Count, requesting the latter to discuss the matter and comply with what is "in the interests of my service and your honour."

1568 **HERAULT DE SEYCHELLES** (MARIE-JEAN, 1760-1794). French Politician and orator. Member and President of the National Convention. Guillotined with Danton, 5th April, 1794.

AUTOGRAPH LETTER SIGNED TO THE COMMANDER OF THE RHINE ARMY.

$\frac{1}{2}$ -page, 4to. 2nd Frimaire, 1794.

£1 10s

Asking his correspondent to discontinue the use of agricultural horses for the purpose of the army.

1569 **HERKOMER** (HUBERT, born 1849). Artist. R.A.

AUTOGRAPH LETTER SIGNED TO H. H. CANTY.

1 page, large 4to. Bushey, N.D.

12s 6d

Written at foot of a fine engraved subject by himself. The letter is an invitation to a dinner to be given by the Artists' General Benevolent Society.

1570 **HERMANN** (JEAN, 1738-1800). Eminent French Physician and Naturalist.

AUTOGRAPH LETTER SIGNED TO M. DE ROMÉ D L'ISLE.

3 pp., 4to.

12s 6d

Scientific letter, introducing M. Busch, a young doctor from Hamburg.

- 1571 **HERSCHEL** (SIR JOHN FREDERICK WILLIAM, 1792-1871). As-
tronomer.

THREE AUTOGRAPH LETTERS SIGNED TO MONSIEUR
BOUVARD, DR. LINDLEY, AND TAYLOR.

London and Slough, 7th June, 1821, to 11th January, 1848.

£1 16s

Making some interesting observations on an Eclipse, sending Dr.
Lindley some roots and bulbs, etc.

- 1572 **HILLER** (FERDINAND, 1811-1885). German Composer and Pianist.
AUTOGRAPH LETTER SIGNED (IN ENGLISH).

2 pp., 8vo. "Conservatorium der Musik," Coeln, 23rd July, 1870.

12s 6d

Concerning his cantata, "Nala and Damajanti," which was per-
formed at the Birmingham Festival in 1871. His correspondent had
accepted the part of Nala.

"I am told by Mr. Peyton, that you have kindly accepted the part of Nala
in my cantata for Birmingham. I don't believe that the . . . time which just
begins, shall allow me to come to London for the band rehearsals—and to have the
pleasure to see you before the time of the festival—so I pray you to communicate
me what ever you would tell me about my music." Etc.

- 1573 **HOGG** (JAMES, 1770-1835). The "Ettrick Shepherd." Poet and
Author.

AUTOGRAPH LETTER SIGNED TO J. G. LOCKHART, ESQ.

1 page, 4to. Waterloo Place, 5th February, N.Y.

£2 2s

Concerning a subscription of twenty pounds which he had received
for his "The Queen's Wake."

- 1574 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO F. LOCKER-LAMPSON.

2½ pp., 8vo. Boston, 10th October, 1874. With addressed envelope. **£3 5s**

"I am not going to send you an Epithalamium, as it is rather late for such a performance but you will, I am sure, accept my warm congratulations on your recent accession of happiness in these plain words of honest prose. . . .

"You had a fancy for putting together some specimens of my writings as they came from my own pen, I hope in company with their betters, who will reflect a certain dignity upon them. . . . I have laid by a few stray leaves which I hope you may somewhere find a place for." Etc.

- 1575 **HOLMES** (OLIVER WENDELL).

AUTOGRAPH LETTER SIGNED, WITH ENVELOPE, TO CHARLES G. LELAND.

1 page, 8vo. Boston, 13th February, 1888. **£2 12s 6d**

Acknowledging the receipt of Leland's essay on "The Mythology of the Algerquais"; mentioning the death of his wife.

"Your paper on the Mythology, etc., of the Algerquais reaches me at a time of deep affliction. My wife died a week ago this morning.

"I can only thank you for an Essay which looks to be of extreme interest and hope in due time to read it with the attention it deserves."

- 1576 **HOLMES** (OLIVER WENDELL).

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS BROTHER POET, JAMES RUSSELL LOWELL.

1 page, 8vo. Dover Street. N.D. **£2 2s**

"My dear James—Would it trouble you or not to change the day I am to dine with you . . .

"Amelia and I have an invitation from Earl and Countess Beauchamp, and Amelia wants to go.

"Be frank with me—and tell me if this proposal would interfere with your convenience."

- 1577 **HONDIUS** (HENDRICK, THE ELDER, 1573-1610). A Flemish engraver, whose most important work was a set of portraits of artists, to the number of 144, the greater portion being Flemish.

AUTOGRAPH LETTER SIGNED TO THE BAILIFF, BURGO-MASTERS, AND SHERIFFS, OF BREDA.

1 page, folio. Dated 1st January, 1602.

£10 10s

Hondius engraved in 1610, a View of London, which gives the only contemporary View of Shakespeare's Playhouse—The Globe Theatre. In this letter he writes that he has engraved with great pains the portrait of Frederick Henry of Nassau, for which the latter sat twice, and with which he was particularly pleased. His portrait the writer has dedicated to his correspondents, and hopes it may please them, not only on account of the art displayed in it, but also because the house of Nassau originally came from Breda. For this reason he forwards eight coloured copies, and would willingly have sent more, but finds it impossible on account of the severe frost. If, however, more are wanted, he will send them.

- 1578 **HONE** (WILLIAM, 1780-1842). Author and Bookseller. Published "Every Day Book," etc.

AUTOGRAPH LETTER SIGNED TO JOHN CHILDS.

4 pp., 4to. Ludgate Hill, 3rd February, 1819.

£1 10s

"Perhaps water-drinking & sunshine & good digestion & a conscience void of offence towards God & man may dispel some of the perilous stuff about my heart. . . . I am very miserable and for want of a friend to sympathise with carry about my burden unseen and in silence.

"Old Defoe is a man after my own heart respecting whom & his works I know more perhaps than any other living admirer of him. His 'gure Divino' is indeed a famous old book and yet I fear would not, I wish it would, bear reprinting." Etc.

The letter proceeds to deal with the Bible prosecutions in which Hone was interested.

1579 **HONE** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO W. UPCOTT.

3 pp., 4to. Ludgate Hill, 23rd December, 1822.

15s

Introducing to his correspondent a friend who "is in possession of many curious and secret anecdotes" which Hone recommends for publication.

1580 **HOOD** (THOMAS, 1799-1845). Poet.

AUTOGRAPH LETTER SIGNED TO JOHN LEECH.

2 pp., 8vo. Camberwell, 1st July, 1841.

£2 2s

Concerning Leech's drawings for Hood's famous poem, "Miss Kilmansegg."

"Have you done any more drawings? I have just sent a part of the poem to the Printers.

"A remark was made by a person on the drawing of the 'Marriage' that the balustrade seemed composed of decanters. On reflection, it seems to me, if the case be so, it would be advisable to alter them. My old foes the Conters are always on the look-out for a hole in my coat. . . . The Man is fair game—but the *place* is not—and the carpers are ingenious enough to make out some association of decanters with the *Communion wine*. Verb sap.

"I was pleased to see a complimentary notice of some of your 'Pencillings' in the *Athenaeum*."

1581 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO T. C. GRATTAN.

1 page, 8vo. N.D. Circa 1836.

£1 15s

Denying authorship of some verses under his name in "The Times."

"Should you chance to have last Wednesday's Times, would you be kind enough to let me see it. I understand there are some verses in it under my signature, of which I am guiltless, and I wish to write a contradiction. These literary forgeries are too bad." Etc.

1582 **HUDSON** (WILLIAM HENRY, 1841-1922). Famous Naturalist.

AUTOGRAPH LETTER SIGNED TO "DEAR EMILY," WITH
AUTOGRAPH NOTE SIGNED OF SIX LINES TO MISS NEWTON.

Together 2 pages, 4to. Tower House, 29th November, N.Y.

£10 10s

An exceedingly interesting letter concerning his work and his health.

" . . . Roberts came to tea yesterday and remained 2 or 3 hours and took two of my unpublished stories to read and let me know what he thinks of them. And I now send you a copy of Massingham's article about my books which came out in this month's 'Mercury.' He is the son of Massingham who edits the 'Nation' and writes in it every week. . . . My last book will be published this week, I believe. It is a short one about Edgar and Elfrida, and I have put in the story called 'An Old Thorn' which you will perhaps remember." Etc.

1583 **HUDSON** (WILLIAM HENRY).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Ravenscourt Park, London. 5th November, 1887.

£10 10s

A most interesting letter concerning a criticism by his correspondent of Hudson's book, "A Crystal Age," which had recently been published.

"Many thanks . . . for your extremely generous notice in the 'Glasgow Herald' of May 14 of 'A Crystal Age.' . . .

"One thing in your notice specially pleased my wife, I mean your mention of Richard Jefferies at the end; for she had always maintained that I resembled him when writing about nature, & in Natural History articles & your words proved to her at once that she 'was right,' which was a great satisfaction as up to then she had not found anyone to agree with her. Poor Jefferies! . . .

"I am also Quixotic, I suppose. Mr. Unwin, who brought out my book at his own risk, strongly hoped that it would be a success, & we looked forward to an edition in a better form, illustrated, and in that case it would have been rewritten & with a fresh chapter introduced after Chapter XII, bringing out more clearly the change the hero's character underwent in his new abode." Etc.

- 1584 **HUGO** (VICTOR, 1802-1885). French Poet and Dramatist.
AUTOGRAPH LETTER SIGNED.

1 page, oblong 8vo. N.D.

15s

“Donnez, riches, l'aumône est soeur de la prière.”

HIS TRANSLATION OF SHAKESPEARE.

- 1585 **HUGO** (FRANÇOIS VICTOR, 1828-1873). Son of Victor Hugo, the Novelist. Translated Shakespeare into French.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. 28th January, 1859.

£3 10s

Sending the first volume of his translation of Shakespeare. He concludes:—

(Trans.) :—“ . . . Should you think ill of it, you will not say too much in your elegant and intellectual journal, the *Leader*.”

- 1586 **HUMBOLDT** (ALEXANDER VON, 1769-1859). Philosopher, Naturalist and Traveller.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Berlin, 17th January, 1855.

£1 10s

A charming and interesting letter, in which the aged writer confesses that he is not quite sure about the right expressions in German for some nautical terms, as he always wrote in French on nautical subjects. He, therefore, asks his correspondent for information, though it nearly seems “a silly question.”

“I was never ashamed to ask questions, even on the simplest things. My health is kept up by my work.”

- 1587 **HUMBOLDT** (ALEXANDER VON).

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. N.D.

15s

Interesting note on his tables on the seasons and their temperature.

OF IRISH INTEREST.

- 1588 **HUME** (JOSEPH, 1777-1855). Politician.

A LENGTHY AUTOGRAPH LETTER SIGNED TO R. M. MARTIN, HISTORICAL WRITER.

$3\frac{1}{2}$ pp., 4to. Bryanston Square, 19th April, 1848.

£1 18s

Thanking Martin for a copy of his “*Ireland before and after the Union*,” which he discusses.

“I concur with you in many of the Reasons given against the repeal of the

Hume (Joseph)—*continued*.

Union, and I was one of the few Scotch members who expressed some of their opinions when Dan O'Connell brought the question before the Commons and who voted then agt. the Motion for repeal: But I cannot concur in your opinion that England has done her duty towards Ireland either by many of the acts of aggression towards that Country of Army Bills, Suspensions & Penalty Bills, or in the delaying those reforms which the state of public opinion required to be made to give satisfaction to the population and secure the peace of that Island.

"I think you are in Error in stating that complete political & religious freedom exist in that Country, or that the Irish interests are fairly represented in the British legislation.

"The State of Damnation of the Protestant few, and the wretched show of representation contradict that statement.

"Ireland has been governed since 1800 as a Colonial Government with all the evils of Delegated Authority, and she has never had the benefits promised by the Union. Indeed it has been a mockery, and we, who offer an opinion on these subjects should place ourselves on the soil of Ireland, and if Catholic, ask whether perfect equality exists there either in politics or in religion.

"Who can recollect the Orange Associations of Ireland, which I was instrumental in putting down for the time, without admitting that the arming of one class of the people against another, and the administration of justice on the Bench so very unequally to the Protestant & to the Catholic population, were highly impolitic & unjust." Etc., etc.

ON SIR JAMES BROOKE, RAJAH OF SARAWAK.

1589 **HUME** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO THE RT. HON. LORD CRANWORTH, LORD HIGH CHANCELLOR.

4 pp., 8vo. 7th July, 1853.

£1 10s

An important letter, attacking the actions of Sir James Brooke, Rajah of Sarawak, whilst British representative at Borneo.

"I request your perusal of the accompanying Letter as a Résumé of the charges against Sir James Brooke who has held the office of Governor of Laburn and Her Majesty's Consul General to the Sultan of Borneo, etc.

"I have demanded Enquiry whether Sir James Brooke can as a British Subject in a Foreign land exercise the power of life & death, whether he can order, as he has done, the naval forces to attack & to destroy the native Dyaks of Borneo in 500 at a time, under the allegation that these were Pirates. . . .

1590 **HUMMEL** (JOHANN NÉPOMUCÈNE, 1778-1837). German Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. TREITSCHKE.

2 pp., 4to. Weimar, 20th June, 1821.

£1 10s

Recommending his friend Moltke to the Manager of the Vienna Royal Theatre and expressing his regret at the death of his correspondent's sister.

1591 **HUNT** (J. H. LEIGH, 1784-1859). Essayist and Poet.

ORIGINAL AUTOGRAPH MANUSCRIPT, COMPRISING FOUR
PAGES OF HIS AUTOBIOGRAPHY. £16 16s

Very interesting manuscript, which differs considerably from the printed version.

"The first girl I fell in love with was a cousin of mine, a lass of fifteen, with little laughing eyes, and a mouth like a plum. I was then (I feel as if I ought to be ashamed to say it) only twelve years of age; but I had read Ovid, & came of a precocious race. My cousin came of one too, and was about to be married to a handsome young fellow of six and twenty. I thought nothing of this, for nothing could be more innocent than my intention. I was not old enough to be jealous. It was sufficient for me to be with her as long as I could; to gaze on her with delight as she floated hither and thither; & to sit on the stiles in the neighbouring meadows, thinking of Ovid. My friendship was greater than my love. Had my favourite school-fellow been ill, or otherwise desired my return, I should certainly have chosen his society in preference. Nine-tenths of my heart were in his keeping; the rest was in a vague dream of beauty, & female cousins, and nymphs, & green fields, and something, definite enough, yet full of fear and respect. Had the jade put me on the least equality of footing, as to age, I know not what change might have been wrought in me; but though she was too young herself for the serious duties she was about to bring on her, and full of levity & gaiety enough to be not uninterested with the little black-eyed schoolboy that lingered about her, my vanity was well paid off by her, for she kept me at a distance by calling me *petit-garcon*." Etc.

1592 **HUNT** (WILLIAM HOLMAN, 1827-1910). Artist. Pre-Raphaelite.

AUTOGRAPH LETTER SIGNED TO "MY DEAR WILKIE."

4 pp., 8vo. Campden Hill. N.D. £1 1s

A most interesting chatty letter referring to Art matters, also giving an amusing description of the perils of a skater.

"I shall be extremely proud to show my picture to Mrs. Benham Hay. It is not here, however, but with the draftsman. . . .

"I fear skating is over for the season. I have become so ambitious to find myself a skater that I am tempted to listen to the suggestions of the demon of idleness that a visit to Norway would be a delightful scheme to carry out. . . .

"On the first return of frost I shall buy a turban hat, and stuff the turned-up brim with cotton wool, with which protection I hope to be ready for any evil chances that may befall. I have no fear but for my head—except when a brute appears in my circle with a spike projecting from his toe such as Turkish executioners use for impaling felons upon, then the small of my back feels smaller and my blood would make good stuff for skating upon." Etc.

PLATE XIX.



Abraham Lincoln.

President of the United States of America
TO ALL WHO SHALL SEE THESE PRESENTS.
(Greeting:)

I am now the great opposing special Agent, I am in the Patrioticism, Value, Utility and Honors of David Wendtberger. I have immediately and by and with the advice and consent of the Senate do appoint him a Surgeon in the Navy from the 15th of August 1862 in the service of the UNITED STATES. He is charged to carefully and diligently to discharge the duties of a Surgeon by doing and performing all the Honor of things the new emergency but I do strictly charge and require all Officers, Seamen and Marines under his Command to be obedient to his Orders as a Surgeon but he is to observe and follow such Orders as I may from time to time in the short notice from me as the PRESIDENT. The best wishes of I have, or his Report of his efforts are over him, according to the Rules and Discipline of THE NAVY. This COMMISSION is to continue in force during the pleasure of the President of the United States for the term being

By the President

William Wells

Given under my Hand at Washington, this Nineteenth day of February in the year of our Lord One thousand eight hundred and Sixty Three and in the Eighty Seventh year of the Independence of the United States

Abraham Lincoln



1862
Wm Wells

ABRAHAM LINCOLN.
Document Signed.
See item No. 1669.

1
 Naturalization of the state the easiest
 way of increasing yr people, w^{ch} all xrist
 governments have encouraged for by privilege granted
 to the fathers of children as the Jus in un
 liberorum amongst the Romans.
 And that because

- 1 People are the strength of any country or
 government this is too visible to need proof
- 2 Tis the number of people that make the
 riches of any country

This is evident in examples of all sorts
 I need mention but one & that is the comparison
 of Holland & Spain. The latter having all
 the advantage of situation & the yearly afflux
 of wealth out of its own dominions yet is far
 want of hands & the poorest country in Europe.
 The other ill situated but having being cradled with
 people abounding in riches. For so it is
 to be observed ~~what can be seen in the~~
 it can however it may now be exhausted by a
 long & heavy war the support of w^{ch} shew their
 great strength & riches. And I aske whether
 England if lost its people should be taken away

A DAY OF FASTING AND PRAYER FOR THE SUCCESSFUL TERMINATION
OF THE WAR FOR INDEPENDENCE.

1593 **HUNTINGTON** (SAMUEL, 1732-1796). President of the American Congress. Signed the Declaration of Independence.

A MANUSCRIPT PROCLAMATION SIGNED BY SAMUEL HUNTINGTON.

ALSO SIGNED BY CHARLES THOMSON, AS SECRETARY OF CONGRESS.

2 pp., folio. 11th March, 1780.

(SEE ILLUSTRATION, PLATE No. XV).

£52 10s

A document of great historical interest, appointing a day of fasting and prayer for the successful termination of the War for Independence.

"It having pleased the righteous Governor of the World, for the punishment of our manifold offences to permit the sword of war still to harrass our country, it becomes us to endeavour by humbling ourselves before him and turning from every evil way, to avert his anger and obtain his favour and blessing; it is therefore hereby recommended to the several States.

"That Wednesday, the twenty-sixth day of April, next be set apart and observed as a day of fasting, humiliation and prayer, that we may with one heart and one voice implore the Sovereign Lord of Heaven and Earth to remember mercy in his judgments; to make us sincerely penitent for our transgressions; to prepare us for deliverance, and to remove the evils with which he hath been pleased to visit us; to banish vice and irreligion from among us, and establish virtue and piety by His divine grace, to bless all public Councils, throughout the United States, giving them wisdom, firmness and Unanimity, and directing them to the best measures for the public good; . . . to bless the public defence, inspiring all commanders and soldiers with magnanimity and perseverance and giving vigour and success to the military operations by sea and land; to bless the illustrious sovereign and the nation in alliance with these states, and all who interest themselves in the support of our rights and liberties." Etc.

CORONATION OF JAMES I.

- 1594 **HUTTON** (MATTHEW, 1529-1606). Archbishop of York. Disputed before Queen Elizabeth at Cambridge.

LETTER SIGNED TO HIS SON SIR TIMOTHY HUTTON.

1 page, oblong 8vo. Bishopthorp, 13th July, 1603. **£2 10s**

Written a few days before the Coronation of James I of England.

" . . . the Coronation is like to hould as was appointed, but wth lesse solemnitie than was expected." Etc.

- 1595 **HYDE** (JOHN). Chief Justice of Bengal.

AUTOGRAPH LETTER SIGNED TO SIR ROBERT CHAMBERS.

11½ pp., folio. 4th March, 1779. **£5 5s**

An interesting letter dealing with the celebrated trial of Sir Philip Francis. He goes into details concerning the amount of damages which should be awarded to the plaintiff, etc.

In 1778 Francis had an intrigue with the lovely wife, aged 16, of a Swiss merchant, named Grand, who brought an action against him, Francis being sentenced to pay fifty thousand rupees damages. (March 6, 1779).

Sir Philip Francis was the reputed author of "Letters of Junius."

The evidence for the identification of Francis with "Junius" rests upon the acquaintance of "Junius" with far office affairs, his displeasure at the removal of Francis, and private letters to the publisher Woodfall, displaying anxiety to conceal authorship of public letters expressing it; correspondence between silences of "Junius" and absences from London of Francis. Against the Franciscan theory is the denial of that authorship by Pitt and Woodfall, and the almost incredible malignity of Junius" towards some of Francis's friends and benefactors.

TO TREAT WITH TURKEY ON MATTERS OF NAVIGATION AND COMMERCE.

1596 **JACKSON** (ANDREW, 1767-1845). President of the United States.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). Washington, 12th September, 1829. With seal.

ALSO SIGNED BY MARTIN VAN BUREN, AS SECRETARY OF STATE.

(SEE ILLUSTRATION, PLATE No. XVI).

£42

An extremely interesting document signed by Andrew Jackson as President, appointing James Biddle, a Captain in the U.S. Navy, and David Offley, U.S. Consul at Smyrna, and Charles Rhind, Citizen, Commissioners of the United States of America, to confer, treat and negotiate with the Sublime Porte on matters of navigation and commerce between the United States and the Turkish Dominions, with full power to conclude and sign a treaty thereupon.

The treaty between the United States and the Ottoman Porte was signed 7th May, 1830.

The document also bears the signature of Martin van Buren as Secretary of State, who became President on the resignation of Jackson.

ON HIS MARRIAGE TO ANNE OF DENMARK.

CONTRARY WINDS DELAY THEIR HOMEWARD JOURNEY.

1597 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO HIS MOTHER-IN-LAW, SOPHIA, DOWAGER QUEEN OF DENMARK.

2 pp., folio. With seal. Christiania, 14th December, 1589.

(SEE ILLUSTRATION, PLATE No. XVII).

£52 10s

An extremely important historical letter respecting his enforced stay in Norway, owing to the great storm, and further expressing his joy and delight with his bride. James had been married by proxy to Anne of Denmark at Copenhagen, 20th August, 1589. The young Queen, however, was driven to Norway by a storm, and James, impatient of delay, set sail from Leith 22nd October. He found her at Opslo, where they were married 23rd November.

(Trans.) :—" Our dearest mother and cousin, When most desirous to avoid any further delays and led by impatient love to effect our plan we started from Scotland it was not our intention to remain in Norway longer than our constant desire would allow it, and we hoped to have favorable winds to facilitate the passage to us and our most serene and beloved wife; but the journey, the disembarking in this port, the roughness of this town, the most severe, stormy and bad winter weather which from day to day gets worse, and finally the health of our beloved wife which might be impaired by the tossing about on a stormy sea, made us hesitate to face further dangers; . . . The great affection of your beloved daughter who is dearer to me than our own life and whose cheerful temper, we greatly enjoy, while we cannot but be perfectly satisfied with her education, form, habits and finally with all her physical and moral qualities, and our heart can scarcely aspire to a greater happiness in the course of married life and vicissitudes than we are endowed with." Etc.

The Incidents of the contrary wind delaying James and his bride was (according to Miss Winstanly) made use of by Shakespeare in *Macbeth*. It was believed that these storms were raised by witches, and Agnes Sampson and others were accused of raising the storms, and pursuing ships, while they themselves were invisible, and for this,

James I of England and VI of Scotland—*continued.*

Agnes and others were tried on January 27th, 1590. The articles of accusation included:—

“ That she was made foreknown of the devil, of the last Michaelmas storm, and that there would be great scathe, both by sea and land.

“ That she was made foreknown by the spirit that the Queen’s Majesty would never come in this country unless the king fetched her.

“ That Agnes with a number of others raised storms to stay the Queen’s home-coming to Scotland.”

Miss Winstanly writes: “ Here we obviously have the closest parallels with the witches in Macbeth.” They are from the beginning associated with storms.

1598 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED (IN LATIN) TO JOACHIM FRIEDRICH, ELECTOR OF BRANDENBURG.

1 page, folio, with seal. Palace of Westminster, 30th January, 1607. **£10 10s**

He uses the opportunity of Henricus Gundirodus’ going to Germany to send his greetings to his correspondent.

TO SAMUEL PEPYS.

1599 **JAMES II** (1633-1701). King of England.

AUTOGRAPH LETTER, WHEN DUKE OF YORK, TO SAMUEL PEPYS.

2 pp., 4to. Edinburgh, 21st May, 1681. **£15 15s**

James signs the letter with a curious paraph. It relates to an address to be presented to the King by the commanders and officers of the fleet.

“ I had yours of the 14 : with the copy of the adresse which was to be presented by the Trinity House, and never doubted but that they would always do their parts as become Loyal subjects, and I am sure it will not be your fault if all where you have anything to do, do not what becomes them, as for what your propose for the Commanders and officers of the ffeet, to present such an adresse to his Ma : I do not think it necessary, nor indeed proper since there can be no doubt of their loyalty, and that it is not necessary nor usual, for people to doubt of such as have such immediate dependence or are in pay, and I think what has been done by the Trinity House is sufficient for the seamen.” Etc.

1600 **JAMES II.** (1633-1701). King of England.

DOCUMENT SIGNED AS DUKE OF YORK, AND LORD HIGH ADMIRAL, TO LORD TOWNSHEND, VICE-ADMIRAL OF THE COUNTY OF NORFOLK.

1 page, folio. Oxford, 28th December, 1665. With Seal as Lord High Admiral. **£4 10s**

Containing instructions from His Majesty's Privy Council concerning the detention of certain outward-bound vessels in the Ports of the county of Norfolk.

PROHIBITING EXPORTATION OF BULLION.

1601 **JAMES III** (1451-1488). King of Scotland. Reduced the Highlands. Defeated at Sauchieburn. Murdered 1488.

ROYAL DOCUMENT.

1 page, 4to. Edinburgh, 24th February, 1464. **£6 10s**

A very rare Scotch document appointing Sir Alexander Napier of Merchiston, Sir Alexander Boyd and others as searchers of the port of Leith to prevent gold and silver, coined or uncoined, from going out of the country. This document originally had the Royal wax seal, traces of which still remain.

" . . . For alsmekill as for ye comon gude of the Realme it was statut & ordanit in our last parlmēt haldin at Edinburgh yat sertane serchears suld be deput be Us at all ye ports and hawyerins [?] of oure Realme & a pon oure bordours quhilk suld have power of Us to serch ripe and compell all persones spiritual and temporale be yar aths to mak faith yat yai sall not have out of oure Realme be yar self na be nayn uther menys but fraude or gile, na manner of money, gold nor silver, cunyet not uncunyet, mare yan will suffer to thare expens to have yain thraw Ingland, be land or be sey, to flanders holand, or seland, a visit be ye discrecion of ye said serchears suorne yereto under ye payne of eschet of ye said monay, of ye quhilk eschet ye tane half to be uasit in oure use and ye tother halfe to ye serchers fee. And alsa gif yat ony other persone finds ye said monay had out of oure Realme efter yat ye said serchears have done yar office, he sall have ye tane half of ye eschet in lik manner. And yt quhat sumever strangear brings any schip within oure Realme or to any port and enters ye guds yerof in ye comon buk of ye towne quhar scho sellis hir merchandise cure lieges sal by ye said guds for twa part penny worthis and third part quhice silver and na gold." Etc., etc.

1602 **JAMES III.** (1451-1488). King of Scotland.

LETTER UNDER THE KING'S SEAL, TO DAVID KAY,
OFFICIAL PRINCIPAL OF ST. ANDREWS.

1 page, oblong folio. Edinburgh, 15th June, 14th year (1474).

£6 6s

Ordering him not to proceed in a suit between John Napier of Merchiston and Lady Craigmillar respecting some silver heirlooms. This rare Scotch document still bears the remains of the Royal wax seal.

" And for samekill as it is menit and complenyete to Us be our lovite familiar squier Johne Napar of Merchanstoune yat quhar he has optenit apon ye Lady Cragmillar a silver basing and ane ewar in his Areschip befor ye lords of our counsale, scho scapis to proceed agains him befor you in ye spirituale courte, and has sum-mounde him before you, & tends to get a sentence yerupponn, of ye quhilk we ferly [?]. We exhort and prais yow herefore & alsa charge straitly & commande yat seins ye said action is prophane & is decidit & finally endit befor ye saide lords lyke as yare deliverance & decrete gevin to ye said John yeruponn proports. Ye desist and cesse of al proceeding yerein." Etc.

1603 **JAMES V.** (1512-1542). King of Scotland.

DOCUMENT SIGNED.

1 page, oblong 4to. Edinburgh, 1st September (1541). With remains of Wax Seal.

£7 10s

Summoning the tenants of the Barony of Menzies when required by Robert Menzies of that Ilk, to make themselves "reddy bodin in feir of weir" and pass forth with him in defence of the realm.

1604 **JAMES** (G. P. R., 1799-1860). Novelist, Poet, and Historian.

AUTOGRAPH LETTER SIGNED TO J. R. TURNBULL.

1 page, 4to. Maxpoffle, 11th August, 1832.

12s 6d

Sending his correspondent a recipe for an infusion of roses.

" . . . and I know nothing that would gratify me more than to hear that you had derived any benefit from its use." Etc.

1605 **JAMES** (HENRY, born 1843). American Novelist.

AUTOGRAPH MANUSCRIPT, BEING A REVIEW OF
 "ITALIAN JOURNEYS," BY W. D. HOWELLS. 1867.

Contained on some 27 pp., 4to.

£56

A particularly interesting early manuscript by Henry James, reviewing for the "North American Review" a charming book by the famous American writer W. D. Howells, entitled "Italian Journeys."

Henry James's review is an eulogistic one; he commences:—

"Under favour of his work on 'Venetian Life' Mr. Howells took his place as one of the most charming of American Writers, and most satisfactory of American travellers. He is assuredly not one of those who journey from Dan to Beersheba only to cry out that all is barren. Thanks to the keenness of his observation and the vivacity of his sympathies he treads afresh the most frequently trodden routes without on the one hand growing cynical over his little or great disappointments or taking refuge on the other, in the well-known alternative of the Baron Munchausen. Mr. Howells has an eye for the small things of Nature, of Art and of human life which enables him to extract sweetness and profit from adventures the most prosaic, and which proves him a very worthy successor of the author of the *Sentimental Journey*. Mr. Howells is in fact a sentimental traveller. He takes things as he finds them, and as history has made them." Etc., etc.

1606 **JAMES** (HENRY).

TYPEWRITTEN MANUSCRIPT SIGNED TWICE OF AN
ARTICLE ENTITLED "MATILDE SERAO."

24½ pp., 4to. With numerous autograph corrections in the text.

£15 15s

A most interesting article written for the "North American Review" by Henry James on Matilde Serao, the well-known Italian novelist and journalist.

" . . . A Neapolitan by birth and a journalist by circumstance, by marriage and in some degree doubtless also by inclination, she strikes for us, from the first, the note of facility and spontaneity and the note of initiation and practice. Concerned, through her husband, in the conduct of a Neapolitan morning-paper, of a large circulation and a radical colour, she has, as I infer, produced her novels and tales mainly in such snatches of time and inspiration as have been left her by urgent day-to-day journalism. They distinctly betray, throughout, the conditions of their birth—so little are they, to the literary sense, children of maturity and leisure. On the question of style, in a foreign writer, it takes a great general intimacy to make us sure of our ground; but I feel myself on the safe side in conceiving that this lady, full of perception, and vibration, can not only not pass for a purist, but must be considered, throughout, in spite of an explosive eloquence, to pretend but little to distinction of form; which, for an Italian, is a much greater predicament than for one of our shapeless selves. That, however, would perhaps pass for a small quarrel with a writer, or rather with a talker and—for it is what one must most insist on—a *feeler*, of Matilde Serao's remarkable spontaneity. Her mere Neapolitanism is a value, to whatever literary lapses it may minister. Truly, it is a rare privilege, to which it may be said that this lady thoroughly 'lives up.' Loud, loquacious, abundant, natural, happy, with luxurious insistences on the handsome, the costly and the fleshly, the fine persons and fine clothes of her characters, their satin and velvet, their bracelets, rings, white waistcoats, general appointments and bedroom furniture, with almost as many repetitions and as free a tongue, in short, as Juliet's nurse, she reflects at every turn the wonderful mixture that surrounds her—the beauty, the misery, the history, the light and noise and dust, the prolonged paganism and the renewed reactions, the great style of the distant and the past, and the generally compromised state of the immediate and the near. These things were all in the germ—they have only, since, gathered volume and assurance—for the reader of her earlier novels: so that I well remember the impression made on me, when the book was new—my copy, apparently of the first edition, bears the date of 1885—by the rare energy, the immense *disinvoltura*, of 'La Conquista di Roma.' This was my introduction to the author, in consequence of which I immediately read 'Fantasia' and the 'Vita e Avventure di Riccardo Joanna,' with some smaller pieces; after which, interrupted but not detached, I knew nothing more till, in the course of time, I renewed acquaintance on the ground of 'Il Paese di Cuccagna,' then, however, no longer in its first freshness. That work set me straightway to reading everything else I could lay hands on, and I think, therefore, that, save 'Il Ventre di Napoli' and two or three quite recent productions that I have not met, there is nothing from our author that I have not mastered. Such as I find her in everything, she remains above all things the signal 'case.' " Etc.

1607 **JAMES** (HENRY).

TYPEWRITTEN MANUSCRIPT SIGNED OF AN ARTICLE ENTITLED "GEORGE SAND: THE NEW LIFE."

Comprising 33 pp., 4to. With numerous autograph corrections throughout. **£15 15s**

An interesting biography of George Sand, the famous French Novelist, by Henry James, and containing numerous autograph corrections by him.

" . . . It is by her success, none the less, we must also remember, that we know her; it is this that makes her interesting and calls for study. She has all the illumination that sensibility, that curiosity can give, and that so insidiously induces surrender to it; but the too numerous weaknesses, vulgarities and penalties of adventure and surrender she has only in sufficient degree to complete the experience before they shaped themselves into the eloquence into which she could always re-ascend. Her eloquence—it is the simplest way to explain it—fairly *made* her success; and eloquence is superlatively rare. When passion can always depend upon it to vibrate, passion becomes to that extent action, and success is nothing but action repeated and confirmed. In Madame Sand's particular case, the constant recurrence of the malady of passion promoted, in the most extraordinary way, the superior appearance, the general expression of health. It is not, of course, to be denied that there are, in her works, infirmities and disfigurements, odd smutches even, or unwitting drolleries, which show a sense on some sides enfeebled. The sense of her characters themselves, for instance, is constantly a confused one; they are too often at sea as to what is possible and what impossible for what we roughly call decent people. Her own categories, loose and liberal, are yet, naturally, never rough; when they sin it is by excess of indulgence and absence of humorous vision, a nose for the ridiculous—the fatal want, this last almost always, we are reminded, the heel of Achilles, in the sentimental, the romantic estimate. The general solidity of her novels, at any rate, I leave impugned, and the feature I have just noted in them is but one of the points at which they fail of reality. I stick to the history of her personal experiment, as the now so numerous documents show it; for it is here, and here only, that her felicity is amusing and confounding; amusing by the quaintness of some of the facts exposed, and yet confounding by reason of the beauty mixed with them.

" The ' affair ' with Musset, for instance, has come to figure, thanks to the talent of both parties, as one of the great affairs in the history of letters; and yet, on the near view of it that we now enjoy, we learn that it lasted but little more than a year. Even this measure, indeed, is excessive, so far as any measure serves amid so much that is incoherent. It supposed itself to have dropped, for upwards of six months, during which another connection, another imperious heart-history, reigned in its stead. The enumeration of these trifles is not, I insist, futile; so that while we are about it, we shall find an interest in being clear. The events of Venice, with those that immediately preceded and followed them, distinctly repay inspection as an epitome, in their totality, of the usual process." Etc.

1608 **JOURDAN** (JEAN-BAPTISTE, 1762-1833). Marshal of France.

LETTER SIGNED ON OFFICIAL FRENCH REPUBLIC PAPER, HEADED "JOURDAN, GÉNÉRAL COMMANDANT EN CHEF, L'ARMÉE DE SAMBRE ET MEUSE"; TO THE QUARTERMASTER-GENERAL OF THE ARMY OF THE SAMBRE AND MEUSE.

1 page, folio. Headquarters at Fehlungstern, le 21 fructidor, l'an 4 de la République Française (8th Sept., 1796). **£1 1s**

Giving orders for a fresh supply of brandy.

1609 **JUAN II.** (1405-1454). King of Spain.

DOCUMENT, SIGNED BY THE KING.

1 page, large folio. Guadalajara, 9th January, 1437. **£10 10s**

Decree, legitimizing Don Pedro Ponce de Leon, son of Don Fernando Ponce de Leon, and grandson of the Conde de Arcos, with a view to enabling him to inherit their property.

The decree mentions that the lady's name was Leonor (surname unknown) and that she was a spinster.

1610 **JUXON** (WILLIAM, 1582-1663). Bishop of London and Archbishop of Canterbury. With Charles I at the scaffold.

LETTER SIGNED "GUIL. LONDON," ADDRESSED TO THE EARL OF HOLLAND.

1 page, folio. Fulham, 15th October, 1636. Address and very fine wax seal on fly-leaf. **£4 10s**

As to a grant of money made by King Charles I to the Earl of Leicester for his services as British Ambassador in France, and discussing the merits of the existing payment of ambassadors by the King.

1611 **JUXON** (WILLIAM).

LETTER SIGNED, AND WITH DATE AND ADDRESS ALSO IN HIS AUTOGRAPH.

1 page, folio. London House, 9th January, 1638. **£3 12s 6d**

A rare signature to a most interesting document addressed "To my loving friend Mr. Wright, Mr. of Arts and Fellow of St. John's in Oxon," appointing him Preacher of St. Paul's Cross.

"You shall understand that you are appointed to preach at St. Paul's Crosse on Sunday the 10 Februarie next ensuing by discreet performance whereof you shall doe good service to God, the King's Matie., and the Church. These are therefore to require and charge you not to faile of your day appointed . . . and to bring a coppie of your Sermon wh. you are not to exceed an houre and an halfe in both Sermon and Praier." Etc.

1612 **JUXON** (WILLIAM).

DOCUMENT SIGNED AS BISHOP OF LONDON, ADDRESSED TO SIR ROBT PYE, DIRECTING HIM TO RAISE £1,000 FOR THE MASTER OF THE GREAT WARDROBE FOR PAYMENT OF VARIOUS CREDITORS.

$\frac{1}{4}$ -page, folio. 25th July, 1637.

£2 2s

1613 **KAINZ** (JOSEPH). Famous Austrian Actor.

AUTOGRAPH LETTER SIGNED TO A FRIEND.

3 pp., 8vo. Berlin, 27th February, 1897.

£1 1s

Written two hours before a first-night; announcing his intention of staying with his correspondent and acting "Tasso" before His Royal Highness.

HIS RE-APPEARANCE IN "HAMLET."

1614 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.

AUTOGRAPH LETTER SIGNED TO MR. SERLE.

3 pp., 8vo. Balt, 13th January, 1861.

£3 10s

With reference to his re-appearance on the London stage with

Kean (Charles)—*continued.*

“The Tragedy of Hamlet,” and referring to the outbreak of the Civil War in America.

“ . . . After an absence of a year and a half I am about to reappear on the London Stage, being engaged for 24 nights at Drury Lane, to commence on Monday week 28th inst. with the tragedy of Hamlet. I am an anxious man, this is a time therefore of considerable nervousness, & I am induced, with so much at stake, to trespass so far on your kindness as to solicit a preliminary notice next Sunday of the approaching event. You will thereby call attention to the fact. . . . What a state of things in America! My proposed visit there under existing circumstances must of course be postponed, & should civil war (which God forbid) take place it is very unlikely I shall ever be able to go there, for a theatrical ship cannot sail in troubled waters.”

1615 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO MRS. CREWE.

1 page, 12mo. N.D.

12s 6d

“I write you a line to say the Jealous Wife will be positively acted on Wednesday next 5th & I shall hope to see you there with your *nine!*”

1616 **KEAN** (EDMUND, 1787-1833). Famous Tragedian.

AUTOGRAPH LETTER SIGNED TO J. HUGHES.

1 page, 4to. 1st June, 1832. Autograph address and franking signature on fly-leaf.

£4 10s

Written the year before his death, inviting his correspondent to dine with him and bring Miss Hughes

“if she wou’d honour me & my Ladies by accompanying you. I want to talk to you on matters relevant to Drury Lane—I think the coast is clear.”

1617 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED TO HIS TAILOR.

1 page, 4to. N.D. Circa 1828.

£4 4s

“I forgot this morning to tell you, my wife wants a plaid silk cloak. Send it with mine on Monday. *Oh these women are damned plagues.*”

1618 **KEAN** (EDMUND).

AUTOGRAPH MANUSCRIPT.

Comprising 12 lines on 1 page, 4to.

£3 10s

"What is this happiness of man
 Its shadow, catch it if you can.
 Is it in wealth & gay parade
 Proud nature tells you, all must fade;
 She holds the key of human hearts,
 Opens to vice, & limpid darts,
 Carries her victim, in false pleasures train,
 Raises to hope but soon to fall again,
 So drear, so desolate an abyss,
 You know not in the vortex, that from this,
 You feel the shock, but inward know no pain,
 But drinking largely sets you right again."

1619 **KEAN** (MARY). Wife of Edmund Kean.AUTOGRAPH LETTER SIGNED TO HER HUSBAND, THE
FAMOUS ACTOR.

1 full page, 4to. N.D. Circa February, 1827.

£1 10s

"My dear Edmund, this bill is for your carriage . . . it is the custom to pay a year in advance, it is you will see for the year 1827. Will you see me—I had the same to pay before I used your present carriage . . . do pray see me, I am not in fault."

1620 **KEENE** (CHARLES S., 1823-1891). Humorous Artist. Drew for
"Punch."

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Chelsea, 27th April, 1884.

13s 6d

As to his being elected an Honorary Member of the Society of British Artists.

1621 **KEENE** (CHARLES S.).AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE
ROYAL SOCIETY OF BRITISH ARTISTS.

1 page, 8vo. Arts Club. N.D.

12s 6d

"I wish to resign my Hony Membership of the Royal Socy of British Artists. and beg you to take my name off accordingly."

1622 **KEMBLE** (CHARLES, 1775-1854). Actor.

AUTOGRAPH LETTER SIGNED TO ALFRED A. FRY, ESQ.

1 page, 8vo. Manchester, 13th February, 1846. **12s 6d**

"I thank you very much for the Lectures on Milton. I shall have great pleasure in the reading of them, and, I doubt not, derive much instruction also."

1623 **KEMBLE** (JOHN PHILIP, 1757-1823). Shakespearian Actor. Brother of Mrs. Siddons.

AUTOGRAPH LETTER SIGNED TO SAM RYLEY.

1 page, 4to. Bloomsbury Square, 11th November, 1801. **£2 2s**

As to the possibility of, and the arrangements for his acting at the Theatre Royal, Liverpool.

" . . . I shall be very willing to act at Liverpool the nights you propose, if I may either have . . . one half of the Receipt after deducting your ordinary Charges, with a Benefit paying the same Charges as other people pay you—or I shall have no objection to take one third of the full Receipt on your Nights, and to share my own Benefit equally with you. . . .

"Since writing the above I find that the Suit in Chancery relative to Drury Lane Theatre will prevent my leaving London this Winter."

1624 **KENT** (VICTORIA MARY LOUISE, DUCHESS OF, 1786-1861). Mother of Queen Victoria.

AUTOGRAPH LETTER SIGNED "VICTORIA" TO MRS. PITT.

2 $\frac{1}{4}$ pp., 8vo. Clarence House, 3rd June, 1842. On Notepaper bearing her monogram and crown. **£2 10s**

A most interesting letter concerning the second attempt made on the life of the Queen by John Francis on the 30th May, 1842. Enclosing messages from the Queen and Prince Albert.

"I was sure you would feel for me when you heard of the new horrible attempt against the precious life of my beloved child. Heaven has protected her again. My heart is all gratitude to Providence! But still I cannot recover from the shock. Both the Queen and Prince Albert thank you very much for feeling interest at this sad occasion. . . ."

- 1625 **KINGSLEY** (REV. CHARLES, 1819-1875). Author of "Westward Ho."

AUTOGRAPH LETTER SIGNED TO PARKER, HIS PUBLISHER.

1 page, 8vo. Eversley, 4th June, 1851.

£1 1s

Concerning a German edition of "Alton Locke." On the reverse is a note mentioning "Yeast," etc.

" . . . The German edition of Alton Locke has not yet appeared, because Brockhaus, who I expect is a humbug, dont pay the money, & no pay, no play, as far as I am concerned."

- 1626 **KITCHENER OF KHARTUM** (HORATIO HERBERT KITCHENER, EARL, born 1850). British Commander-in-Chief. Drowned at Sea.

AUTOGRAPH LETTER SIGNED TO FIELD MARSHAL SIR. L. SIMMONS.

3 pp., 8vo. Belgrave Square (7th November, 1898). With envelope.

£4 4s

Written soon after his return from Omdurman, where he had finally routed the Khalifa and won back the Soudan for Egypt.

" . . . I am so sorry to hear you have been ill. I hope in a day or two I may come and see you at your house. I find it somewhat difficult to get through the numerous things one has to do." Etc.

- 1627 **KITCHENER OF KHARTUM** (HORATIO HERBERT KITCHENER, EARL).

AUTOGRAPH LETTER SIGNED TO GENERAL SIR EVELYN WOOD.

2 pp., 8vo. Belgrave Square, 22nd November, 1898.

£3 3s

" Perhaps it would be as well if I saw Cardinal Vaughan as there are a good many points about the return of the R.C. Mission that it might be as well if H.E. understood." Etc.

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 und 'fand' geben,
 philippus manum propria

- 1628 **KLEBER** (JEAN BAPTISTE, 1753-1800). One of the most famous Generals of the French Republic, assassinated at Cairo by a Fanatic.

LETTER SIGNED.

1 page, folio. Cairo, 29th vendemiaire, an 8 (1800). **£1 10s**

“ Il a été precedemment mis a la disposition du génie une somme de trente mille livres pour les travaux des Lazarettes; comme ils ne peuvent etre executés cette année, vous ne payerez pour cet objet que dix mille livres.”

- 1629 **KLEBER** (JEAN BAPTISTE).

DOCUMENT SIGNED.

$\frac{1}{2}$ page, folio; an 8. **£1 1s**

Ordering 7,500 livres to be paid to his secretary “pour payer des pelisses et autres objets achetés pour faire des présents.”

- 1630 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning sovereigns sat to him and almost all persons of importance in his day.

DOCUMENT SIGNED, BEING A RECEIPT FOR £75, WHICH WAS THE INTEREST FOR 30 MONTHS ON £500 WHICH HE HAD “LENT UNTO HER MAJESTY” QUEEN ANNE.

1 page, folio. 19th August, 1712. **£2 2s**

Being a Receipt for the interest of the money he had lent to the Queen for the “Service of the War and other Her Majesty’s necessary and important Occasions.

GENERAL WASHINGTON'S ORDERS AGAINST PRIVATEERING.

1631 **KNOX** (HENRY, 1750-1806). American General and Statesman.

LETTER SIGNED TO GOVERNOR HANCOCK OF MASSACHUSETTS.

2 pp., folio. War Department, 16th August, 1793.

(SEE ILLUSTRATION, PLATE NO. XVIII).

£52 10s

Of great historical interest, sending Washington's orders against privateering and mentioning the names of some privateering vessels.

In 1793 Washington issued his proclamation of neutrality in the war between France and England. In violation, privateers were fitted out in the United States, notably at Charleston. Believing the privateers might lead to war with England, Washington issued, through the War Department, this strict order to preserve neutrality.

"It has been heretofore made known that the fitting out of privateers in the ports of the United States was considered as incompatible with our present state of neutrality. The executive, after trying other measures in vain to prevent a continuance of the practice, finds itself at length constrained to resort to means more decisive than have been hitherto employed. To avoid therefore a further infraction of our rights, and a further commitment of our peace, the President of the United States, after mature deliberation, has decided that no armed vessel, which has been or shall be originally fitted in any part of the United States as a cruiser or privateer by either of the parties at War, is to have Asylum in any of the ports of the United States. . . .

"And the President has further directed me to request that in case any such vessel shall have sent or brought subsequent to the fifth instant, or should hereafter send or bring any prizes into any port or harbour of your State, that you would cause such prize or prizes to be immediately secured by the Militia for the purpose of being restored to the former owners." Etc.

1632 **KONIGSMARKE** (MARIE AURORE, 1670-1728). Poet. Sister of the infamous Count Konigsmarke. Became mistress of Augustus II. King of Poland, and by him mother of Marshal Saxe. Joint Abbess of Quedlimbourg.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 4to. Quedlimbourg, 18th September, 1715.

£3 10s

(Trans.) :—" . . . A thousand thanks for informing me that the president has the intention of calling to see me at mid-day. I realise that if I do not profit by that day I shall not be able to flatter myself upon enjoying the honour for a long time." Etc., etc.

1633 **KROPOTKIN** (PRINCE PETER, born 1842). Nihilist and Author.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

2 pp., 8vo. Brighton, 21st November, 1913.

£1 10s

"I am unfortunately prevented from being at the dinner arranged for my old friend Dr. G. Brandes but my daughter & son in law—Mme. Kropotkin-Lebedeff and Mr. Boris Lebedeff—wish to be present." Etc.

1634 **KROPOTKIN** (PRINCE PETER).

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

1 page, 8vo. Bromley, 22nd September, 1903.

£1 5s

"Will you be so kind as to do your best to let Herr Hegel have the clichés of Fields, Factories & Workshops."

WRITTEN THE DAY AFTER THE EXECUTION OF ANDRÉ AND REFERRING TO
DEFEAT OF GENERAL GATES.

1635 **LAYAFETTE** (MARIE JEAN, MARQUIS DE, 1757-1834). French
General and Politician. Fought in America.

LETTER SIGNED TO M. DE SIGOGNÉ.

1½ pp., 4to. Light Camp, Harringtown, 3rd October, 1780. £63

A very early and important letter written while in America. It is dated the day after the execution of André as a spy, through the perfidy of Arnold, Lafayette having signed the judgment of the Court, which condemned him to death. The "affair of General Gates" referred to was the Battle of Camden, 16th August, 1780, where Gates was completely defeated and the American Army shattered.

(Trans.):—" . . . As you were not in the list of the dead and wounded in the affair of General Gates, I have every reason to hope that you were not among the number. I shall be very happy to have your confirmation of this, as well as news of all my acquaintances in the Army of the South. I beg you to present to them a million compliments from me, especially to Colonel Arnaud and General Smallwood. Tell them that there is no news here, except the treason of Arnold, who has fled to New York, and the judgment of the Adjutant General of the English Army (André) arrested while acting as a spy. If you are within reach of General Gates, I beg you to remember me to him." Etc.

1636 **LAFAYETTE** (MARIE JEAN, MARQUIS DE).

LETTER SIGNED (INITIALS) TO SIR CHARLES MORGAN.

4 pp., 4to. Paris, 12th July, 1829.

£3 10s

A lengthy dissertation on the laws of France and representation of the people; also as to the alterations therein made by Napoleon.

* * * The letter is a little inkstained on fourth page.

1637 **LA FONTAINE** (JEAN DE, 1621-1695). French Poet and Fabulist.

DOCUMENT SIGNED.

2½ pp., small folio. 17th March, 1673.

£31 10s

Document signed by la Fontaine, being the sale of one hundred and eighteen livres six sols eight deniers of income based on the tally returns of Chateau Thierry belonging to Jean de la Fontaine, to the benefit of Gilles Boilleau.

1638 **LA FONTAINE** (JEAN DE).

DOCUMENT SIGNED.

3 pp., small folio. 17th December, 1659.

£31 10s

An agreement signed by La Fontaine, stating that on 5th July, 1656, Jean de la Fontaine transferred to Jacques Jannart, King's Councillor, the sum of six thousand livres, balance still owing to him by Louis Héricart. The said Jannart having neglected to notify it, and la Fontaine having otherwise disposed of his indebtedness, therefore other negotiable securities must be assigned to M. Jannart.

M. Jacques Jannart was the uncle of Marie Héricart, wife of Jean de la Fontaine.

- 1639 **LALLY** (THOMAS ARTHUR, BARON DE TOLLENDAL, 1702-1766).
French General. Served under Prince Charles Edward in Scotland.
Governor of the French East Indies.

AUTOGRAPH LETTER SIGNED TO A MINISTER.

4 pp., folio. (From the prison of the Bastille), 13th December,
1765. £12 10s

Extremely interesting letter in which the writer raises bitter complaints and protests against his treatment, especially expressing his indignation at the accusation of treason.

“ There would be no question of the English to-day in the part of India where I was employed, if I had been helped by the fleet in one of my operations, and I have no fear in stating that all the parliaments of France and all the clergy of the kingdom together are more corrupted by the English than I.”

- 1640 **LAMARTINE** (ALPHONSE DE, 1792-1869). French Poet, Historian
and Statesman.

AUTOGRAPH LETTER SIGNED TO A FRIEND.

$\frac{1}{2}$ -page, 4to. N.D. 15s

A cordial letter expressing the writer's great pleasure at his friend's return and the hope of seeing him soon when he can help him
“ to do nothing, to write nothing, and to think nothing.”

- 1641 **LAMARTINE** (ALPHONSE DE).

AUTOGRAPH LETTER SIGNED TO M. CUVILLIER FLEURY.

2 pp., 8vo. 11th December, 1841. £1 1s

Asking his correspondent to change the time of his intended visit, as he expects too many people on that day, and would like to have more time for the conversation with a man to whom he owes so much gratitude.

- 1642 **LAMB** (LADY CAROLINE, 1785-1828). Novelist. Friend of Lord Byron.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Melbourne House. N.D. (Circa 1822). **£2 10s**

An interesting letter probably referring to her book "Graham Hamilton," which was sent to Colburn's in 1820, with an earnest injunction neither to name the author nor to publish it at that time.

" . . . The reason I said my novel is out is that I told Colburn he might now print it, he having, poor Man, had it I really think a year and a half under way." Etc.

- 1643 **LANDO** (PETER). Doge of Venice, reigned from 1539 to 1545. Made peace with the Turks. Depicted by Tintoretto in his famous picture of the "Descent from the Cross," now in the Ducal Palace.

DUCAL LETTER TO JOHN ANTONIO VENERIO, INFORMING HIM THAT ONE, CONDOLMER, HAD BEEN APPOINTED CASTELLAN OF THE "CHIUSA," AND WAS TO RECEIVE THE SAME PAY AS HIS PREDECESSORS.

1 page, small oblong folio (vellum). Dated from the Ducal Palace, 12th April, 1540. With Leaden Bulla attached by a hemp string. **£3 10s**

The leaden bulla on the obverse sets out the Doge's name and Dignities; whilst the reverse depicts the figures of the Doge and St. Mark, with inscription round.

- 1644 **LANDON** (LETITIA ELIZABETH, "L.E.L.", 1802-1838). Poetess.

COLLECTION OF 85 AUTOGRAPH LETTERS SIGNED (SOME SIGNED IN FULL AND SOME WITH INITIALS) AND ONE AUTOGRAPH LETTER ADDRESSED TO MR. T. CROFTEN CROKER.

Extending to over 130 pp., 12mo, 8vo and 4to.

TOGETHER WITH A LOCK OF MISS LANDON'S HAIR.

ALSO SEVERAL AUTOGRAPH LETTERS SIGNED, FROM MR. JORDAN, MR. MONTGOMERY, MR. WHITTINGTON LANDON, BROTHER OF THE POETESS. FURTHER, A NUMBER OF ORIGINAL VERSES BY "L.E.L.", PEN AND INK SKETCHES, ENGRAVED PORTRAITS, ETC.

Bound together in green morocco extra.

£45

A most interesting collection of letters, verses, etc., entirely

Landon (Letitia Elizabeth, "L.E.L.")—*continued.*

relating to Miss Landon's work, including her ballad "An Early Passage in the Life of Sir John Perrot," which was published in "The Keepsake for 1832," her "Easter Gift, a religious offering by 'L.E.L.'", containing fourteen sacred poems. This was written by "L.E.L.", and published by Messrs. Fisher within a month.

Miss Landon also makes several references to her poems for the "Drawing Room Scrap Book," besides mentioning numerous others.

The following extracts will serve to convey the extreme importance of this volume:—

" . . . I never had a subject that took so complete a hold on my fancy. Your last note has however induced me to alter my plan very much. I like your opening better than my own; shall I confess to having read your letter with almost as much fear as pleasure. I wish the specimen you sent me had been less beautiful. I live in a constant state of fear lest you should take not only a poetical but an industrial fit and I shall see Renee Corbeau advertised by Crofton Croker, Esq. It would be quite beyond my christian charity to forgive having all my pretty plans of plaigiarism so utterly destroyed." Etc.

" . . . The enclosed song I am dying to have inserted in the Age, to your 'tender mercies' I commit it." Etc.

"I write to you in great shame and tribulation but can you send me back the song, for which I asked your 'friendly offices' yesterday. I have not a moments time to explain why I wish it not published, but a most unlucky chance, I hear, will identify my authorship." Etc.

"So many kind thanks for Mrs. Croker's and your kind notes, which I answer to yourself on account of the ballad herewith enclosed. It is on the incident of Sir John Perrot's returning to put the jewel on in the queen's presence. Just tell me if you like it." Etc.

"I enclose you three more poems. The tin Mine, The Grass rope Bridge and The House where Roscoe was born. The more I think of the latin note, the more I object, it is a piece of pedantic affectation and quite out of character with the work.

"And now about one subject on which my opinion is final. I accept your contributions with the pleasure and gratitude they deserve, but you must allow me to mention poems and notes specifically as yours. The information they contain is obviously not mine, and though I am very willing to take the kindness I cannot take the credit. As for 'anonymous friend,' 'modesty' etc. such pretty little absurdities belong to another day in literature."

" . . . Do you remember a story you gave me long ago, the history of Renee Corbeau. I have been working it up, I hope very effectively, as I have now or rather shall have a good opportunity for publishing it. That is another of the many obligations for which I am indebted to your kindness." Etc.

" . . . I want to tell you of a new proposal of Messrs Fisher; they have brought the plates of the Iris and propose bringing out a volume of sacred poetry to be called 'An Easter Offering.' . . . Now do you think I could collect sin, sorrow, and sanctitude enough for a whole volume of sacred poetry: there are to
(Continued over)

Landon (Letitia Elizabeth, "L.E.L.")—*continued*.

be 14 subjects. There is also a postscript about the Drawingroom Scrap Book vol. II but as yet I have not given an answer." Etc.

" . . . I have a deal to consult you about this year's Drawing Room Scrap Book. I have already written a good many poems, and am terribly anxious for a little encouragement." Etc.

" I cannot resist sending you some of the D.R.S.B.'s proofs. Give them just a hasty glance for good luck and send them to Messrs. Fisher. I should (please) like you so much to see the poems on Wordsworth and Mrs. Hemans." Etc.

1645 **LANDON** (LETITIA ELIZABETH, "L.E.L.").

ORIGINAL MANUSCRIPT IN HER AUTOGRAPH OF A POEM
SIGNED AT END "L.E.L."

Comprising 44 lines on a page, 4to.

12s 6d

" The lovely river, thou art now
As fair as fair can be
Pale flowers wreath upon thy brow
The rope bends over thee.
Only the morning sun hath leave
To turn thy waves to light
Cool shades the willow branches weave
When noon becomes too bright." Etc.

1646 **LANDOR** (WALTER SAVAGE, 1775-1864). Author.

AUTOGRAPH LETTER SIGNED TO WILLIAM GIBBONS.

1 page, 4to. Florence, 28th December, 1825.

£2 2s

" . . . I regret that I had not the pleasure of seeing you in your way thro Florence, partly that I might satisfy you from positive facts that the disappointments you have experienced in the payment of your interest arose from no negligence or graver fault of mine, partly that you might observe the favorable state of my health." Etc.

1647 **LANG** (ANDREW, 1844-1912). Author and Poet.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "TO FAKE."

3 pp., 4to. N.D.

£2 2s

An interesting manuscript dealing with the "origin and exact meaning of the word 'fake.'"

" I have no wish to prolong a controversy which seems to have arisen out of misconceptions, and I may hint that Mr. Jacobs possibly attributes to myself certain criticisms of his work which I did not write and have not even read. Such misattributions, at all events, are a common result of our system of anonymous receiving. But I am curious on an etymological point: what is the origin, and exact meaning of the word 'fake.' " Etc.

1648 **LANG** (ANDREW).

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "COVEN-
ANTING MIRACLES."

Contained on 1 page, 4to. N.D.

£1 10s

Written in Lang's characteristic hand, and concerning some references for the "Covenanting claims to miraculous powers."

1649 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO MRS. TOMSON.

3 $\frac{1}{4}$ pp., 8vo. Pulborough, 4th October. N.Y.

18s

"That seems a very good programme, if my savage friends are to be left out. But one never knows whether some artist (like Burnel Jones) set a fashion that people . . . up to, and 'made themselves up' to, or whether he follows an existing type. Both probably. I suppose only female beauty comes in. . . ."

"Don't forget Gravelot Les Contes Moraux I have at home, and John Leech, whose exuberance, bouncingness indeed, Thackeray tries to moderate, and the Journal Amusant."

* * * Lang illustrates the text with two rough sketches of the head of Cleopatra.

1650 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

1 page, 4to. Gloucester Hotel, 2nd March. N.Y.

£4 4s

Asking Dr. Burney to allow Langton's three sons to return home for two days. The boys were then attending Dr. Burney's school at Hammersmith.

QUARREL WITH THE UNIVERSITIES OF OXFORD AND CAMBRIDGE.

1651 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury.

ORIGINAL MANUSCRIPT OF A PETITION PRESENTED BY WILLIAM LAUD TO CHARLES I. ALSO AN AUTOGRAPH NOTE SIGNED BY JOHN COKE, SECRETARY OF STATE, ENDORSED THEREON.

1 page, 4to. Hampton Court, 22nd May, 1636.

£15 15s

The petition concerns some dispute in which the Archbishop was

(Continued over)

Laud (William)—*continued*.

engaged with the Oxford and Cambridge Universities, who apparently refused to receive him on official Canonical visits.

Coke's autograph note is to the effect that His Majesty had appointed 14th June to hear all parties concerned.

The petition reads:—

“ . . . According to ye ancient custome of his predecessors and ye Canonical Constituecons of ye Church, he thought fitt to beginn with his metropolitall visitations first at his owne church and then throughout his whole Province. In pursuance of wh: when he purposed to have visited ye Dioceses of Ely and Oxford he found both ye Universityes unwilling to yield to ye same. That hereupon yor petr writt severall lrs to them but they have hitherto still refused to submitt, though yor petr doubteth not but yt he hath right metropolitically to visit them as aforesd and yt he shall be able to make ye same evidently to appeare to yr. Maty.

“ Humbly prayeth in regard ye two Universityes are ye great nurseries from whence ye Church in all places of ye kingedomes is to be supplied; and yt if they wch are there to be trayned up, shall be irregularly bredd, it will not be possible to uphold good order or discipline in ye Church.” Etc.

1652 **LAWRENCE** (SIR THOMAS, 1769-1830). Famous Painter. President of the Royal Academy.

A LENGTHY AUTOGRAPH LETTER SIGNED TO (SIR) CHARLES L. EASTLAKE (ADDRESSED AS RICHARD EASTLAKE), AFTERWARDS P.R.A.

4 pp., 4to. Russell Square, 28th January, 1823.

£3 10s

A remarkably fine letter of encouragement to Eastlake then quite a young painter studying in Rome. Sir Thomas addresses him by a wrong christian name, evidencing his slight personal acquaintance with him.

“ I cannot suffer the Foreign Post to go without expressing to you the very great pleasure I have felt on viewing your Pictures at the British Institution and on witnessing your manifest and great improvement. I am fully certain that Works of so much merit will receive the general approbation, and do almost equal credit to the land of your birth and that of your adoption. . . .

“ My favourite is perhaps the Sleeping Brigand and the saddened affection that guards him. For whom was that picture painted and what was its price?

“ You have greatly improved in coloring, in force, clearness, richness. Your composition is original and the expressions are nicely true.” Etc., etc.

¶653 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO MISS WARREN.

3 pp., 8vo. Russell Square, Sunday night. N.D. **£1 10s**

As to preparations for the engraving of his portraits of George III and Sir Humphrey Davy.

“ I return you the outlines drawn by Mr. Warren from my portraits of His Majesty and of Sir Humphrey Davy. I find on examination, that although in some slight matters they are inaccurate, they are generally more correct than I had imagined. As I mentioned to you the Engraver's outline and the Painter's differ so much, that the latter may often be mistaken in his first Impression of the effort of the former.” Etc.

ON HIS TRIAL.

ELEVEN DAYS BEFORE HIS EXECUTION.

¶654 **LEBON** (JOSEPH, 1765-1795). Deputy to the National Convention. Committed horrible atrocities at Arras. Executed 1795.

AUTOGRAPH LETTER SIGNED TO THE COMMITTEE OF LEGISLATION.

2½ pp., 4to. Amiens, at the Conciergerie, 3rd vendémiaire, year 4 of the Republic (25th September, 1795). **£15 15s**

Very important and interesting letter written 11 days before his execution. Asking the Committee of Legislation to provide for an advocate or to allow him to defend himself, strongly objecting to the fact that he is to be tried under articles 4 and 5 of the law of the 12th prairial, which only apply to exceptional cases of conspiracy and attempts against public safety.

(Trans.) :—“ I know very well that the legislative assembly has decreed against me; but I know also that this decree was not brought on me by the nature of my offence but because I was a Representant of the people.

“ Am I to be the only man whom the Government would subject to such harsh measures, even after the fourteen months of gratuitous disgrace which I have suffered? ”

- 1655 **LE BRUN** (MARIE L. E. VIGÉE, MME., 1755-1842). French Painter.

AUTOGRAPH LETTER SIGNED TO MONSIEUR PERREGAUX.

2½ pp., 4to. London, 24th August, 1803. **£2 10s**

Interesting detailed letter about her passport difficulties, asking her correspondent to intervene on her behalf and consult the Minister of Foreign Affairs. Mentioning M. Portalis, a French Statesman who at the date of the letter was Secretary of the French Embassy in London. He filled many important posts under Government and was made Minister of Foreign Affairs in 1829.

FRENCH REVOLUTION.
THE EMPIRE OF THE SEAS.

- 1656 **LE CARPENTIER** (JEAN BAPTISTE, 1760-1828). Deputy from La Manche to the Convention. Celebrated for his mission to Normandy and Brittany.

AN EXTRAORDINARY AUTOGRAPH LETTER SIGNED TO THE HEAD OF THE MARINE AT CHERBOURG.

1 page, folio. Dinan, 29th Pluaise, 1793. **£7 10s**

As to working to obtain the empire of the seas; referring to England as a "perfidious nation."

(Trans.):—"I have heard with satisfaction of the arrival of the English bearer of a flag of truce bringing prisoners of our nation and the course you have taken with regard to this agent of a perfidious nation who has detained a messenger of ours. . .

"Let us work, each in our own way, for the aggrandisement of our navy: let us extend the empire of liberty to the empire of the seas. The emancipation of the two elements which comprise the globe is worthy of the French Republic. Time is bringing on a great period of history. England, already banished from the bosom of humanity, will take her proper place again, or disappear from the political arena."

- 1657 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."
AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO.

2 pp., 2mo. Brunswick Square, 23rd October, 1856. **£2 2s**

Sending a sketch for the cover of "The Paragreens."

"I have been all the morning trying to do something epigrammatic & appropriate for the cover of 'The Paragreens', but as faces are out of the question to be cut in brass, it is really very difficult to get the exact thing. . . I send you however a very slight sketch to which you are heartily welcome." Etc.

1658 **LEECH** (JOHN).

AUTOGRAPH LETTER SIGNED TO JOHN FORSTER,
BIOGRAPHER OF DICKENS.

1½ pp., 8vo. Notting Hill Terrace, 21st May, 1848. **£1 10s**

"I am very poorly myself but if our little one keeps improving I think I shall make an effort to join you at Greenwich. I am inclined to think it would do me more good for I am sadly out of spirits." Etc.

1659 **LE GALLIENNE** (RICHARD, born 1866). Author and Poet.

A LENGTHY AUTOGRAPH LETTER SIGNED TO ELKIN
MATHEWS THE PUBLISHER.

4 pp., 8vo. Birkenhead, 20th June, 1885. **£1 1s**

A long letter as to Elkin Mathews publishing a new volume he was bringing out, discussing terms, etc.

"... That there is every chance of that result, there is, I feel, good reason for thinking ... seeing that my first book printed when I was utterly unknown proved very satisfactorily profitable." Etc.

1660 **LE GALLIENNE** (RICHARD).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 8vo. Birkenhead, 7th August, 1888. **15s**

As to his having read Sir Edwin Arnold's works and commenting thereon; and on other matters.

"... I think that it is emphatically from out the East that Sir Edwin is called."

1661 **LEICESTER** (ROBERT DUDLEY, 1ST EARL OF, 1532-1588).

Favourite of Queen Elizabeth. Suspected of murdering his wife Amy Robsart.

DOCUMENT SIGNED (IN FRENCH).

1 page, folio. Hague, 11th February, 1586. With seal. **£4 10s**

A passport for Sir Thomas Fairfax and a party of volunteers to go to the headquarters of the troops at Venlo. Signed with a fine bold signature.

- 1662 **LEKAIN** (HENRI LOUIS CAIN, CALLED, 1728-1778). French Tragedian.

AUTOGRAPH LETTER SIGNED TO HIS SON.

2½ pp., 8vo. Paris, 30th March, 1773.

£3 15s

(Trans.) :—" . . . You would never, perhaps, have guessed that that hypocrite of a German left me two days before my departure for Fontenay, and all to become a goldsmith's apprentice. . . .

"The famous Mlle. Ramvurt plays all this week at the town theatre at Versailles. All the hall is booked for the seven days, by all the enthusiasts of Paris. Madame du Barry has invited me for next Thursday, this courtesy deprives me of the pleasure of stopping at Fontenay where I am now, and where, by the way, it is terribly cold."

- 1663 **LEKAIN** (HENRI LOUIS CAIN, CALLED).

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Paris, 30th May, 1769.

£3 10s

Mentioning the miraculous faith cure of a paralytic.

(Trans.) :—"All Paris is talking of this miracle as it talked of the one which M. de Richelieu performed at the court of France, when he presented Madame du Barry, who was said to be the daughter of a priest and a cook; but the first excitement over, it all dies down, and the success of a new comic opera will, no doubt, blot out from memory the Maréchal, Madame du Barry and the poor paralytic, who has gained nothing by his cure."

- 1664 **LEMAN** (GENERAL G.). Heroic defender of Liége in the Great War. Taken prisoner by the Germans.

AUTOGRAPH LETTER SIGNED (IN PENCIL) TO MRS. HERTZ OF HELSINGBORG.

Written on a card, and dated from his prison Wankenburg i/mark, 28th June, 1916.

£2 2s

A charming note written whilst in a German prison, and referring to himself as a prisoner.

(Trans.) :—"Thank you with my whole heart for thinking of the prisoner. This is my motto for ever 'Never down-hearted.'

"It comes from my mother."

Leman's heroic defence of Liége which retarded the advance of the German army through Belgium, contributed considerably to the ultimate defeat of the enemy, as it enabled the Allies to improve their preparations to oppose the Germans.

1665 **LE MIRE** (JEAN, 1560-1611). Bishop of Antwerp.

AUTOGRAPH LETTER SIGNED "JEAN, BISHOP VAN ANTWERPEN."

1 page, folio. Brussels, 17th February, 1601. **£6 10s**

Complaining that he was very much annoyed by the creditors of the monastery of St. Bernard who threatened to levy an execution on him, and requesting his correspondent to come at once to Brussels and arrange the money matters of that monastery. He, in concluding, adds:—

(Trans.) :—" I approve of your returning the horse to the widow, but take care that charity being done to the widows and orphans, at the same time justice be maintained towards us." Etc.

" MIDDLEMARCH."

1666 **LEWES** (GEORGE HENRY, 1817-1878). Author. Husband of " George Eliot."

AUTOGRAPH LETTER SIGNED TO ALBERT COHEN.

2½ pp., 8vo. Regent's Park, 27th May, 1873. **£1 15s**

As to George Eliot's " Middlemarch," and speaking of its triumphant career.

" In a fortnight or three weeks we shall be going abroad, and should like, therefore, to receive the accounts of ' Middlemarch ' before setting out. The Easter accounts must be ready by this time.

" The book continues its triumphant career, and surprises us by the unflagging demand. There is, therefore, every hope that the Continental edition will be in continuous demand, and that the summer tourists will also make a difference. It might be well to ascertain from the booksellers in the places to which English and Americans most resort whether their stocks are exhausted by the time the tourist tide sets in." Etc.

1667 **LEWES** (GEORGE HENRY).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Red Hill, 11th August, 1874. **£1 10s**

A most interesting letter, written on behalf of " George Eliot," in connection with her poem, " Jubal," and her novel " Middlemarch."

" The bank bill for Jubal arrived last evening . . . I hope the cheap edition of the Middlemarch will have some of the success our 7s. 6d. one is having, it goes like batches of loaves, over 60,000 in the last two months and the demand not slackening."

- 1668 **LIEBIG** (JUSTUS VON, 1803-1873). Famous German Chemist.
 AUTOGRAPH QUOTATION SIGNED (IN GERMAN).

$\frac{1}{2}$ -page, 4to. Munich, 13th August, 1862.

12s 6d

(Trans.) :—" Knowledge confers power, not money—
 And power makes rich or poor;
 Rich, when it produces, poor when it destroys."

- 1669 **LINCOLN** (ABRAHAM, 1809-1865). President of United States.
 Liberator of the Slaves. Assassinated by J. Wilkes Booth.
 DOCUMENT SIGNED.

1 page, large folio (vellum). Washington, 19th February, 1863.

(SEE ILLUSTRATION, PLATE NO. XIX).

£42

Appointing David Kindleberger to be a Surgeon in the American Navy.

- 1670 **LINCOLN** (ABRAHAM).

AUTOGRAPH NOTE SIGNED BY LINCOLN ON SMALL CARD.

1st May, 1863.

£31 10s

" Sec. of the Treasury please see the lady."

- 1671 **LISZT** (FRÄNZ, 1811-1886). Hungarian Musician and Composer.
 AUTOGRAPH MEMORANDUM SIGNED.

$3\frac{1}{2}$ pp., folio. Villa d'Este, 11th November, 1880.

£10 10s

A most interesting item. Liszt details his own works, names his publishers, and mentions performances of the works of Beethoven, Gluck, Berlioz, Wagner, etc., with which he was concerned.

These details supplied by Liszt are in reply to questions which occupy the first column of each page and to which Liszt replies in second column.



NEW YORK.
Great Seal of New York, attached to a document signed by George Clinton, the Governor.
See item No. 1777.

1672 **LISZT** (FRANZ).

AUTOGRAPH MANUSCRIPT MUSIC.

1 page, oblong folio (on front of 2 pp., Manuscript Music in another hand), of "Venetianisches Gondellied."

Together 3 pp., oblong folio. N.D.

£3 3s

1673 **LISZT** (FRANZ).

PRINTED PROOF OF THE WORDS AND MUSIC OF A SONG IN FOUR PARTS, entitled "Was ist des Deutschen Vaterland," WITH NUMEROUS AUTOGRAPH CORRECTIONS, EXPRESSION MARKS, ETC., IN LISZT'S HAND, IN RED INK.

2 pp., folio. N.D.

£1 12s

1674 **LISZT** (FRANZ).

AUTOGRAPH LETTER (IN FRENCH) TO MR. WESSEL.

1 page, 8vo. N.D.

£1 5s

Asking his correspondent to send him the best melodies by Schubert published by him, with the words in German and English.

1675 **LIVINGSTONE** (DAVID, 1813-1873). African Missionary and Explorer.

A VERY LENGTHY AND MOST IMPORTANT AUTOGRAPH LETTER SIGNED TO ROBERT GRAY, BISHOP OF CAPETOWN.

4 full pages, folio. Senna, 8th April, 1860.

£10 10s

A superb letter, of great length and of the utmost importance, discussing the opening up of the interior of Africa and advocating European enterprise; also as to the prospects of the Church of England Universities' Mission among the natives.

"I had no reason whatever for not wishing your mission to go into the Makololo country. . . I entertained a strong conviction, too, that the Church of England ought there to step into the van. There is a difficulty in the way to each sphere of labour. The Shire has 33 miles of cataract and the passage must always be by land. The rapids of Kebravasa are about the same length, and at present we

(Continued over)

Livingstone (David)—continued.

believe that a powerful steamer may go up during the period of flood, but that is during only three or four months in the year, and it has not yet been tried. I will not say but that the difficulties you will have to encounter with an unreduced language, and among a people who are entirely ignorant of what missionaries intend, are a little more formidable than those of the Makololo country, but then the field is your own, and if your University men have not the pluck and the desire to go beyond other men's line of things made ready to their hands, they are not the stuff I thought them made of.

"A steamer may take them at once past the unfriendly coast tribes—the Borderers—and into the land of a comparatively mild race. They have no desire to hear the Gospel, for they know nothing about it—but they have no prejudices nor bigotry—and this is the character of the population of the vast region lately explored by Burton and Speke. It is not this people alone that will be benefitted—the country we saw is admirably adapted for European enterprise and residence; and I believe that no one who comes after us will ever call the scenery tame or uninteresting. I have no doubt but these highlands will prove a blessing to our own over-crowded population at home, nor have the least misgiving as to the ability of the English Church to become a double blessing by engaging in the work with a will. To me it seems as if she never had such an opportunity of entering on a work which will eventually cut out not only slave trade but slavery everywhere. . . . It seems of the utmost importance to have no fatality in the outset on account of the bad effect it may have at home, so any one likely to give way might be detained for a time at the Cape. Good living is absolutely necessary—plenty of animal food twice a day and plenty of exercise; wine as a beverage is not necessary, but on recovering from fever it is beneficial. Quinine is invaluable in the cure of the complaint, but it never wards off an attack. Preserved meats are indispensably necessary, and these with coffee, tea and sugar, and abundance of biscuits (or carefully perserved flour) are all the essentials. . . .

"I have written to Sir George Grey about the entrance of the French. I am in doubts as to whether we ought to ask liberty from the Portuguese to go up the Shire. Possibly it may be the better plan to go and simply notify to their Government of the fact. They already profess anxiety to civilize the natives. The Lakes are not in their dominions. I believe that Don Pedro the King would favour the mission, and our own Prince Consort would use his influence with him."

1676 LIVINGSTONE (DAVID).

AUTOGRAPH LETTER SIGNED TO CAPTAIN CHAPMAN.

3 pp., 8vo. Newstead Abbey, 25th January, 1865. **£4 10s**

An interesting letter, in which he refers to his writing of "The Zambesi and its tributaries," and acknowledging some kindness he had received from his correspondent.

"I write a line just to say Welcome home again to Old England and to add I congratulate you on your success with the 'America.' . . .

"I am in the labour pains of composing another book and will take the liberty of sending you a copy as soon as it is out, as a sort of thank-offering for your kindness to me and to my 'Portuguese servant.'" Etc.

1677 **LIVINGSTONE** (DAVID).

AUTOGRAPH LETTER SIGNED TO MR. QUEEN.

4 pp., 8vo. Newstead Abbey, 26th December, 1864. **£3 3s**

Asking Mr. Queen to look over the proofs of his book, possibly "The Zambesi and its Tributaries," published in 1865.

"I must make another call on your kindness in asking if it would be possible for you to look over my proofs *corrected* according to the best of my ability. It will be a great pleasure and a relief to me if you could just assure me by looking over the matter that I was not uttering any outrageous nonsense." Etc.

1678 **LOCKE** (JOHN, 1632-1704). Famous Philosopher and Author. Wrote "An Essay concerning Human Understanding."

AUTOGRAPH MANUSCRIPT BY JOHN LOCKE ON "NATURALIZATION."

Extending to 2½ closely written folio pages.

(SEE ILLUSTRATION, PLATE NO. XX). **£25**

An exceptionally interesting manuscript, being his plan for a general naturalization as "the shortest and easiest way of managing y^e people."

1679 **LOCKE** (JOHN).AUTOGRAPH MANUSCRIPT BEING THE "PROTESTATION OF YE LORDS THAT DISSENTED TO THE BILL OF ATTAINDER AGst. SIR JOHN FENWICK."1 page, folio. 23rd December, 1696. **£15 15s**

An interesting manuscript in the hand of John Locke, concerning the bill of attainder against Sir John Fenwick.

Fenwick entered ardently into the Assassination Plot, and in 1696, being committed to the Tower, made an artful confession involving several Whig leaders in the Jacobite intrigues. The only witness against him had been spirited out of the country, but the Whig party secured the passing of a bill of attainder under which he was beheaded on Tower Hill, on 28th January, 1697.

1680 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). Poet.

AUTOGRAPH LETTER SIGNED TO (SIR) THEODORE MARTIN.

4 pp., 8vo. Cambridge (Mass.), 12th September, 1854. With addressed envelope. **£3 3s**

Thanking Sir Theodore Martin (then quite a young man) for a presentation copy of his translation of Æhlenschläger's drama, "Correggio," and praising same; also suggesting that he should translate the drama "Aladdin or the Wonderful Lamp."

"You have done your work very skilfully; and I hope your success will tempt you to undertake 'Aladdin,' which in its variety of metre offers a wider field for the exercise of your powers as a translator."

* * * Sir Theodore Martin appears to have acted on Longfellow's suggestion, for he published in 1857 a translation of the Danish poet's drama "Aladdin."

1681 **LONGFELLOW** (HENRY WADSWORTH).

AUTOGRAPH LETTER SIGNED TO MISS H. M. PICARD.

1½ pp., 8vo. Cambridge, 9th December, 1880. **£2 10s**

"... in the poem of 'The Singers' I intended to indicate Schools or Classes only; the Lyric, the Epic, and the Devotional or Didactic.

"I had no reference whatever to individual poets, except so far as they are types or representatives of these Classes."

1682 **LONGFELLOW** (HENRY WADSWORTH).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Cambridge, 6th October, 1853. **£1 15s**

"I accept with great pleasure your polite invitation to meet Mr. Pindar at dinner on Saturday at 5."

ACROSS THE ALPS WITH AN ARMY.

1683 **LOUIS XII.** (1462-1515). King of France. "Le Père du Peuple."
Crossed the Alps with an Army. Excommunicated by the Pope.
Married in 1514 Mary, sister of Henry VIII.

A LENGTHY LETTER SIGNED TO CHARLES D'AMBOISE,
SEIGNEUR DE CHAUMONT.

2 pp., folio. Blois, 18th February (1509). Countersigned by
Robertet. **£12 10s**

Important letter to his then lieutenant in Italy, announcing his resolution to cross the Alps with re-inforcements to bring the war with Venice to a close. He presses him to conclude the alliance with the Cantons of Valdaïs and Soleure. He hopes that the treaty of alliance with the new King of England (Henry VIII) will be concluded and published before Easter.

(Trans.) :—" . . . I have sent word to my master of artillery to come to me with all diligence, and as soon as he arrives I will dispatch him to you with a number of cannon, for which you ask.

" After which I issued commissions for raising four hundred horse to draw my artillery thither, and such diligence will be employed that they will reach Lyons by the middle of March, and from thence to Milan by the end of the said month without fail.

" Further I have spoken to Molart and sent him to raise two thousand men, good combatants such as he will know how to find; who will be beyond the mountains by the end of the said month of March. And I advise you that I shall be very happy to cause as many as nine thousand men to be raised, and as many more as possible, whose pay will begin on the first day of April next ensuing it being impossible to assemble them earlier. Nevertheless it is necessary that you should spread the report that I will raise at least twelve thousand and more, and you may advertise one thing, which is that I have resolved and decided if things go well and greater efforts are required to cross the mountains and raise another five or six thousand Swiss and lead a big army of men of arms and bring this war to an end for which I am as anxious as any of you there can be. . . .

" As regards England I have better news from day to day, and I hope that before Easter the friendship and alliance which I had with the late King of England will be renewed and proclaimed between the King his son and myself, as matters are so tending to that, that they could not be better." Etc.

1684 **LOUIS XII.** (1462-1515). King of France.

LETTER SIGNED TO THE ARCHBISHOP OF TOURS.

1 page, folio. Blois, 28th August. Countersigned by Robertet.

£6 10s

Returning thanks to God for all his goodness to himself, his kingdom and subjects; then commanding processions and prayers, especially for the Queen (Anne of Brittany), who was enceinte.

(Trans.):—"Cause orders to be given both in your church and all other collegiate and parochial churches, convents, and reformed orders of your diocese that general processions be made to praise and thank God and devoutly pray for the prosperity and health of ourselves, of our most dear and beloved companion the Queen, and of our most dear and beloved daughter Claude of France, and for the child in the womb of our said companion who is enceinte, and likewise for the peace, health and union of our kingdom." Etc.

HIS GOLDSMITH'S ACCOUNT.

1685 **LOUIS XIII** ("THE JUST," 1601-1643). King of France. Controlled by Cardinal Richelieu.

DOCUMENT SIGNED BY CORNEILLE ROGER AND FRANÇOIS DU JARDIN, GOLDSMITHS AND JEWELLERS IN ORDINARY OF THE KING.

1 page, oblong folio (vellum). 13th February, 1621. With translation.

£4 10s

An unusually interesting document enumerating the King's purchase, at the price of 82,150 livres, of numerous articles of jewellery as new year's presents to the Queen and others. The two goldsmiths sign as having duly received the above amount.

(Trans.):—"In payment of four gold reliquaries enamelled in divers colours and garnished with various diamonds: two golden crosses garnished with various diamonds; five miniature cases enriched with various diamonds; one diamond ring, one gold statue of Our Lady also enriched with various diamonds; two gold chains garnished with various diamonds, a pair of filigree earrings enamelled in various colours and garnished with various diamonds, seventy-two golden triangular buttons enamelled in divers colours each button being garnished with six diamonds, a hat cord of gold enamelled in divers colours and garnished with several diamonds . . . which pearls, diamonds and jewellery above specified his Majesty caused to be bought from the above named and at the appointed time he gave them as New Year's gifts to the Queen his mother, the Queen his wife, Monseigneur his brother, Mesdames his sisters, princes, princesses, and to several officers." Etc., etc.

* * * The document continues giving the individual cost of each item.

1686 **LOUIS XIII.** (1601-1643). King of France.

LETTER SIGNED ADDRESSED "TO THE PRESIDENT
TREASURER . . . OF THE BUREAU OF OUR FINANCE
ESTABLISHED AT LYONS."

1 page, folio. St. Germain-en-Laye, 31st March, 1636. **£3 10s**

Sending Letters Patent concerning the disposition of the King's
Super-tax levied in that part of the country.

1688 **LOUIS XIV.** (1638-1715). King of France.

DOCUMENT SIGNED TO THE PROCUREUR-GENERAL AT
DIJON.

1 page, folio (vellum). Versailles, 12th June, 1687. **£2 10s**

(Trans.):—" . . . Having appointed St. Preuil to take to Marseilles all the
prisoners condemned to the galleys in the prisons of Dijon, we send you these letters
to tell you that you are to hand over to the said St. Preuil all the condemned in those
prisons." Etc.

1689 **LOUIS XV.** (1710-1774). King of France.

DOCUMENT SIGNED.

1 page, large folio (vellum). Fontainebleau, October, 1728. With
Wax Seal attached. **£7 10s**

Signed by Louis XV with his Wax Seal attached, being a docu-
ment for the naturalization of Louise Sophie and Francoise Albertine,
Countesses of Hanau.

1690 **LOUIS XV.**

PRINTED PROCLAMATION SIGNED BY LOUIS XV TO THE
BISHOP OF RIEUX.

1 page, folio. Versailles, 1st June, 1739. **£2 2s**

Ordering thanksgiving services in all the churches for the con-
clusion of the war of the Polish succession by the Treaty of Vienna
(1738).

1691 **LOUIS XV.** (1710-1774). King of France.

FOUR PRINTED PROCLAMATIONS SIGNED BY LOUIS XV TO THE BISHOP RIEUX.

5½ pp., folio. Camp of Ypres, 29th June, 1744; Dunkirk, 13th July, 1744; Paris, 15th November, 1744; Camp of Vost, 22nd July, 1745. **£5 5s**

Ordering thanksgiving services for successes in the war of the Austrian succession (1744-1748, concluded by the Peace of Aix-la-Chapelle).

(Trans.) :—" The more the Lord overwhelms me with his goodness, the more do I feel bound to bless the Hand which protects me. It is with this in view that I send you this letter to tell you that it is my wish that you order the Te Deum to be sung in your Cathedral Church, and in the others of your diocese, with all due solemnity; and that you invite all those whom it concerns to attend."

1692 **LOUIS XV.**

DOCUMENT SIGNED.

1 page, 4to. Fontainebleau, 13th November, 1732. **£3 3s**

A document signed by Louis XV setting out the expenses etc. for food for the prisoners in the Bastille during October, 1732.

1693 **LOUIS XVI.** (1754-1793). King of France. Guillotined by the Revolutionists.

DOCUMENT SIGNED.

1 page, large 4to. 1st July, 1775. **£2 10s**

Being Letters Patent, appointing Mr. de Riencourt as equerry to Madame Adelaide, the post being vacant through the resignation of Baron du Blaisel.

1694 **LOUIS XVI.**

DOCUMENT SIGNED.

1 page, oblong folio (vellum). St. Cloud, 26th October, 1790. **£1 5s**

A letter of patent for M. Amadé Capuañ as Judge of the district of Cahors.

1696 **LOUIS** (GRAND DAUPHIN OF FRANCE, 1661-1711). Son of Louis XIV.

AUTOGRAPH LETTER SIGNED TO CATHERINE OF BRAGANZA, QUEEN OF ENGLAND.

1 page, 4to. Versailles, 14th September, 1682. With seals and silks. **£6 10s**

Thanking the Queen of Charles II for congratulations on the birth of a son.

(Trans.) :—" I indeed hoped you would be interested in the joy I have had by the favour which God has shown me in giving me a son. But you have shown it to me in terms so full of affection, and the Earl of Feversham has again given me such particular assurances of it on behalf of your Majesty, that I do not know how to thank you enough, nor to tell you how much I appreciate these marks of friendship. I have charged him to explain to you what my feelings are upon this matter, and especially on what can concern you; and I assure you myself, that they will not change." Etc.

1698 **LOUYS** (PIERRE, 1870-1925). French Novelist and Poet.

AUTOGRAPH NOTES BY PIERRE LOUYS ON THE POETS OF THE EIGHTEENTH CENTURY.

118 pp., 12mo, 8vo and 4to. **£42**

Manuscript Notes by Pierre Louys, on the Poets of the eighteenth century, divided under the following headings:—

Poètes. Dix-huitième siècle. ●

Romans. Dix-huitième siècle.

Romans. 1789-1815.

Recueil des Plaisantes et facétieuses Nouvelles. Anvers 1555.

Dictionnaire de Leroux.

Le Livre de la Toute Belle sans pair qui est la Vierge Marie (1516).

Les Escraignes. Dijonnoises, 1588.

Pierre de l'Estoile bibliophile.

L'Auteur du 'Moyen de Parvenir.' 1610?

Choiseul—Meuse.

Chronique scandaleuse de Roanne en 1808.

Journal de la Mise de Valori, 1841-1842.

P. E. de Lafont, chevalier des Roussettes.

Nic Borbonii Nugae, 1533-1538.

Prosateurs. Seizième siècle.

Niphus de Pulchro et de Amore, 1529.

Conteurs. Seizième siècle.

Poètes. Seizième siècle.

Histoire Macaronique de Merlin Coccaie, 1606.

Synode des Tribades, 1608.

Parthénios.

Scalion de Virbluneau.

Blason des Basquines et Vertugalles. Etc., etc.

1699 **LOUYS** (PIERRE).

AN INTERESTING SERIES OF MANUSCRIPT NOTES.

On 163 pp., 8vo and 4to.

£35

A most interesting series of manuscript notes by Pierre Louys under the following headings:—

Table sommaire des principales notes écrites en marge d'un recueil de chansons historique en 3 vols, 1525-1689, puis 1696.

Collection de Recueils satyriques du XVIII siècle.

Poësies Satyriques de "Florinde."

"Contes de divers auteurs." 1706.

Collection de Recueils satyrique. 1599-1625.

Clairon.

Recueil de lettres depuis l'année 1730 jusqu'en 1734.

Parades.

Claude de Trellon.

Chansons de Geste.

Recueils factices.

Le Sôldat Francois, 1604-1605.

J. Auvray.

Manuscrit Villenave.

L'Elite des poesies heroiques et gaillardes.

Recueil de Poesies plus que gaillardes.

Les Jeux de Gargantua.

1700 **LOVAT** (SIMON FRASER, LORD, 1667-1747). Famous Jacobite Intriguer. Beheaded for high treason.

LETTER SIGNED TO HIS BROTHER.

2 $\frac{3}{4}$ pp., 4to. Beaufort, 29th September, 1739.**£6 6s**

Concerning terms of his separation from Lady Lovat; also as to raising a force of Highlanders.

"I hope now my unhappy affair will soon be ended . . . for according to the Scots proverb better finger off than all bleeding. . . You should name the Annuity according as the Earl of Hay or you pleases, that I should pay it quarterly to . . . my Lady Lovat, that I should not be lyable for any debt that she may contract after the separation. . . ."

"I have by vast pains & laying out a great deal of money, got you at last ten good men: there is not one bad man among them. I'll send them off next week with Serjt. Fraser to join Capt. Lessly at Lieth, for I have sent expresses to all the Coasts this side of Aberdeen & to Cromarty & all the Northern Coasts but could not find a ship going to England. . . There will be a great crowd of Highlanders, and I hope to make a man or two more at that time." Etc.

1701 **LOWE** (SIR HUDSON, 1769-1844). Famous General. Governor of St. Helena during Napoleon's captivity.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED, MARKED "SECRET," TO LT.-GENERAL SIR J. STUART.

6 pp., folio. Capri, 30th September, 1808.

£7 10s

A very lengthy War dispatch of historical importance, entirely in Sir Hudson Lowe's hand and written from Capri shortly before he surrendered that place to the French. It concerns proposals as to carrying on the War and as to Italy's future, and makes mention of Napoleon's movements.

"Mr. C(oburn) has shown me . . . the Proposals which he says were offered to the British Government and which have been given him to show to the person at Naples before referred to. The points in which they appear to differ from what Mr. Coburn has related to me are principally as follows—The Army he proposed to raise was to consist of 12,000 instead of 10,000 men of which 4,000 Cavalry. A Subsidy of £600,000 Stg. was to be granted to him for this object, to be paid by Instalments, subject to the controul of a British Commissary who was to watch over its Expenditure.

"His Operations to commence whenever the British Government accepted these proposals & that he had established his Communications with the Patriots in Italy, for the Formation of this levy.

"Italy to be formed with a 'Monarchie constitutionnelle' of which Ferdinand IV. was to be the Head. Nothing is said, as in Mr. Coburn's letter regarding the King of Sardinia. . . .

"I inclose Three Gazettes of later date than will have been before received. Bonaparte is stated to be moving towards the Rhine." Etc., etc.

NAPOLEON AT ST. HELENA.

1702 **LOWE** (SIR HUDSON).

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH MEDICAL ATTENDANT ON NAPOLEON AT ST. HELENA.

1 page, 4to. Hereford Street, 31st May, 1823.

£3 10s

Requesting Dr. Verling's evidence concerning the accusations against Sir Hudson Lowe over his treatment of Napoleon.

"It has been suggested to me by my Counsel that it would be advisable for me to have your affidavit as to the Proposition made to you by Count Montholon in April, 1819." Etc.

- 1703 **LOWELL** (JAMES RUSSELL, 1819-1891). American Poet.

AUTOGRAPH LETTER SIGNED TO MR. FINLAY.

1 page, 8vo. Lowndes Square, 29th July, 1882.

£1 5s

Written whilst Minister of U.S.A. to Gt. Britain.

“ May I ask of your kindness to make Edinboro’ pleasanter to my friend Mr. Storrs, as you made it so much pleasanter to me? He will recommend himself.”

- 1704 **MACAULAY** (THOMAS BABINGTON, LORD, 1800-1859). Historian.
Wrote “ History of England.”

AUTOGRAPH LETTER SIGNED TO F. JEFFREY, ESQ.

2½ pp., 4to. Great Ormond Street, 24th January, 1829.

£1 1s

As to writing an article on Catholic Emancipation, etc.

“ Should you like an article about Catholic Emancipation for the next number? Since the Duke has spoken out, that is, has declared that he will not speak out, the objection to agitating the question seems to me to be removed. It ought, I think, to be the last article in the Number—and to come down to as late a time as possible in all its allusions. The general reasoning can be prepared at any time. But the article ought not to be finally touched up till after the meeting of Parliament.” Etc.

- 1705 **MAETERLINCK** (MAURICE, born 1864). Belgian Writer. Author of the “ Blue Bird,” etc.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO “ MY DEAR SYMONS.”

2½ pp., 12mo. 13th May, 1903.

£2 10s

(Trans.) :—“ Many thanks for the very great honour you are doing me—a dedication by you is a precious title of Nobility in the realm of letters.

“ I am going to see if the portrait of Réjane, about which you spoke to me, cannot be found among the photographs, but I have my doubts, I do not remember ever having seen it among the ones for sale. . . I am pressed for time, owing to the rehearsals for Jayzelle.” Etc.

- 1706 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719). Mistress of Louis XIV. Secretly married to him in 1685.

AUTOGRAPH LETTER SIGNED TO MADAME GUYON.

1½ pp., 4to. Versailles, 27th February.

£10 10s

A particularly interesting letter, entirely in her hand and signed by her.

(Trans.) :—" I see, Madame, by your bearing towards the Dames of St. Louis, that all your communications will pass through my hands, I want to profit thereby. I have already stolen a treatise on humility, which I could not send away without taking a copy of it, and I thought you would quite approve of this. . . Mme. de la Maisonfort is making great progress, she no longer sees anyone, she no longer asks for books. . . Your instructions, Madame, do not divert our ' Dames ' from their duty, may God shed his spirit upon them." Etc.

- 1707 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE).

AUTOGRAPH LETTER SIGNED (PARAPH).

1 page, 4to. 9th October. N.Y.

£7 7s

Mentioning the King; signed with her famous paraph in two places.

(Trans.) :—" Here is a copy of the letter which M. de Rabisseux wrote to M. Buxelles. There is something you may not want. I hasten to send it to you, several days having past since it came into my hands. But my dear sister, I have already informed you that I am unfit to follow these affairs, not having a moment to myself. I must prepare myself in order to speak to the King." Etc.

- 1708 **MARIA OF AUSTRIA.** (1501-1558). Queen of Hungary. Governess of the Netherlands, 1531.

LETTER SIGNED (IN FRENCH) TO HER COUSIN, THE DUKE OF MILAN.

1 page, folio, with superscription and seal. Brussels, 16th June (1532).

£7 10s

Thanking her cousin for his letters of the 10th and 16th April. She wishes to send back to Germany as soon as possible her niece Dorothea

(Continued over)

Maria of Austria—*continued.*

(of Denmark, eldest daughter of Mary's sister Isabella and Christian II of Denmark), who is not at all well. It is rumoured that a marriage will take place between the Duke d'Angoulême and the bastard (the Princess Elisabeth) of the English King; but these arrangements do not always come to anything. The King of France is parading his troops on the Flemish frontiers. She hopes his intentions are peaceful, but at all events she is on her guard and keeps careful watch.

1709 **MARIE DE MEDICIS** (1573-1642). Queen of France. Mother of Louis XIII.

AUTOGRAPH LETTER SIGNED (WITH TWO SEALS INTACT) TO CARDINAL RICHELIEU.

1 page, 4to. 6th March, 1630.

£12 10s

(Trans.) :—" As the Sieur de Terne is returning I did not wish to let him go without assuring you by this note of the pleasure it gave me to have good news of you on his arrival. I am prepared to leave to-morrow to join the King, my son, at Fontainebleau. I shall be even impatient until I know what has happened, whether it is to be peace or war. I pray God that all things may be settled in such a way that I may receive you very soon, assuring you that I shall ever feel for you all the goodwill you can possibly desire, and must expect from me."

1710 **MARIE DE MEDICIS.**

AUTOGRAPH LETTER SIGNED TO HER SON, THE DUKE D'ANJOU.

1 page, 4to. Fontainebleau, 15th January, 1623. With seals.

£11 10s

(Trans.) :—" My son, the solicitude you have had in sending to learn news of my health redoubles the desire I have to show you by my presence that it is such as you wish for me. I hope that this will be in two days, meanwhile I will tell you that I shall have much pleasure in finding you grown, as I am assured that you have. I do not doubt that you have likewise improved in everything else, that will give me as much pleasure as anything."

- 1711 **MARIE DE MEDICIS** (1573-1642). Queen of France.

AUTOGRAPH LETTER SIGNED TO CARDINAL DE LA VALETTE.

1 page, 4to. N.D. With seals and silks.

£10 10s

(Trans.):—"This gentleman havnig presented your letter to me and told the reason of his journey, of which the King, my son, has just appraised me, and he has expressed to me a very great satisfaction and a very special return of the affection which my cousin, the Duc d'Espernon and you bear to his service, I have nothing to say to you as regards myself, except that the King's pleasure being, from every kind of consideration, as dear to me as to himself, I shall be very glad to be able to contribute to the recognition of so signal a service."

- 1712 **MARIE LESZCZYNSKA** (1703-1768). Queen of Louis XV of France.

AUTOGRAPH LETTER TO CARDINAL FLEURY.

1 page, 4to. (November, 1742). With seals and silks. £3 10s

A very interesting letter imploring the Cardinal to warn her if the enemy were likely to invade Lorraine, where her father, Stanislas Leszczyski, King of Poland, was living. She is very anxious and alarmed about the news.

- 1713 **MARIE LOUISE** (1791-1847). Empress of the French. Second wife of Napoleon I.

AUTOGRAPH LETTER SIGNED TO HER MOTHER.

1½ pp., 8vo. 17th December, 1815.

£15

Written to her mother just two months after Napoleon's arrival at St. Helena. It throws light on her movements at this early period of her husband's fall; she speaks of herself and her child (the Duc de Reichstadt), but completely ignores the Emperor himself.

(Trans.):—"I have just received your amiable letter of December 9 from Medina and as the post will depart immediately I have only time to tenderly kiss your hands and assure you of my filial tenderness. The letter which I had the honour of writing to you and which missed you has been sent by the post, which it appears does not always go with exactitude. . . .

"It will be unpleasant to leave Vienna, but I prefer all painful separations to be speedy. It is better than the cruel uncertainty and then shall I not have the consolation of coming to throw myself in your arms; I shall have much need

(Continued over)

Marie Louise—*continued*.

of it after having left my poor child. My health is very good and I take much exercise; I often go to see my sisters who are very well and who also impatiently await news of their journey. My uncle is quite well. He charges me to accept for you his thanks for what you always remember for him. Everyone is at your feet, particularly Esterhazy, who is profoundly touched by your gracious remembrance." Etc.

- 1714 **MARIA THERESA** (INFANTA OF SPAIN, 1638-1683). Queen of Louis XIV of France.

AUTOGRAPH LETTER SIGNED (IN SPANISH) TO THE QUEEN MOTHER.

1 page, folio. Madrid, 19th October, 1659.

£11 10s

Written the year before her marriage to Louis XIV of France.

(Trans.) :—" As the ties of blood which unite your Majesty and myself, are to me a guarantee of the favour your Majesty says you bear me, so they should persuade your Majesty of the affection and respect with which I regard you. Your Majesty's letter was a source of great pleasure to me." Etc.

* * * This exceedingly rare letter is a little faint.

- 1715 **MARY THERESA OF NAPLES**. Wife of Emperor Francis II.

AUTOGRAPH LETTER SIGNED TO COUNTESS COLLAREDO.

2 pp., 8vo. With superscription and seal. Baaden, 27th August, 1801.

£1 1s

Countess Collaredo had charge of the education of Archduchess Mary Louisa, later Napoleon's wife. In this letter the Empress invites the countess and her charge to come to Baaden, mentioning that it would give her great pleasure to have her daughter with her.

- 1716 **MARLBOROUGH** (JOHN CHURCHILL, 1ST DUKE OF, 1650-1722). Famous General.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 4to. Antwerp, 8th December, 1713.

£6 10s

As to the negotiations for a peace then in progress, also as to his claim to a Principality in Germany, and mentioning his great friend and colleague the Prince Eugene.

(Trans.) :—" . . . As the conferences for the peace of the Empire are again renewed, it would give me much pleasure, if, from time to time, you would let me know what you would judge it necessary for me to do, to prevent anything which would compromise in the least, or attempt on my indubitable rights to the principality of Mindlheim." Etc.

Dr Sir

Wednesday
Brixham

I thank y^e for y^r
kind Invitation to dine wth y^e
but I have not dined this long
while, so as to be fit for any mans
Table, or Food. I am not yet free
from a Fever, & yet must be carryd
in a Coach to morrow to London,
to be y^e nearer the Doctor. If
you could as well take y^e air
this way, I wd get you a Chicken
& enjoy here what I wish I cd there
an hour or two of y^r Company. The
Waterman gives me but an imper-
fect acc^t of y^e State of y^r Health
which I am sure no man desires
with more sincerity than

Dr Sir
y^r most affectionate &
ever faithful Serv^t
A Pope.

e. et montresredoubte signemens de ma Recommande humblement
 le trespoussant tres excellent prince et montresredoubte signem
 tres quel vous apleu meserere. tourham lesan des marches
 t que cestou bien bre plaisir. que l'assamblee des gene
 rite fust aulieu de montaigne aux p^{res} de l'annee
 e. lictres de fins deus apoutiers et auons este ensemble les
 u et moy. Ausquelz j'ay monstre lesd^{es} lictres. Et leus
 sont bien comenables et feront telle diligence de leus
 redonsses que le Roy. aordonne po^r entendre ala maniere
 u de faulte de leus part Et po^r ce treshauli trespoussant
 signemens. quel est de necessite d'auoir propusion E
 uite de la maniere les innont par dela par le porteur
 io les habitans desd^{es} marches la somme de v. livres
 e. p^{re} le Roy la oordonne recomande par lesd^{es} lictres. Et de
 poutre et montresredoubte signemens faire se redonne d
 mme par lesd^{es} marches. Afin quel. ne au brompte en la
 chose me mande redmande deus bons plaisir. po^r les faire
 assant. tres excellent prince et montresredoubte signemens
 script d'auzantes plus pout le d'icez p^{re} d'Xcombis

Etou bre humble seigneur
 Jehan Rabateau premier en plume

1717 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO THE
EMPEROR JOSEPH I OF AUSTRIA.

4 pp., 4to. Treves, 18th June, 1705.

£2 10s

A highly interesting letter explaining the military situation, outlining his future plans, and asking the Emperor to send back the bearer of the letter as quickly as possible with his orders.

1718 **MARRYAT** (CAPTAIN FREDERICK, 1792-1848). Novelist. Wrote
"Mr. Midshipman Easy," etc.

AUTOGRAPH LETTER SIGNED TO EDWARD HOWARD, THE
NOVELIST.

2 $\frac{1}{4}$ pp., 4to. Brighton, 11th July (1833). Autograph address on
fly-leaf.

£2 2s

An interesting letter concerning his literary work ("Peter Simple" and "The Poacher"), also in connection with articles for the Metropolitan Magazine.

" . . . Your translation is not *sublime* as you are pleased to term—Mr. Wilkins is not connected with the sublime—some parts are very effective—others require explanation to me and some alteration. It certainly is quite *novel*. . . .

" Peter Simple is finished for this month, & will come up with me.

" Your not venturing to enquire the sale of the *Metropⁿ* is all d——d nonsense & of him most unmanly—with such feelings a man will crawl all his life. Always look difficulty in the face, meet it fairly & it is half vanquished. . . . However, I do believe S. & O. that Magazines are dying a natural death, & without some give up, the whole must perish for want of support. The *Metropⁿ* will live as long, I hope outlive the others.

" I have written 50 pages of my new novel ('The Poacher'). Mr. Rushton's character I have worked up, but as yet have not further availed myself of Amelia."

1719 **MARRYAT** (CAPTAIN FREDERICK).

AUTOGRAPH LETTER SIGNED TO EDWARD HOWARD,
MARITIME NOVELIST.

2 $\frac{1}{4}$ pp., 4to. 6th March. Circa 1832-3.

£1 10s

Mentioning his political views.

(Continued over)

Marryat (Captain Frederick)—*continued*.

"I am liberal in ideas, belong to no party and consult the interests of the country. I never swerve, not even to sell the Magazine.

" . . . I send up the South Seas corrected and revised for the Press. . . Do not print more than 16 pages of Peter Simple & leave off if you can in a good place.

"Have you thought about the parodies upon Warrens, Blackies, etc., etc. If you have not time, I will get up something myself. . . ."

"Return the Magazines to Saunders and oblige. Take a copy of the bound 'Metropolitan' to them & they will bind up in continuation—

Young's Article,
Spanish Barber,
Peter Simple,

Tragedy,
South Seas,
Recollections of a Diplomatist."

WAR AGAINST FRANCE.

1720 **MARY I.** (1516-1558). Queen of England.

LETTER SIGNED TO THE EARL OF SHREWSBURY.

1 page, folio. Westminster, 2nd June, 1557. With impressed seal.

(SEE ILLUSTRATION, PLATE NO. XXI).

£52 10s

A magnificent letter dealing with the declaration of war against France.

" . . . We . . . sende you herew^h our proclamation of warre against the Frenche Kinge, whiche our pleas^r is to have kepte secrete untill the VIIth daye of this psent moneth, whiche shall be whitmondaye, or whiche daye assembling the people together, you shall publishe the said proclamacon . . . and although our proclamacon of warre be made against the Frenche, yet is there no enemytie intended against the Scotts, and therefore you shall cause cammaundement to be given throughout all yor charge, that in respecte of the saide proclamacon, there be no hostilitie showed towarde them." Etc.

1721 **MARY II.** (1662-1694). Queen of England.

LETTER SIGNED (IN GERMAN) TO THE MARGRAVE OF BRANDENBURG.

2 pp., folio. Turnhout, 26th April, 1687.

£3 3s

Lengthy letter of condolence on the death of her correspondent's son, Ludwig Margrave of Brandenburg.

1722 **MARY** (born 1867). Queen Consort of King George V.

AUTOGRAPH LETTER SIGNED "VICTORIA MARY OF TECK," TO MISS FARWELL.

2½ pp., 8vo. White Lodge, 8th September, 1886. On Monogrammed Paper. **£2 10s**

"Pray accept my very best thanks for the charming book you were kind enough to send me. We have already begun to read it and are much interested in it. I enclose the extra Guild Papers." Etc.

1723 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

1 page, 4to. Ruterdam, 24th March (1679). With small wax seal. **£15**

Written whilst in the Netherlands, whither James had gone on his compulsory withdrawal from England at the request of Charles II, in consequence of the Popish plot.

"I need not tell you how glad I was of your letter for you must needs guess that the greatest plaisur I can have now is to hear news from my friends of the number of which I am sure you are, and tho you did not follow me I know so well the cause that hindered you, that I shall never suspect it unkyndnesse. I wish your business may go as well as I desire, and I am sure it will be well for you. Pray write to me as often as you can and as many news as you know . . . for absence shall never make me forget you my friends. I cannot say more to you for we are just going to take sail & to go to Brussels where I shall not stay long." Etc.

WAR IN IRELAND.

1724 **MARY OF MODENA** (MARIE BEATRICE D'ESTE).

AUTOGRAPH LETTER SIGNED "M. R." TO COMTE DE LAUZAN.

1 page, 4to. St. Germain, ce Dimanche. Circa 1690. With seal. **£10 10s**

Informing him she has received a letter from England, but doubts the news it contains until she hears from Ireland; also begging him to
(Continued over)

Mary of Modena (Marie Beatrice D'Este)—*continued*.

hasten the despatch of the help which the King of France had promised to the Jacobites in Ireland.

(Trans.) :—" I have just received a letter from England, which I am sending to you, not daring to send it to the King directly because I still doubt the news and shall doubt it until I have some myself from Ireland. However I flatter myself that some part of this may very well be true, and I am expecting confirmation of it every moment. In the name of God push forward the help which it has been decided to send to Ireland, as for lack of not following up the small successes we have, we may profit nothing at all from them; we have had so many misfortunes, that one can with difficulty believe in good news, but at last God will help us, and if only the King of France helps us, we may without a miracle, return to England. This is the time to act, if it is lost, we are ruined. But I waste my time in telling you all this for you know it better than I, and after myself I think it touches you more than anyone in the world."

1725 **MAY** (PHIL, 1862-1903). Caricaturist. Worked for "Punch."

AUTOGRAPH LETTER, WITH SKETCH IN PLACE OF SIGNATURE, TO SAM. SMITH.

1½ pp., 8vo. Holland Park Road, 31st December, 1886.

Also addressed envelope with sketch.

£3 3s

"Many thanks for your kindness in taking the trouble to help me. I send you back your list with the subjects marked that I would like to have. I will take the greatest care of them. . . .

"I am sorry to say I am very unwell at the moment. My head is very bad. I am overworked and cannot get away from it, unless I break down altogether." Etc.

1726 **MAY** (PHIL).

AUTOGRAPH NOTE WITH SKETCH.

1 page, 8vo. 20th October, 1896.

Also portion of envelope addressed to Sam. Smith, Esq. **£2 10s**

"Dear Sam, a merry Xmas. Don't make it too hot."

The sketch is headed:—

"I drink to you and yours."

- 1727 **MAZARIN** (CARDINAL GIULIO, 1602-1661). Famous Statesman and Prime Minister of Louis XIV.

LETTER SIGNED AND SUBSCRIBED TO MARSHAL DE BREZÉ.

1 page, folio. Amiens, 19th July, 1647. With wax seals and silks. **£5 5s**

(Trans.) :—" Having need of three hundred men to put in my Infantry Regiment, I have appealed to you as to a person who I know will not fail either in trust or intention to oblige me. You will see the circumstances of this levying by the despatches which M. le Tellier is sending you. I will but beg you to be so good as to set to work with much speed and that it might be quite complete and composed of men of whom one can promise oneself that they will not slacken. I await with entire confidence these new marks of your friendship." Etc.

- 1728 **MAZARIN** (CARDINAL GIULIO).

LETTER SIGNED TO PÈRE RAPIN, THE FRENCH JESUIT, CRITIC AND POET.

1 page, 4to. 2nd August, 1651. With silks and seals. **£3 10s**

(Trans.) :—" You have given me pleasure by sending me my nephew's compositions, and assuring me that he has earned the prizes he has obtained. I am writing to him that he could not succeed in pleasing me and deserving my affection better, than by continuing to give you reason to be pleased with him and by availing himself of the advantage of being under such a good master as you. I am obliged to you for the pains you are taking with his education."

- 1729 **MELANCTHON** (PHILIP, 1497-1560). German Reformer. Fellow worker with Luther.

A LENGTHY AUTOGRAPH LETTER SIGNED (IN GERMAN) TO JOACHIM THE CHAMBERLAIN.

8 pp., folio. N.D. (Circa 1555).

(SEE ILLUSTRATION, PLATE NO. XXII). **£48**

A very long and important letter detailing two ways of treating one Calmannus a contumacious ex-preacher. It is really a treatise on Church discipline.

(Trans.) :—" THE FIRST WAY. If Calmannus will not openly deliberate, so that he can be convicted that he considers your doctrine wrong, and yet will be a member
(Continued over)

Melancthon (Philip)—*continued*.

of your Church, then I would that you have patience with him as with an afflicted and perplexed man. . . . Even if he, with some of his comrades, boasts somewhat and gives out that he can handle this matter much more subtly than you, and that he is convicted of no error, this boasting is just folly and blindness in him. . . .

"The other way. Inasmuch as Calmannus has voluntarily served himself from the unity of other preachers, and thereupon forsaken the office of a preacher, and has moreover indicated his displeasure against other persons and doctrine, and still goes about boasting that he is convicted of no error, etc., therefore he is to be summoned here, by the honourable Council ordained for the affairs of the Church. . . .

"If he does not answer categorically that he holds as right the doctrine of the subscribed confession, then he must again be told that he must stay away from the Communion. But if he speaks categorically, that he holds as right the doctrine of the subscribed confession, he is to be admitted to the Communion. . . . Besides, he is not now in the public office of a preacher. And it is also Christ-like to have patience with him as an afflicted one, and to observe moderation 'the bruised reed shall He not break.' " Etc., etc.

- 1730 **MENDELSSOHN - BARTHOLDY** (FELIX, 1809-1849). Famous German Composer.

AUTOGRAPH LETTER SIGNED TO MR. MONTAG.

1 page, 8vo. 17th April, 1841.

£4 10s

Asking for a song his correspondent had composed and which the writer would like to have as a souvenir.

- 1731 **MENDELSSOHN-BARTHOLDY** (FELIX).

AUTOGRAPH LETTER SIGNED TO HERRN F. BROCKHAND.

1 page, 8vo. Leipzig, 22nd March, 1839. With autograph address on fly-leaf.

£2 10s

A short letter in excellent condition.

(Trans.) :—"Will you allow me, with some of my relations in Berlin, to inspect your steam press this afternoon. A favourable promise will very greatly oblige."

- 1732 **MENEVAL** (CLAUDE FRANÇOIS, BARON DE, 1778-1850). Secretary to Napoleon I.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Schonbrunn, 1 Nivose, An 14.

£1 1s

(Trans.) :—"I received your letter, my dear friend, and Anatole's. The letter I wrote to him cost me much, it was torn from most painful sentiments; is it not painful indeed to see such a beautiful disposition compromised? I am sending you a letter which I beg you to hand to him." Etc.

1733 **MENEVAL** (CLAUDE FRANÇOIS, BARON DE).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Mavre, 28th May, 1810.

15s

(Trans.) :—" I was waiting with impatience for the news of your return to Paris and of the accomplishment of your wishes." Etc.

1734 **MENOU** (JACQUES FRANÇOIS, BARON DE, 1750-1810). French General.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

 $\frac{1}{2}$ -page, folio. Alexandria, An. 9 (1801).

£1 1s

Ordering the payment of a sum of money for the Army in Egypt.

" EMILIA IN ENGLAND."

1735 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Copsham, 7th January, 1863.

£10 10s

A very fine letter referring to his " Emilia in England," which he was then engaged in writing.

" Brief are the oracles! The talismanic phrase of Eastern fable, is of one syllable.

" In answer to your stentorian summons, I reply, ' I have been busy.' How small it looks! . . . Busy, my good Sir, so as to drive the pen as fast as Stonewall Jackson is driving the Federals: busy to get money for voracious creditors: battling in the hot whirlwind, with scarce a thought of your golden sward, where you recline, watching an ever sinking sun across a quivering sea. . . .

" I hope to finish this dreadful work in six weeks. Then I shall be free to disport. Why don't you write to me, I may ask? . . .

" Maurice Fitz-G. was here the other day. Goes to Ireland this month. I go to try a friend's yacht next week from Portsmouth to we know not where. We start for the Mediterranean in February. I have promised to be due to him at Nice, or Genoa, or Naples, in March. But, I know not!" Etc.

1736 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO MR. GEORGE STEVENSON
 ("MY DEAR GLASGOWGO").

4 full pages, 8vo. Boxhill, 5th February, 1892. **£8 10s**

With reference to the degree of LL.D., conferred on Meredith by St. Andrews University, also making a humorous reference to an incident in "Modern Love."

" . . . The honour so graciously offered could not be refused. I prefer to pay the usual fees and beg you to let me know where I am to address myself when my new title is patent. . . .

"Try again at The Satyr Enamoured. You will find it, when you run in the vein of the meaning, a Poem with more sustenance than the one you have taken to. . . .

"St. Andrew's confounds my wits and makes me question what I have done to deserve her notice. As to the Lady in Modern Love, her husband never actually knew; therefore we ought not to enquire; but flesh totters on the decline when irritated by anything."

1737 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Dorking, 20th April, 1870. **£5 10s**

" . . . I've no photograph of myself, and shall not have one. Take instead my thanks for yours & Parpaïoum Blu, which I have been spelling over with astonishment at your facility, & delight in its effects. More of it by & bye. I am trying to get a copy of my review of Mizzio for you. I wrote in the Pall Mall Gazette of the great meeting of the Félibres, little imagining that you were one of them & much their host." Etc.

1738 **MEREDITH** (GEORGE).

AUTOGRAPH MANUSCRIPT (IN FRENCH).

Being a quotation from the "Chants du Vaudevire" of Oliver Basselin. And an extract from the "Nouvelles Genevoises" of M. Topffer.

Consisting in all of 6 verses on 1½ pp., 4to. N.D. **£5 5s**

An extract from the "Chants du Vaudevire" reads as follows:—

" Beau nez dont les rubis ont cousté mainte pippe
 Devin blanc et claret,
 Et duquel la couleur richement participe
 Du rouge et violet."

* * * There are also on the second page some 12 lines written by the first Mrs. Meredith, in French, entitled "A Boy's Studies."

1739 **MERYON** (CHARLES, 1821-1868). Famous Etcher.

AUTOGRAPH LETTER SIGNED TO HENRY LESECQ.

2 pp., 4to. 18th October, 1864.

£10 10s

A very fine letter stating that he has undertaken another view of Paris, which he hopes will be the last, and according to orders he will deliver the plate of "Le Bain froid Chevrier," which he wishes destroyed immediately after use, as was his custom. He discusses the edition of the plate with the verses and "mine-orange" ink; and the moral suggested by the subject.

1740 **METASTASIO** (PIETRO B., 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNORE COSIMELLI.

8 pp., 4to. Vienna, 19th May, 1769.

£10 10s

A most lengthy and interesting letter concerning his correspondent's wish to write poetry, etc. He first urges Cosimelli to desist from writing about the victory of Belgrade "which would make the reader think of our more recent shame," but on second thoughts he says the subject is greatest of all.

In the course of the letter, he gives the outlines of two poems as a means of showing his correspondent that writing poetry was not very difficult, etc.

- 1741 **MIGNARD** (PIERRE, 1610-1695). Famous Painter to Louis XIV.
Director of the Gobelins and of the Academy of Painting.

AUTOGRAPH LETTER SIGNED TO EDWARD COLBERT.

2 pp., 4to. Paris, 12th December, 1693.

£32

A very fine letter giving a criticism of a picture by Daniel Sarabat, a pupil of the Academy of France at Rome, and recommending the study of the old masters to him. It was in his capacity as Chancellor of the Academy of Painting that Mignard examined the work of the pupils of the Academy of France.

(Trans.) :—" I have seen the picture which has been sent to you from Rome. The man who did it does not colour badly, the design is very weak. The situation of the place which is properly the background of his picture is crowded, he understands nothing about space, being in a country where palm trees are seen he has made one which resembles the plume which is put on the head of a mule. For one who is not accustomed to doing draperies by practice, it is necessary to see the natural, and even if possible, to vary the materials, and to mind the heads. . . . There are very fine pictures which he has only to follow and imitate; let him see once a week Raphael's picture of St. Cecilia, or that of St. Peter Montorio. One who has in mind only the painters of the time who are at Rome sees that which proves that he who neglects the old masters apparently finds too great difficulties to be willing to imitate them, and it is very certain that if one does not walk in their steps one will always stray from the good and from perfection. It is well . . . let him make the choice of a beautiful subject in which there will be men, women, and children, landscape, and some piece of architecture, then the picture will be great and pleasing, if he wants little work, a man, woman, and child. Variety is always pleasing. Above all let him accustom himself to greater finish, the ' broissé ' styles are never of much value and are not wanted. Since I am speaking of decoration, that of Carlo Marato which we have in our store room is so full of nude figures that the King will not have it in his cabinet. Indeed a painter must have lost his head to put a river god near the maiden Daphne who is showing parts which ought always to be concealed. It is bad taste in decoration which the prudent painter should always guard against." Etc.

“THAT CREATURE DICKENS, WHOSE LAST STORY, “BLEAK HOUSE,”—
MUCH THE WORST OF HIS THINGS . . . HAS THE VULGAR
IMPUDENCE TO RIDICULE RIGHTS OF WOMAN.”

1742 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

AUTOGRAPH LETTER TO HIS WIFE, ENDING “MY
BELOVED.”

3½ pp., 8vo. 20th March (1854).

£27 10s

A most interesting and important letter written while on an eight months' holiday for his health. It is addressed to his wife and is a testimony of her collaboration with him.

Mill makes a curious attack on Dickens and “Bleak House,” and mentions that he has been writing a new essay, “Essay on Liberty.” His last occupation with his wife was the revision of this same essay, which, on her death in 1858, he published without further alteration.

“ . . . I stupidly said nothing on Saturday about so important and interesting a matter as Chapman's proposal. . . . I sent to Chapman the letter you drafted, exactly as it was, only choosing the phrases I preferred where you gave the choice of two. I think that to refuse was best, on the whole, for I should not like any more than you that that paper should be supposed to be the best we could do, or the real expression of our mind on the subject. This is not supposed on a mere review article written on a special occasion as that was, but would perhaps be so if the same thing were put out, years after, under our own auspices as a pamphlet. I only wish the better thing we have promised to write were already written instead of being in prospect. In any case the article will of course be in any collection or rather selection of articles which we may either publish in our life, or leave for publication afterwards, and whichever we do it shall be preceded by a preface which will shew that much of all my later articles, and all the best of that one, were, as they were, my darlings. That creature Dickens, whose last story, Bleak House, I found accidentally at the London Library the other day and took home and read, much the worst of his things, and the only one of them I altogether dislike, has the vulgar impudence in this thing to ridicule rights of women. It is done too in the very vulgarest way, just the stile in which vulgar men used to ridicule ‘learned ladies’ as neglecting their children and household, &c. I wrote a good spell at the new essay yesterday, and hope to get a good deal done to it this week. But I have not yet got to the part of the subject which you so beautifully sketched, having begun with examining the more commonplace view of the subject, the supposed necessity of religion for social purposes as a sanction for morality. I regard the whole of what I am writing or shall write as mere raw material, in what manner and into what to be worked up to be decided between us, and I am much bent upon getting as much of this sort written as possible, but above all I am anxious about the Life, which must be the first thing we go over when we are together.” Etc.

- 1743 **MONCKTON** (ROBERT, 1726-1782). Famous British General. Second in Command of Wolfe's Expedition to Quebec. Governor of New York.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

1 page, 4to. Bruton Street, 25th November, 1768. £10 10s

A military letter, seeking permission for his brother, Captain Henry Monckton, to purchase from Major Gates, a majority in the 45th regiment of foot.

Included is a Report from Lord Townshend in reply to the same, endorsed,

"For Mr. Lee, in answer to General Monckton's Letter."

"As your Lordship has been pleased to allow Majr. Walter of the 45th Regt. of Foot to retire in favour of Majr. Gates—I flatter myself your Lordship will be so good as to continue us your favour. And allow Majr. Gates to sell to my Brother, Capt. Henry Monckton—agreeable to my first request of your Lordship. Lord Granby has been so good as to say he would write to your Lordship upon it." Etc.

An extract from the enclosed letter reads:—

"... General Monckton now desires that His, the General's Brother, Capt. Henry Monckton, who is a Lieutenant in the first Regt. of Guards, may be permitted to purchase the Majority in the 45th of Major Gates . . . whether if Major Gates has Permission to sell, the Captains in the 45th decline Purchasing of Him. If they decline it, there will be no difficulty, but it will be deem'd a Hardship, if they are willing to purchase, that they should not have the first offer."

- 1744 **MONMOUTH** (JAMES SCOTT, DUKE OF, 1649-1685). Natural Son of Charles II by Lucy Walters. Claimed throne of England. Raised a rebellion against James II, defeated and executed.

DOCUMENT SIGNED, being a power of Attorney to Sir Stephen Fox to receive his Annuities of £6,000 p.a. and £2,000 p.a. under His Majesty's Letters Patent.

1 page, 4to. 21st July, 1673. With wax seal. £6 10s

An important and interesting document; having his wax seal in addition to his signature.

- 1745 **MONROE** (JAMES, 1758-1831). President of U.S.A. Originator of the famous "Monroe Doctrine."

LETTER SIGNED TO SIR JOHN BORLASE WARREN, ADMIRAL.

2 $\frac{3}{4}$ pp., 4to. Department of State, 16th April, 1813. **£21**

An interesting letter written as Secretary of State, concerning the exchange of prisoners of war.

"Col. Barclay, the British Agent for prisoners having arrived, and the President having conferred upon Gen. Mason the office of commissary-General of prisoners I flatter myself they will find no difficulty in making such arrangement respecting the interests confided to them as may be satisfactory to both governments. This government is sincerely desirous of promoting a speedy exchange of Prisoners, and of providing for their comfort while they remain in that state, in any mode which shall be made reciprocal.

"It is not known that any British prisoners have been employed in the armed vessels of the United States. Positive orders have been given to prevent it.

"On many grounds of complaint relating to the treatment of American seamen, especially in England, I forbear to make any remark, because the facts, and the evidence of them, will be communicated, by Genl. Mason, to Col. Barclay, who may, perhaps, be able to give satisfactory explanations." Etc.

- 1746 **MONTAGU** (MRS. ELIZABETH, 1720-1800). Authoress and Leader of Society. The first "Blue Stocking."

AUTOGRAPH LETTER SIGNED TO HER HUSBAND, EDWARD MONTAGU.

2 $\frac{1}{2}$ pp., 4to. Bath, Easton (1763). **£3 10s**

Written to her husband who was staying near Newbury; mentioning the Society people she met in the Pump Room at Bath; also as to her visit to Mary Delany, whose husband Dr. Delany, the Dean of Down, was involved in some troublesome litigation.

"I was yesterday at the Pump Room at Bath, where we saw a great part of the company, the Duke & D'ss of Bedford, L^d Jersey, L^d Villiers, Lord Weymouth, L^d Digby, Mr. & Mrs. Gore who enquired after you. . . .

"I have not been in the publick rooms at night which wd be most agreeable but the Evenings are too cold for such a fancy animal as I am. . . .

"I then made a visit to Mrs. Delany who tells me they have good hopes of their cause. . . . Mrs. Delany expatiated much on the virtues of her Consort & the impossibility of any one imagining *he could do a wrong thing* so that it was mean malice in his adversaries, & not any suspicion that he had intended fraud. I was much pleased with her opinion of the Dean's impeccability, & I think he must own it a saving faith in a wife." Etc.

- 1747 **MONTMORENCY** (ANNE, DUC DE, 1492-1567). Constable of France.

LETTER SIGNED TO THE BISHOP D'AUXERRE.

$\frac{1}{2}$ -page, 4to. Chantilly, 13th November. N.Y. **£10 10s**

Respecting certain bulls which the Bishop was to procure at Rome for the nephew of Montmorency.

- 1748 **MONTPENSIER** (ANNE MARIE LOUISE D'ORLEANS, DUCHESSE DE, 1627-1693). "La Grande Mademoiselle." Vigorously opposed the Court and Richelieu.

AUTOGRAPH LETTER SIGNED TO COLBERT.

6 pp., 4to. 12th November, 1665. **£25**

A long and interesting letter entreating Colbert to repair her house, the Luxembourg.

(Trans.) :—" . . . I find myself with no advantage from the words which I signed, that my house would be repaired and that I would be mistress, it is going to ruin every day, and my mother-in-law orders everything in it without consulting me. I write to you and to the King to complain of it and I am not heard, and I gather from every side that the King ridicules my complaints and only rejoices that I should have occasion to make any. I confess that I am very hurt at this and the King does me great injustice if he makes me pay five hundred thousand francs to stay in a house which will soon be in such a state as to be uninhabitable as it is falling into ruins day by day." Etc.

- 1749 **MONTROSE** (JAMES GRAHAM, MARQUIS OF, 1612-1650). The famous Marquis-Covenanter, afterwards joined Charles I. Supported Charles II, but after defeat at Invercarron, betrayed and hanged.

AUTOGRAPH DOCUMENT SIGNED.

$\frac{1}{2}$ -page, 4to. 1645. **£4 4s**

Ordering certain prisoners to be "delyvered forth of the Castell of Blare by John Robertsons." Etc.

CAPTURE OF EGYPT FROM THE FRENCH.

1750 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

A REMARKABLY FINE AUTOGRAPH LETTER SIGNED TO SIR RICHARD BICKERTON.

4 full pages, folio. Dated from the "Camp near Cairo 9th July" (1801). **£7 10s**

Graphically describing the surrender of the French Army in Egypt. A lengthy letter of the greatest historical interest.

"Upon my arrival here I found instead of a siege that the enemy had agreed to surrender. They have got favourable terms, no terms would be too much that gave a place of some strength without a siege at this season, and what induced the Enemy to evacuate the country. The French have satisfied their honour to a childish desire of returning to France and an unworthy attachment to their private property, for no doubt they could have defended Cairo for some weeks, if they had done so. The chance of sickness which labour would have brought upon our Troops, might have enabled them to thwart us altogether, at all events we should have been so crippled as to have been disabled from besieging Alexandria.

"Egypt certainly is ours, and this is infinitely more from the comparative force of the French and us, we had any title to expect. They were from the beginning much superior in numbers and means, for, as to the Turks, they are really so despicable, it is ridiculous to count upon them, and none of them appeared until after the 21 March, which was the action that first cowed the French." Etc.

1751 **MOORE** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO GENERAL HILL (AFTERWARDS LORD HILL).

3 pp., 4to. London, 12th February, 1808. **£1 15s**

A fine letter, in which he refers to himself as being unemployed. Later the same year he left England to take command in Spain, when ensued his terrible retreat to Corunna and death.

1752 **MOORE** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO LT. COLONEL ROSS.

2 $\frac{1}{4}$ pp., 4to. Athlone, 26th February, 1799. **£1 12s 6d**

Dealing with the question of ammunition supplies.

“ LIFE AND DEATH OF LORD EDWARD FITZGERALD.”

1753 **MOORE** (THOMAS, 1779-1852). Poet.

AUTOGRAPH LETTER SIGNED TO LADY MORGAN.

2½ pp., 8vo. Sloperton Cottage, 22nd December, 1830. **£4 10s**

Very interesting letter, in which he refers to his refusal to edit the “ Times ” or the “ Edinburgh Review,” and mentioning his biography of Lord Edward Fitzgerald.

“ As you seemed to think it better that I should commune *direct* with the Publishers, and I had a prospect of being shortly in town when I should deliver my answer in person, I deferred writing to either you or them till that opportunity should occur. I have now seen your Messrs.—at least one of them—very grave respectable bibliopolist as I should wish to meet with, and have given him my answer (as I feared all along, I should) in the *Negative*. . . . The fact is, it would not be worth a publisher’s while to give me such a sum as would *alone* make it worth *my* while to put myself out of my way. I was once offered at the rate of £100 a month to conduct the ‘ Times ’ for a certain period and at another time had a proposal from Constable to edit the ‘ Edinburgh Review ’ at £1,000 a year, but neither tempted me. . . .

“ People express a little alarm about my ‘ Life and Death of Lord Edward,’ and I get hints from all sides that it would be prudent to defer its publication—but I shall not mind them.”

1754 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO MISS ROBERTS.

3¼ pp., 4to. N.D. **£1 10s**

“ . . . let me know when you are at the fountain head, if we have really, as the papers announce, added to our French sins, the enormity of a French Theatre.

“ Pray comfort poor Hatchard; he is undergoing persecution for the sin of being suspected that he is bookseller to the Bible Society!! . . .

“ When we have no interruption I write about five hours a day, but it is truly what the late Duke of Cumberland said when he saw Gibbon at work on his laborious History, ‘ Scribble, scribble, scribble.’ I believe I shall make a very honest volume, as to the quantum of paper and printing, but a very cheating one as to the matter.” Etc.

1755 **MOREAU** (JEAN VICTOR, 1763-1813). French General. Took part in reducing Holland and Belgium, and in 1796 held Chief Command on the Rhine and Moselle. Excited Napoleon’s jealousy and banished.

LETTER SIGNED.

1 page, 4to. Orsay, 26 Vendre. An. 10.

12s 6d

Recommending Citizen Maleshesky.

but much delighted with the perform-
ances in the Theaters, particularly the women,
they are gone before us, it is astonishing
how exquisitely some of the women act,
particularly in comedy - I wish I could say
Mrs Jordan was upon a par with some
of them - I cannot help reflecting that the
minds of a people, and I may say morals of
~~the people~~ are almost entirely changed when
daily habituated ^{to} public ~~theatres~~ ^{theatres} and
rendezvous; it is viewing nature through a
false medium that warps and often entirely
distorts those delicate feelings, that grow up
~~from~~ with us and are the basis of true
happiness - I am always pleased to hear
you pursue your studies with vigour, and you
may be assured it will awake additional
fountains of tenderness and satisfaction in your
bosom. I will be short you need not write) I am
your affectionate Father
Geo Romney
tell your dear parents I remember ^{my} kindly love to you Mother
and again -

GEORGE ROMNEY.
Autograph Letter Signed.
(Facsimile shows third page).
See item No. 1829.

PLATE XXVIII.

C'est à vous donc à lui procurer cet avantage
et à moi aussi celui de jouir de vos bonnes grâces
et de tous les Illustres de l'Académie auxquels
vous aurez la bonté de faire mes complimens,
et de me croire

Monsieur

Votre très humble servante
Rosalba Carriera

ROSALBA (Rosa Alba Carriera).

Autograph Letter Signed of this famous Italian Portrait Painter.

(Facsimile gives last page). -

See item No. 1833.

- 1756 **MORLAND** (GEORGE, 1763-1804). Famous Artist of animal subjects.
Led a dissolute life.

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. 3rd May, 1801.

£7 10s

"I am sorry it has not been in my power to do anything in the painting way for upwards of a week, the little that I have done has been about three or four drawings of very little consequence." Etc.

- 1757 **MORRIS** (WILLIAM, 1834-1896). Poet, Artist and Socialist.

AUTOGRAPH MANUSCRIPT BY WILLIAM MORRIS ENTITLED
"PRAISE OF WINE."

Consisting of 16 verses of 4 lines each on 2½ pp., folio.

ALSO ROUGH DRAFT OF A POEM of 14 lines on reverse. £21

"PRAISE OF WINE."

"The sun grows dim and the day waxes old
And the blossoms droop, for May is a-cold
And the nook in the street the wind doth hold
And the night lies dark before us.
But come if ye are wearied and sad
Or think too much of the days ye have had,
For here is yet what shall make you glad
And the night lies dark before us.
How shall we name it better than Wine
That glorious hope that deathless sign
That the heavens yet to the earth incline
Though the night lie dark before us." Etc., Etc.

- 1758 **MOSCHELES** (IGNAZ, 1794-1870). Famous German Musician.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO DR. C. B. BROADLEY.

1½ pp., large 4to. Leipzig, 15th May, 1848. Autograph Address and Wax Seal, bearing his initials, on reverse. £1 10s

A long, very fine and interesting letter, chiefly on musical matters; concerning the posthumous papers of Mendelssohn, then recently deceased, and an original manuscript of his own. Also as to a certain watch, the property of Dr. Broadley.

"I have the pleasure of enclosing you an original MS. for Mrs. Phelps, and am happy to serve you in this little matter (I would your friend Turner had been as ready to serve me for my album). Poor Mendelssohn had he been alive would have no doubt been quite ready to send a scrap of his, but under present melancholy

(Continued over)

Moscheles (Ignaz)—*continued*.

circumstances I do not know how to get you one, his posthumous papers being as yet untouched. I am enabled to send herewith your musical watch. . . . To return your watch : the former tune was obliged to be taken off as the action bears but one melody, and this is now Rule Britannia. I am sorry to say I am not quite satisfied with the manner in which it is set, the beginning is not clear, the whole wants sound and several notes are not set exactly to my MS., as you will see by the pencil marks, and several notes are not exactly in tune. . . ." Etc.

1759 **MOSCHELES** (IGNAZ).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR NORBLAIN.

1 page, 8vo. 20th January, 1823. With seal.

£1 5s

(Trans.) :—" The quantity of my affairs, and the suddenness of my departure caused by a letter I received from London, prevented me from having the pleasure of paying you a personal visit to express to you the pleasure and the satisfaction accorded me by being accompanied by you." Etc.

1760 **MOUNIER** (J. J., 1758-1806). President of National Assembly and later, Councillor of State under Napoleon I.

AUTOGRAPH LETTER SIGNED TO THE SENATOR PERREGAUX.

1 page, folio. Belveder, near Weimar, 28th March, 1801.

15s

Dealing with a misunderstanding over the payment of the school fees of M. Perregaux's son.

1761 **MOUSSINOT** (ABBÉ). Canon of Saint Merry. Correspondent and friend of Voltaire. Great lover of pictures.

AUTOGRAPH LETTER SIGNED TO M. PARIS.

3 pp., 4to. Paris, 6th May, 1771.

£3 15s

Chiefly referring to paintings, including some of Poussin which he had bought.

1762 **MURAT** (JOACHIM, 1771-1815). French Marshal. Married Caroline, sister of Napoleon and became King of Naples. Court Martialled and shot in October, 1815.

DOCUMENT SIGNED TWICE BY MURAT, BEING PARTICULARS OF MILITARY APPOINTMENTS DURING NIVOSE, PLUVIOSE AND VENTOSE, l'an 6.

1 page, folio.

£1 10s

1763 **NAPOLEON I.** (1769-1821). Emperor of the French.

AUTOGRAPH MANUSCRIPT OF A DRAFT REPORT ON THE
DEFENCE OF ST. FLORENCE, TO SALICETI, ST. MICHEL, AND
DELCHER, CONVENTIONNELS EN MISSION.

8 pp., folio. Circa May, 1793.

(SEE ILLUSTRATION, PLATE No. XXIII).

£250

Written when Captain in the Artillery, and being probably the first draft (incomplete) of his report on the defence of St. Florence. The final report of 18 pp. is in the Fonds Libri Manuscript, and is printed at length in the first edition of Masson "Napoléon Inconnu." Marcaggi refers to the above manuscript in his *Genèse de Napoléon*, which differs considerably from that given in "Napoléon Inconnu," notably in the latter portion where this draft assumes the defeat of the defending forces.

- 1764 **NAPOLEON I.** (1769-1821). Emperor of the French, and **BONAPARTE** (JOSEPH, 1768-1854). Napoleon's brother.

AUTOGRAPH MANUSCRIPT ENTITLED "PROCÉS VERBAL D'ESTIMATION DE LA TERRE DELLI MILELLI ET DE LA MAISON BADINA A AJACCIO.

9 $\frac{1}{4}$ pp., folio. (Bastia, September, 1786).

£210

A very fine manuscript, the first 5 $\frac{1}{4}$ pages being in the hand of Joseph Bonaparte, and the **remaining 4 pages in that of Napoleon.**

It is believed that this autograph of the valuation of La Milelli was made from the original in the Government Offices at Bastia by Napoleon and Joseph Bonaparte so that the former might take it away with him on his return to France—where he kept up a continuous flow of petitions to all those whose assistance he thought would be useful to him. The case of the Milelli suits are constantly referred to during his early life.

1765 **NAPOLEON I.**

LETTER SIGNED "BONAPARTE," TO GENERAL CHABOT.

$\frac{1}{2}$ -page, folio. "Au Quartier-Général de Goritz, 5 Germinal, An. V (26th March, 1797). **£25**

Written during his campaign in Austria, ordering General Chabot to personally review his artillery and report on its condition.

1766 **NAPOLEON I.**

AUTOGRAPH SIGNATURE AND NOTES BY NAPOLEON ON A LETTER FROM THE DUC DE FELTRE, WAR MINISTER UNDER NAPOLEON I.

1 page, folio. 29th July, 1810. **£21**

The Maréchal Duc de Conegliano wishes one-third of the Brigades of the 30th Legion of the Gendarmerie to be composed of native soldiers. Also General Radet asks that the strength of the said Legion might be brought to 92 horse and 44 foot Brigades.

1767 **NAPOLEON I.**

SIGNATURE "N," AND AUTOGRAPH NOTE OF SIX WORDS ON A LETTER ADDRESSED TO HIMSELF BY GENERAL NANSOUTY.

1 page, folio. Paris, 7th January, 1810. **£15 15s**

Nansouty's letter concerns some question which had arisen over the salary of M. D'Assigny, the assistant governor of the pages. He desires to know from which of the Emperor's private funds the salary is to be paid.

Napoleon's signed autograph note, which is dated January 23rd, reads:—

(Trans.) :—"From the reserve fund of the Grand Equerry."

1769 **NAPOLEON I.**

AUTOGRAPH SIGNATURE "NAP" ON A LETTER ADDRESSED TO HIMSELF BY THE MINISTER OF WAR, THEN COMMANDING THE FRENCH ARMY IN SPAIN.

1½ pp., folio. 26th April, 1809.

£7 10s

This document throws an interesting light on the methods employed to recruit Napoleon's Army in Spain. H.I.H. the Grand Duke of Berg had apparently promised to the foreign regiments fighting for the French in Spain, the sum of 50 francs a head for every new recruit, and the Minister of War writes asking Napoleon to sanction the continuation of these methods.

1770 **NAPOLEON I.**

DOCUMENT SIGNED "N." BEING HIS SIGNED ORDER UPON A LENGTHY REPORT TO HIMSELF FROM COLLIN DE SUSSY, MINISTER OF MANUFACTURE.

6 pp., folio. Dated from Paris, 27th August, and Trianon, 28th August, 1811. With translation.

£7 7s

A lengthy Report to Napoleon made by, and in the hand of, the Minister of Manufacture, and being the result of "all the enquiries I have been able to make concerning:—The route followed both by land and water for the carriage of Colonial goods coming from the Department of Germany, to France: concerning the time taken in carriage; and concerning the price of transport."

The Report goes into most interesting detail.

1771 **NAPOLEON I.**

DOCUMENT SIGNED "BONAPARTE."

1 page, folio. Paris, 25 Ventose, l'an 12.

£5 5s

Nominating Louis Tierce, Lieutenant of the 1st Brigade.

1772 **NAPOLEON I.**

DOCUMENT SIGNED "N."

1 $\frac{1}{4}$ pp., folio. Paris, 15th July, 1807.

£4 4s

A petition for Lieutenant Creefts to serve in Holland.

1773 **NAPOLEON (LOUIS).** Son of Louis Bonaparte, King of Holland, by Hortense Beauharnais. Elder brother of Napoleon III.

AUTOGRAPH RECEIPT SIGNED.

1 page, oblong 8vo. N.D.

£2 2s

The rarest autograph of any of the Bonaparte family; he died when 27 years of age.

(Trans.) :—"Received from Charles for the month of May the sum of 200 francs."

1774 **NASMYTH (ALEXANDER, 1758-1840).** Famous Portrait and Landscape Painter. Friend of Robert Burns.

AUTOGRAPH LETTER SIGNED TO WILLIAM CRIBB.

3 full pages, 4to. York Place, 9th October, 1826. With four small pen and ink sketches illustrating the text.

£7 10s

Describing at length some pictures he was sending his correspondent, and giving instructions concerning same; also inserting in the text small pen and ink sketches to identify four of the pictures. He further mentions his prices for them, "or as much more as you please."

" . . . The first is to be known by an old trunk of a tree and a sea shore with a Tower at a distance. A man, woman and child on the road. The Tower is Newark Castle, on the coast of Ayrshire, very near the place of Burns' nativity. "

1775 **NECKER (JACQUES, 1732-1804).** French Statesman and Financier.

AUTOGRAPH LETTER SIGNED.

5 pp., folio. 29th March, 1789.

£10 10s

Announcing that by the King's orders he must hold a conference with the commissioners "de trois ordres," and discussing financial affairs.

RECORDING NELSON'S FAMOUS SIGNAL—

“ENGLAND EXPECTS THAT EVERY MAN WILL DO HIS DUTY.”

1776 [**NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.]

THE ORIGINAL MANUSCRIPT LOG-BOOK OF H.M.S. EURYALUS (CAPTAIN BLACKWOOD) AFTERWARDS ADMIRAL COLLINGWOOD'S FLAGSHIP DURING THE BATTLE OF TRAFALGAR. AS KEPT ON BOARD THE SHIP FROM 9TH JUNE, 1805, TO 11TH MARCH, 1806.

Written on 178 pp., 4to, sewn, in the original sail-cloth covers (a few pages perished and slightly defective). £450

A volume of the greatest historical interest and importance. The Log-book contains under dates 20, 21, 22 October, long entries giving most important and interesting details of the Battle of Trafalgar, the movements, actions, and casualties of various ships, and records Nelson's famous message, “England expects that every man will do his duty.”

“ (21 Oct., 1805). Answer'd the Admiral's Telegraph message, I rely on your keeping sight of the enemy at 6 D. W. Victory and Fleet to the Southw^d. Enemy's fleet and Sarius N.B.E. made several lights and burnt false fires to show the enemys position to Lord Nelson. . . . English fleet all sail set standing towards the Enemy then on the Starboard Jack; at 8.5. answ^d Lord Nelson Sig^l. for Captain Blackwood and went immediately on board, the Victory, took our station on the Victory's Larboard Quarter and repeated the Admiral's Sig^l; at 10 observed the enemy varying and comming to the wind on the Larboard Jack; at 11.40 repeated Lord Nelson's telegraph message. I intend to push or go through the end of the enemy's line to prevent them getting to Cadiz. At 11.45 repeated Lord Nelson's telegraph message, England expects that every man will do his duty. . . .

(22 Oct., 1805). At 12.13 the British Fleet bearing down on the enemy, Vice Admiral Lord Viscount Nelson leading the weather line in the Victory, and Vice Admiral Collingwood the Lee-Line, at 12.15 the enemy opened a heavy fire upon the Royal Sovereign, at 12.16 the English Admirals hoisted their respective flags, and the fleet the British Ensign (white). At 12.17 Admiral Collingwood returned the

[**Nelson** (Horatio, Lord)—*continued.*]

enemies fire in a brave and steady manner, at 12.20 we repeated Lord Nelson's signal for the British fleet to engage close, which was answered by the whole fleet, at 12.21 the van and center of the enemies' line opened the heavy fire upon the Victory and the ships she was leading into action, at 12.22 Admiral Collingwood and the Headmost ships of his line broke into the rear of the enemies, where the action commenced in a most severe and determined manner, and at 12.23 Lord Nelson returned the enemy's fire in the center and van in a determined cool and steady manner, at 12.24 Lord Nelson and the Headmost ships of the line he led broke into the van and center of the enemies line and commenced the action in that quarter in a steady and gallant manner. . . . At 3 came alongside the Rl. Sovereign and took her in tow, Capt. Blackwood was hailed by Admiral Collingwood and ordered to go on board the St. Anne, Spanish three-deck ship, and bring the Admiral to him . . . observed the Victories mizen mast go over board, about which time the firing ceased, leaving the English fleet conquerors with . . . sail of the combined enemy's fleet in our possession." Etc.

1777 NEW YORK.

GREAT SEAL OF NEW YORK, ATTACHED TO A DOCUMENT SIGNED BY GEORGE CLINTON, GOVERNOR OF NEW YORK, AND VICE-PRESIDENT OF THE UNITED STATES.

8 pp. (one page on vellum), 13th January, 1784.

(SEE ILLUSTRATION, PLATE NO. XXIV).

£45

The Great Seal of New York attached to a document signed by George Clinton, the Governor, granting to Gilbert Livingston full power of attorney.

1778 NOAILLES (LOUIS ANTOINE, 1651-1729). Cardinal. Archbishop of Paris. Opposed the bull "Unigenitus."

AUTOGRAPH LETTER SIGNED.

2 $\frac{1}{4}$ pp., 4to. Paris, 3rd November, 1698.

£2 10s

Sending condolences on the death of the Comtesse d'Auvergne. He then goes on to state that he does not wish to quarrel with anyone on the subject of the priory of Longpont. He visited the Holy Sacrament of that church only because he was compelled to call there to see a parishioner who was under that roof.

- 1779 **NORTHUMBERLAND** (ALGERNON PERCY, EARL OF, 1602-1668). Statesman and Admiral of the Fleet. Called by Clarendon "the proudest man alive."

DOCUMENT SIGNED BY THE EARL OF NORTHUMBERLAND, EARL OF SALISBURY, SIR HENRY MILD MAY, ETC., ADDRESSED TO THE RECEIVER GENERAL OF THE REVENUE.

1 page, folio. Westminster, 9th March, 1646. **£2 2s**

Warrant, ordering the sum of ten pounds to be paid to Mr. William Owen, one of the King's messengers.

- 1780 **O'CONNELL** (DANIEL, 1775-1847). Irish Politician. Called the "Liberator."

AUTOGRAPH LETTER SIGNED TO ROBERT WHITE, ESQ.

3 pp., 4to. 27th September, 1828. **£3 3s**

An interesting letter asking White to complain to Sir Edward Lees about the Post Office arrangements. The nearest Post Office was twenty miles away and he requests that an office shall be installed at Ballybrack. O'Connell offers to cover the entire expense of £24 per annum.

He concludes his letter:—

" . . . I wish something were done to quiet the Association on the subject of the Kilkenny result. We are even quarreling amongst ourselves. The 'blood hounds' agree better."

- 1781 **O'CONNELL** (DANIEL).

AUTOGRAPH LETTER SIGNED TO GEORGE MOFFATT, ESQ.

1½ pp., 8vo. Pall Mall, 17th May, 1839. **£1 1s**

" . . . I see it would be absolutely wrong to postpone the meeting from Wednesday next. I can not but smile at my own puerile vanity which made me think my presence necessary. Even if it were useful there are I see pressing necessities of another nature which demand that the meeting should be held on the usual day."

- 1782 **PAPPENHEIM** (GOTTFRIED H., GRAF VON, 1594-1632). One of the most distinguished generals of the Imperial Army during the 30 Years' War.

LETTER SIGNED (IN GERMAN) WITH SEAL.

1 page, folio. Franckenleben, 5th November, 1632. **£3 10s**

This document is of especial interest, as it was signed on the day before the battle of Lützen in which the famous general lost his life and may well represent the last signature he ever put to a letter.

It deals with the amount of a fine which he agrees to reduce to twelve thousand thaler.

- 1783 **PASTEUR** (LOUIS, 1822-1895). Eminent Chemist.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. Paris, 10th May, 1880. **£10 10s**

Sending a note which will surely reach its Swiss destination and one day serve science.

- 1784 **PATMORE** (COVENTRY K. D., 1823-1896). Poet and Novelist.

AUTOGRAPH LETTER SIGNED TO W. PICKERING.

3 pp., 12mo. British Museum, 17th March, 1853. **£1 10s**

Concerning the publication of his "Tamerton Church Tower."

"A few copies will be ready for the binder to-morrow morning. . . . The volume contains fourteen sheets and a half (230 pages) and looks a good six shillings worth." Etc.

ON PATER.

- 1785 **PATMORE** (COVENTRY K. D.).

AUTOGRAPH LETTER SIGNED TO ARTHUR SYMONS, THE POET.

2 full pages, 8vo. Lymington, 7th August, 1894. **£1 10s**

Dated exactly a week after Pater's death, and stating his inability to assist in writing a commentary article upon him.

"I should have liked very much to make one of the honourable company of commentators upon Pater, were it not that the faculty of writing, or, what amounts to the same thing, interest in writing, has quite deserted me . . . my time is hopelessly sterile."

* * * Patmore at the date of this letter was over 70 years of age.

- 1786 **PAUL I.** (1754-1801). Czar of Russia, 1796-1801. Assassinated by a conspiracy of the Court.

DOCUMENT SIGNED TO COLONEL SUPONEFF.

2 pp., folio. Pavlobsk, 29th May, 1800. With seal. **£1 10s**

Appointing the Colonel to the Command of the Order of John of Jerusalem for particular and great services rendered and assuring him of his gratitude and benevolence; also asking him to avail himself of all the benefits and advantages of the order.

- 1787 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

NINE AUTOGRAPH LETTERS SIGNED TO SIR WILLIAM KNIGHTON.

17 pp., 8vo and 4to. Dated from Whitehall between 26th January 1826, and 2nd June, 1830. **£3 10s**

Collection of letters addressed to Sir William Knighton, private secretary to George IV, concerning some important papers which were awaiting the King's signature, etc.

- 1788 **PERROT** (JOHN, died 1671). Quaker Sectary. Imprisoned at Rome for preaching against the Romish Church. Emigrated to the West Indies, 1662. Published Tracts.

AUTOGRAPH LETTER SIGNED "JOHN" TO GEORGE FOX THE YOUNGER.

1 page, folio. N.D. Circa 1660. **£8 10s**

A particularly interesting letter of exhortation and testimony expressing his objection to the taking of life, and making a reference to his childhood days. The letter is a little stained in two places.

" . . . Oh my love & my dove, & my faire one, how can I wthould wthoute bursting, or continue without breaking asunder, untill yet I have further eased my akeing love towards thee, in telling thee a few syllables more of the place where my father hath led me; yea how can I keep backe that sayeing, . . . surely great have been the favours of my God towards me when through ye ever runninge rivers of tribulation & sore calamities, hath made me to drinke of the salvation of his life. I call this the day of the Lord God of Glory, into which he hath drawn & led me: wherein I can say if serpents stinge me it is blessed, & I cannot wish ye to smite them: for enemity is not in my bosom, for should I yet kill a flea which

Perrot (John)—*continued*.

severe in its bitings to be an annoyance to my flesh, I wanted that part of perfection w^{ch} kills not any creature in enmity; but dwells in eternall love, w^{ch} knows the use of all creatures lives, w^{ch} is sparing from death and loves to save life, to w^{ch} all the earth must yet come down, though the day it not yet; but as the last weares out all the creatures w^{ch} stand now as plagues, shall be then turned into blessings; as serpents in the wildnerness were unto them that believed, but plagues unto the sinners & unbelievinge; yet they might blesse the day that serpents were; who were bitten of serpents, who knew the healing of the stinge. . . . I had a taste of this when I was of the age of 15 years, but less than half a yeare's time lost it againe, my childhood beinge overcome by the subtilty of the Spohisters & Witches: but now to keep the perfect Image of glory must help ye meanest worme that is in distress." Etc. etc.

1789 **PETIT** (CLAUDE, died 1806). French Administrator.

LETTER SIGNED TO MONSIEUR LANNOY.

1 page, 4to. Boulogne, 24 Thermidor, An 13 (1805). **£1 15s**

An interesting letter, concerning the provisioning of the French Fleet in preparation for Napoleon's proposed invasion of England.

(Trans.):—"The Emperor proposes to furnish the fleet with 600 bullocks and 3,000 sheep, I beg you, Monsieur to kindly let me know what means you will take to fulfil these intentions of His Majesty, and how long it will take to assemble these animals at the ports of embarkation . . . and to give me, at the same time, some details as to the best means of feeding and conserving them during the passage."

1790 **PHILIP II.** (1527-1598). King of Spain.

CONTEMPORARY TRANSCRIPT (IN SPANISH) OF A ROYAL LICENSE GRANTED BY PHILIP II OF SPAIN TO DON LAZARO DEL AQUILA IN 1568, TO ACT AS AUTHORIZED PUBLIC NOTARY IN PERU IN THE MINING DISTRICT OF POTOSI.

7 pp., folio. Socia (Spain), 1570. **£1 1s**

1791 **PICHEGRU** (CHARLES, 1761-1804). General in Chief of the Republican Army of the Rhine.

AUTOGRAPH LETTER SIGNED TO GENERAL HOCHÉ, COMMANDER OF THE MOSELLE ARMY.

1 page, folio. Vendenheim, 11th December, 1793. **£5 5s**

Requesting General Hoche to send munitions to General Taponier.

(Trans.):—"General Taponier has been the cause of my losing yesterday, a favourable day, by his inaction: the day before yesterday the enemy were dis-
(Continued over)

Pichegru (Charles)—*continued*.

lodged from the heights and brought to a stand on the line from Haguenau to Bischewillers, and Taponier has not made the slightest movement. We might by now perhaps have been able to dislodge them from there. I have written to him about it—he has answered that his Division instead of being 20,000 strong, as you informed me, consists of only about 7,000 men, this prevents him from acting as vigorously as he could wish. . . .

“ He complains of a shortage of munitions—have some sent over to him, for I am not rich in such things. Well, my friend, the moments are precious, let us profit by them, let us not lose any. Already the satellites of the Tyrants are complaining that we torment them often.” Etc.

DISMISSAL OF DR. O'MEARA AS MEDICAL ATTENDANT ON NAPOLEON
AT ST. HELENA.

1792 **PLAMPIN** (ROBERT, 1762-1834). Vice-Admiral. Commander-in-Chief in Ireland. Relieved Malcolm as Commander-in-Chief at the St. Helena Station.

SIX AUTOGRAPH LETTERS SIGNED ADDRESSED TO LORD
MELVILLE.

11 pp., 4to. St. Helena, 22nd July, 1818 to 11th April, 1819.

£35

An important collection dealing with the dismissal of O'Meara from St. Helena, and enclosing copies of some twenty letters of Sir Hudson Lowe, O'Meara, etc.

“ I have had the honor of receiving your Lordship's letter of the 16 May on the subject of Mr. O'Meara's removal from Longwood to which I shall pay all due attention wherever the Governor shall determine on carrying into effect his instructions on that head.

“ It was very gratifying to me to find that my conduct in co-operating with Sir Hudson Lowe, had obtained your Lordship's approbation. Altho' I am aware that the whole of Mr. O'Meara's conduct will be fully detail'd by Sir H. Lowe to Lord Bathurst, I nevertheless deem it right to trouble your Lordship with the enclosed particulars respecting his conduct, which more immediately regard myself as the Naval Commander in chief, that your Lordship may be prepar'd against any misrepresentations of his—and I trust my conduct with respect to Mr. O'Meara will meet with your Lordship's approbation.”

“ I yesterday receiv'd a communication from Sir Hudson Lowe, that Mr. O'Meara was dismissed from Longwood, but that he should have occasion to communicate with him until Monday; this morning Mr. O'Meara call'd to acquaint me he was no longer on duty at Longwood, and that he came to receive my orders; I desir'd him to be inform'd that I should order him to be discharg'd from the Conqueror to-morrow, and direct Capt. Wright to receive him on board the Griffon for a passage to England, and that she would probably sail on Tuesday, he desir'd to know if he might remain on shore that time, to settle his Bills, which was answered in the affirmative; soon after Mr. O'Meara was gone, the Governor

Plampin (Robert)—*continued*.

called upon me to represent what had been his conduct, on receiving his instructions to quit Longwood yesterday evening, saying he now found it requisite to send Mr. O'Meara immediately off the Island, and in a short time after Sir Hudson Lowe left me, he sent me by Sir Thos. Reade, the official documents on the subject, copies of which I have the honour to enclose for your Lordship's information; I in consequence gave directions that a boat should be order'd by telegraph from the Griffon, to take off Mr. O'Meara, whenever a request should come from the Adjutant General's office for that purpose, and Mr. O'Meara was consequently embark'd on board the Griffon this afternoon, and discharg'd from the books of H^s. M^s. Ship Conqueror." Etc.

TREATY OF UTRECHT.

- 1793 **POLIGNAC** (MELCHIOR DE, 1661-1742). French Cardinal and Diplomatist. Plenipotentiary to Congress of Utrecht.

AUTOGRAPH LETTER SIGNED TO MONS. GAULTIER.

3 pp., folio. Utrecht, 8th February, 1712.

£7 10s

Concerning the negotiations for the Treaty of Utrecht.

(Trans.):—On arriving we found your two Plenipotentiaries so reserved and cold, although very courteous and polite, that we no longer knew what to think of them. It appeared to us that either all had not been entrusted to them or else they did not venture to go further with it until they had seen the results which would have the opposition of the House of Lords. They spoke to us, I do not say in public conferences, but in our more secret discourses, of Spain & the Indies, as of a questionable thing. They frightened us as much over the barrier of Flanders as of Germany, not Lisle on account of Dunkirk being equivalent, little or no restitution to Esperer and still less to Strasbourg. . . .

"It will be very necessary for us to know truly what the Queen of G.B. has at last replied to the explanations that the King gave her with regard to each of the Allies. She has seen our instructions & all that we are able to do." Etc.

- 1794 **POLYANDER** (JEAN, 1568-1646). Reformer. Follower of Théodore de Bèze, pastor of the French Church of Leyden.

AUTOGRAPH LETTER SIGNED IN LATIN TO REGNIER BONTIUS, PHYSICIAN AND PROVOST OF THE UNIVERSITY OF LEYDEN.

½-page, folio. Dordrecht, 19th March, 1619.

£3 3s

Urging him to use his authority in preventing a duel arranged between two students, Arnold van der Lingen, of Utrecht, and Orma.

1795 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH LETTER SIGNED TO FORTESCUE.

1 page, 8vo. (1743).

(SEE ILLUSTRATION, PLATE NO. XXV).

£42

Written only one year before his death, and whilst he was still suffering from the effects of a fever.

“ . . . I have not dined this long while, so as to be fit for any man's table or food. I am not yet free from a Fever, & yet must be carryd in a Coach to-morrow to London, to be ye nearer the doctor. If you could as well take ye air this way, I wd. get you a chicken and enjoy here what I wish I cd. there, an hour or two of yr. Company.” Etc.

ENGLISH PRISONER IN THE BASTILLE.

1796 **PORTER** (J.). English Ambassador at the Court of Louis XIV.

TWO AUTOGRAPH LETTERS SIGNED TO THE GOVERNOR OF THE BASTILLE.

2 pp., 4to. St. Germain, 23rd June and 11th July, 1682. **£3 3s**

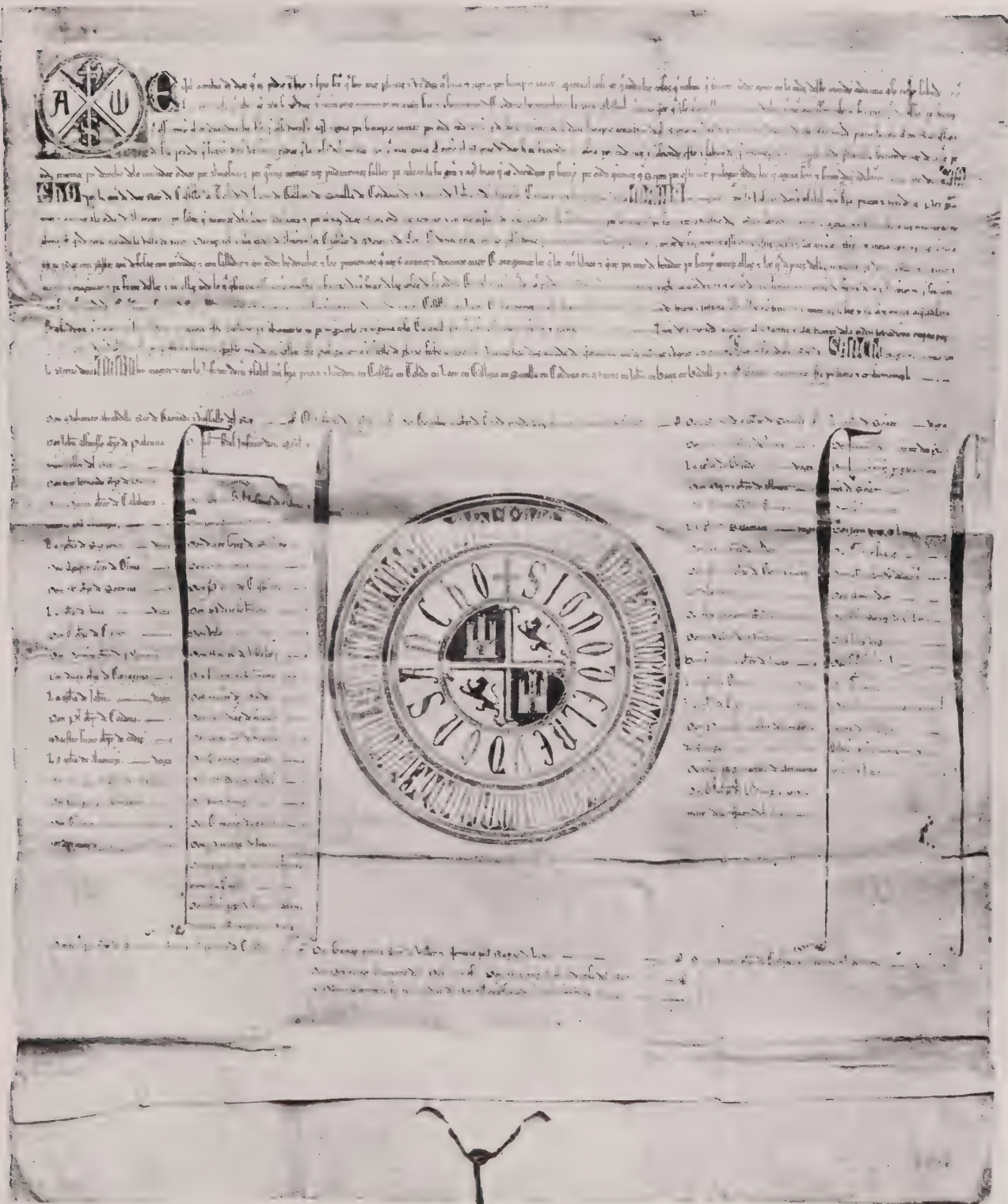
Asking that Bromfield, an English prisoner in the Bastille, might have some clothes sent him; also his wife wishes to know the state of his health, and requesting that Mr. Constable and Mr. Graham might be allowed to visit Bromfield.

1797 [**PRIOR** (MATTHEW, 1664-1721). Poet and Diplomatist.]

ORIGINAL LETTERS OF ADMINISTRATION GRANTED TO EDWARD AND ANN BOWER, TOGETHER WITH A COPY OF MATTHEW PRIOR'S WILL, THE ORIGINAL EXECUTOR ADRIAN DRIFT, HAVING DIED BEFORE COMPLETE EXECUTION OF THE SAID WILL.

2 pp., large folio and 4to. London, 14th May, 1739. **£7 10s**

Unusually interesting documents. In the will, Prior expresses his wish to “be buried privately in Westminster Abbey” and “a Monument be erected to my memory whereon may be expressed the



SANCHO IV, KING OF CASTILE AND LEON.

Royal decree with lead seal.

See item No. 1849.

Im Gimmal weiß, wie mir der Raute
in der Feder gekommen ist. Das einzige
antwort statt antwort das Sie schien.
(p. 419) richtig, ist ein Letter das
Abgeschieden. Aber angefunden andere
Funde, die Sie berichten früher ist mir
nicht unmöglich mit Ihnen zu reden.

Ich hoffe, Ihnen in den ersten Monat
des März ein besuch zu machen, und
einige Arrangement verläufig zu
lassen. Haben Sie nicht etwas lieber
Aber und vielleicht Sie mit
hinter Ihre

P.S.

[Signature]

Wissen Sie etwa ein verlängertes
Logis von einigen Gimmal
in einem guten Gaule — so
lassen Sie mit Kauf danach
haben. Man solle nicht haben,
ergänzen zu erhalten, und
wie es gerathen wird, mit in Zeit damals einige Personen.
Bei Diakon Church so ist es so nicht besten aber zu guten Ende.

[**Prior** (Matthew)—*continued.*]

publick Employments I have bore . . . for this last piece of humane vanity I will that the sum of five hundred pounds be sett aside."

The bequests are many and interesting, books to the value of £200 being left to St. John's College, Cambridge, certain pictures to Lord Harley, together with the option of purchase of others, and residue, after all debts and legacies were paid, to Adrian Drift, his secretary.

1798 **PROCTER** (ADELAIDE ANN, 1825-1864). Poet. Wrote "The Lost Chord." Daughter of B. W. Procter, "Barry Cornwall."

AUTOGRAPH SONNET SIGNED "ADELAIDE," ADDRESSED "TO MRS. SARTORIS."

Consisting of some 18 lines on 1 page, 8vo. N.D.

£2 2s

An intensely interesting poem expressing the writer's appreciation of the vocal talent of Adelaide Kemble (Mrs. Sartoris).

It commences:—

"Music! of mortal gifts the most divine,
The brightest, rarest, lady fair, is thine!
The spirit of the southern land of song
Has taught thee how to charm the listening throng." Etc.

* * * Manuscripts of Adelaide A. Procter are seldom met with, she dying at the early age of 39 years. She contributed to Dickens' periodicals and her "Legends and Lyrics" was edited by him.

1799 **PROCTER** (ADELAIDE ANN).

AUTOGRAPH POEM, ENTITLED "A CROWN OF SORROW."

Comprising four verses of 4 lines on 1 page, small 8vo. **£1 10s**

Published in her "Legends and Lyrics," which was edited by Charles Dickens.

"A sorrow wet with early tears,
Yet bitter, had been long with me;
I wearied of this weight of years,
And would be free."

1800 **PROCTER** (ADELAIDE ANN).

AUTOGRAPH LETTER SIGNED "A. A. P." TO MRS. ANNA JAMESON, AUTHOR OF "SACRED AND LEGENDARY ART," ETC.

3½ pp., 12mo. Robertsbridge.

£1 5s

On interesting personal and family matters, and concluding:—

"I am very glad you liked the little song."

1801 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH POEM SIGNED "B. C.," ENTITLED "CHURCH BELLS HEARD AT EVENING."

Consisting of four verses of five lines each, on 1 page, 8vo. N.D.

£1 8s

"O! Melancholy bells, who toll the way
To dusty death!

O! damp, green, grassy churchyard—moulds of clay
Arched inwards by grey bones, which once (men say),
Where moved by breath!" Etc.

1802 **PROCTER** (B. W., "BARRY CORNWALL.")

AUTOGRAPH LETTER SIGNED TO H. F. CHORLEY, THE MUSICAL CRITIC.

1 page, 8vo. Bedford Square (1st January, 1834).

£1 5s

"Many thanks . . . for your graceful verses, which I have read with much pleasure. Although these days are 'evil days' generally speaking for poetry, yet they do not strip verse-makers of all remuneration, I see, for their labours. In fact, though Time & Circumstance may do a good deal, they never can deprive us of agreeable compliments, or the satisfaction of giving some trifling pleasure to others."

1803 **PROCTER** (B. W., "BARRY CORNWALL.")

AUTOGRAPH LETTER SIGNED (INITIALS) TO MRS. LEHMANN, WRITTEN IN VERSE.

2 pp., 8vo. Pau, 1866/67.

£1 1s

" . . . Thus far!—I can travel no farther my pen
Becomes feeble and inkless—what praises from Men
My dear Nina, can die with the shout and the jest
That springs from the children you still love the best
Who cluster around you and tempt you to dream
Of the dear old North Country of Mountain and Stream
(In dream! ah perhaps you may dream of your Fred
If so I give up—There's no more to be said.)" Etc.

1804 **PROUT** (SAMUEL, 1783-1852). Celebrated Painter.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM KNIGHTON.

1 page, 4to. Brixton, 26th August. Circa 1832.

15s

" . . . Allow me to add that if on Lady Knighton's return to Town it would be at all gratifying to look over the Sketches which I collected on my last tour in Italy, I shall be most happy in laying them before her ladyship, for I cannot forget the early pleasure I felt from seeing her paintings."

1805 **QUAKERS** (ATTIRE OF, 1706).

AUTOGRAPH LETTER SIGNED FROM W. WALKER TO GEORGE MYERS.

1 page, folio. Leeds, 8th July, 1706.

£1 10s

" . . . I'm inform'd thou spoke some words as touching Christiana having a silk gowne, w^{ch} was a mistake in ye informer; for she hath not nor had she then any such gowne. 'Tis certain y^t Christiana did speak to Hannah & no lesse true y^t it was between y^m two only, & in love to Hannah & wth due respect to thyself, which she also did with modesty, and wth due regard to her years & circumstance, as objecting the plainness of Doctr. Hethcott's daughter, her equal in years. Nor did she say anything as touching the matter of richness of apparel, but of ye manner of her head-dress w^{ch} I assure you was taken notice of by several ffrriends, and ill resented by some." Etc.

The letter is a little broken where previously sealed.

1806 **QUAKERS** (MARRIAGE OF, 1708).

PRINTED BROADSIDE PETITION TO PARLIAMENT CONCERNING A BILL REGULATING MARRIAGES, AND ASKING TO BE EXEMPT THEREFROM.

1 page, 4to. 1708.

£1 10s

The Bill provided that no marriages should be solemnised except after Banns or License; this affecting Quaker marriages, the Friends asked to be exempt therefrom.

EARLY QUAKER MANUSCRIPT.

1807 **QUAKERS** (SUFFERINGS OF, IN YORKSHIRE, 1660).

ORIGINAL MANUSCRIPT ENTITLED "THE SUFFERINGS OF THE QUAKERS" IN THE COUNTY OF YORK.

Closely written on some 30 pp., folio. Circa 1660.

£25

An important early original manuscript connected with the history of the Society of Friends. It is a very lengthy

"Narrative of some of ye sufferings of ye People of God in ye County of Yorke which for Conscience sake would not pay tythes for ye upholding y^t Anti-Christian opposition (so long & often) cryed against by ye Godly in ye Nation. And also other sufferings for ye testimony of a good conscience towards God and man."

This Narrative of the Sufferings, which is very graphically written, is divided into sections:—

- (1) For tythes.
- (2) For speaking in Steeplehouses.
- (3) For not bowing ye hat & speaking ye proper language.
- (4) For riding and going to Christian meetings.
- (5) For deny all payments to Priests' Clerks.
- (6) For deny all payments for Steeplehouse repairs.
- (7) For denying to swear.
- (8) For marriages which were contrary to ye Popish traditions.

"These following particulars are some of ye many sufferings of ye Lord's people w^{ch} hath been in the County of York in these yeares last past viz^t. 1651, 1653, 1654, 1656, 1657, 1658, 1659, 1660."

At the end of the Manuscript is a list of various Friends residing in the North Riding of Yorkshire to whom the manuscript was to be sent for perusal in turn.

1808 **RABATEAU** (JEAN, 1370-1441). President of the French Parliament under Charles VII. Ambassador to England. Entertained Jeanne d'Arc at Poitiers.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF BRETAGNE.

1 page, sm. oblong folio. Auzances, near Poitiers, 31st December.

(SEE ILLUSTRATION, PLATE NO. XXVI).

£16 10s

Touching the question of the marches of Poitou and of Bretagne, for which the Assemblée des gens was necessary; further as to raising the expenses of same. A letter of the greatest rarity.

1809 **RACHEL-FELIX** (ELIZABETH, 1821-1858). Famous tragic Actress.

AUTOGRAPH LETTER SIGNED TO HER SISTER SARAH.

3 pp., 8vo. Berlin, 2nd September (1851).

£10 10s

(Trans.) :—" Dear Lady of the Lake, I think you ought to have let me know your feelings towards the Théâtre de l'Odéon, for I am told that you have been engaged there with a salary of 6,000 francs. . . . I go from success to success, even the finance is not bad, Raphaël is very active and Papa very amiable; every day I am astonished how his character has changed, and I understand now that my younger sisters prefer him to our mother whose character has become so sour and so mercenary. Do write a good long letter. I find the time so long, 3 months leave alone. When shall I find an independent man who could come to see me during this long exile of furlough; I think I should prefer living for two years in St. Petersburg, to having a furlough of three or four months where I am always in the dusty streets and dirty like a little pig. . . . If one day in your walk you should meet a good looking man, send him to me to Munich Poste Restante, where I shall be in a fortnight's time."

1810 **RACHEL-FELIX** (ELIZABETH).

AUTOGRAPH LETTER SIGNED TO JANE PARKER.

1 $\frac{3}{4}$ pp., 8vo. Bordeaux, 8th August, 1841. With addressed envelope.

£2 10s

Charming letter asking for news.

1811 **RACKHAM** (ARTHUR, born 1867). Celebrated Black and White Artist. Illustrated "Rip Van Winkle," "Peter Pan," and many other books.

AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS THE PUBLISHER.

3 $\frac{1}{4}$ pp., 8vo. Primrose Hill Studios, 16th September, 1906.

£3 3s

Concerning the sale of his drawings for "Rip van Winkle," and declining to make a replica of same; also as to his original drawings for "Peter Pan."

1812 **RACKHAM** (ARTHUR).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 $\frac{1}{4}$ pp., 8vo. South Hampstead, 20th November, 1906.

£1 18s

As to an exhibition of his "Peter Pan" drawings.

- 1813 **RAE** (JOHN, 1813-1893). Arctic Explorer. Obtained decisive intelligence of Franklin's fate.

COLLECTION OF 16 AUTOGRAPH LETTERS SIGNED TO DR. ROBERT BROWN.

Extending to 44 pp., 8vo. Dated from Orkney and Kensington between 13th October, 1868, and 28th December, 1883. **£5 5s**

Discussing Dr. Brown's candidature for the Chair of Botany in Dublin, and also dealing with some interesting facts concerning Eskimos.

"It was not until this morning that I received your very welcome letter of the 9th inst. and two days before I had the pleasure of getting your papers on Botany, which altho' no botanist, interested me very much especial that in which you notice the plants and roots used as food by the Indians on the west side of the mountains.

"I need hardly say how happy I shall be to send you any letter that could be of use to you as a candidate for the chair of Botany in Dublin, and altho no botanist myself I can do so in perfect good faith as I firmly believe you could occupy the chair with great credit to yourself and much benefit to those whom you had to teach, if I may judge by the clear, simple and pleasing manner in which you communicate information, a most important point in a lecturer." Etc.

"Professor Flower is to lecture on the Eskimos at the Museum of the R. College of Surgeons in about a week hence and has asked me if I could let him have some photos of these people. I have sent him such as I had, to exhibit, but they are not very good." Etc.

". . . What a sad mess the recent Arctic people made of their work.

"The naturalists, at least one of them had to work very hard with but little help and it was very difficult I am told to get together the specimens they did obtain." Etc.

NAPOLEON AT ST. HELENA.

- 1814 **READE** (SIR THOMAS, 1785-1849). Deputy Adjutant-General in St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH MEDICAL ATTENDANT ON NAPOLEON AT ST. HELENA.

1½ pp., 4to. (St. Helena), 20th January, 1819. **£4 10s**

Referring to Count Bertrand's attempt to force Verling to leave Longwood.

"The Governor has seen your letter and its enclosure. He approves in the highest degree of your replies to Count Bertrand, not only in this instance but on every occasion he has heard of.

"You will on no consideration whatever quit Longwood unless by an order from him."

- 1815 **REAUMUR** (RENÉ A. F. DE, 1683-1757). French Naturalist and Physicist.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Charenton, 1st November, 1718.

£7 10s

Interesting letter mentioning his experiments on steel, and in producing true porcelain. He informs his correspondent that he has discovered how to keep wasps in glazed hives like bees.

- 1816 **RECAMIER** (J. F. JULIE BERNARD, MADAME, 1777-1849). French Beauty and Society Leader.

AUTOGRAPH LETTER SIGNED "J. R." TO HER FRIEND, MME DE GERANDO.

1 page, 12mo. N.D.

£3 3s

(Trans.) :—" As soon as I know something I will call and tell you. Happy or unhappy I shall need your friendship."

WITH HUMOROUS SKETCHES.

- 1817 **REED** (EDWARD TENNYSON, born 1860). Artist. Drew for Punch.

AUTOGRAPH LETTER SIGNED WITH THREE SKETCHES IN TEXT.

1 page, 4to. London, 6th August, 1915.

£2 10s

This letter shows E. T. Reed at his best, his sketches being remarkably clever. He apologises for keeping his correspondent waiting so long, and then depicts him as grown to be an old man, sitting in a bath chair.

" . . . Oh! no, I forgot. I'm not old at all. I've joined the National Guard and the change in me is remarkable! "

The alteration in himself, from a civilian to a National Guardsman, being illustrated by two more sketches.

“MERCHANT OF VENICE.”

1818 **REED** (T. GERMAN, 1817-1888). Musician.

AUTOGRAPH QUOTATION SIGNED.

1 page, small 8vo. 5th July, 1866.

15s

Written at the Fête held at the Crystal Palace in aid of the funds of the Royal Dramatic College on specially provided slips with printed heading of the College.

The quotation which is from Shakespeare's “Merchant of Venice” reads as follows:—

“Tell him there's a post come from my master, with his horn full of news.”

1819 **RICHARDSON** (JONATHAN, 1665-1745). Portrait Painter and Author.

TWO AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER TO RALPH PALMER.

12 pp., folio and 4to. 27th May, 1731, to 2nd August, 1731.

ALSO AUTOGRAPH POEM ADDRESSED TO THE SAME.

4 pp., folio. Together 16 pp. 20th May, 1731.

£5 5s

In which he moralises at great length and in a most interesting manner on Truth, Old Age, Books, etc. Commenting on the Poem, he says:—

“You have at last, such as it is, what I call a Poem on Darkness. You will fancy it pleases me, but if you are not better pleased with it than I am my time & pains have been but indifferently bestow'd. I hope more from your kindness than your judgment. Enough of this.” Etc., etc.

“To write of Darkness now the rising sun
His beams has on the smiling landscape thrown,
Has chas'd the feeble enemy away,
Feeble is Darkness in the month of May.
Of what is horrible esteem'd to write,
To celebrate the Beautyes of the night
Rejoycing in the most delicious light
Unwillingly my Muse attempts.” Etc., etc.

- 1820 **RICHELIEU** (ARMAND JEAN DU PLESSIS, DUC DE, 1585-1642).
French Cardinal and Statesman.

LETTER SIGNED TO MONS. BOUTHILLIER.

1 page, folio. Neufchastel, 15th May, 1635.

£6 6s

A most interesting letter concerning the health of the King, Louis XII.

(Trans.) :—" I send this messenger to you again to tell you that the King, by the Grace of God, has not been so feverish to-day . . . the doctors affirm that he is a little better and that there is no need to fear that he will not recover. Observe too that the crisis has passed without another attack." Etc.

A FAMOUS ROMANTIC MARRIAGE.

- 1821 **RICHMOND** (CHARLES LENNOX, 1ST DUKE OF, 1672-1723).
Natural Son of Charles II by the Duchess of Portsmouth.

THE ORIGINAL MARRIAGE SETTLEMENT SIGNED BY THE DUKE OF RICHMOND, ON THE OCCASION OF THE FAMOUS ROMANTIC BOY AND GIRL MARRIAGE OF HIS SON CHARLES (AFTERWARDS 2ND DUKE) TO LADY SARA, DAUGHTER OF WILLIAM EARL OF CADOGAN.

3 pp., folio. Sealed and dated from the Hague, 11th December, 1719.

£15 15s

This, one of the most famous of boy and girl marriages, was arranged between the parents to satisfy a debt of honour due from the Duke of Richmond to the Earl of Cadogan and which the former was unable to pay. The following extract from "The Galaxy" graphically describes the incidents of this extraordinary marriage, and the romantic meeting and falling in love of the young couple many years subsequently, they not having seen each other since their wedding day.

" At the gaming table, whilst at the Hague, the Duke of Richmond, incurred a debt of honour of Lord Cadogan, which he was unable to pay, and it was agreed that his son, a lad of fifteen, who bore the title of Earl of March, should marry the still younger daughter of Lord Cadogan. The boy was sent for from school, and the girl from the nursery: a clergyman was in attendance, and the children were told that they were to be married on the spot. The girl had nothing to say; the boy

(Continued over)

Richmond (Charles Lennox, 1st Duke of)—*continued.*

cried out ' They are surely not going to marry me to that dowdy.' But married they were. A post-chaise was at the door, the bridegroom was packed off with his tutor to make the grand tour, and the bride sent back to her mother. Lord March remained abroad for several years, after which he returned to London, a well-educated, handsome young man, but in no haste to meet his wife, whom he had never seen except upon the occasion of their hasty marriage. So he tarried in London to amuse himself. One night at the opera his attention was attracted to a beautiful young lady in the boxes. ' Who is that? ' he asked of a gentleman beside him. ' You must be a stranger in London,' was the reply, ' not to know the toast of the town, the beautiful Lady March.' The Earl went straight to the box, announced himself, and claimed his bride. The two fell in love with each other on the spot, and lived long and happily together: and when the husband died she also died of a broken heart within a few months."

By this Marriage Settlement, dated a week after the marriage, the Duke acknowledges to have received from the Earl of Cadogan the sum of Five Thousand Pounds (apparently the amount of the unpaid gambling debt) part of the marriage portion of Twenty thousand pounds, and in consideration thereof he undertakes to pay his son Charles £250 p.a., but should his son die before the consummation of the marriage to Lady Sara, then the said sum of Five thousand pounds was to be repaid to the Earl.

Indorsed is also a separate Deed by Anne, Duchess of Richmond, confirming the Settlement.

1822 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).
Field Marshal.

AUTOGRAPH LETTER SIGNED TO MISS FISHER.

3 pp., 8vo. Tintagel, Cornwall, 30th August, 1912. **£1 6s**

An interesting letter concerning a proposed visit to Ipswich.

1823 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO "MY DEAR MAC-FARLAN."

1 page, 8vo. Camp n/r Quetta, 4th April, 1887.

£1 5s

Written while Commander-in-Chief in India.

" Tell young Campbell to apply through the Quetta District authorities for the Bengal Staff Corps. If any difficulties are raised and he will write to Pole Carew, they shall be removed." Etc.

1824 ROBERTS OF KANDAHAR (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO FREDERICK SANDYS,
THE ARTIST.

2 pp., 8vo. Portland Place, 12th March, 1904. **15s**

Making arrangements for the painting of his portrait by Sandys.

1825 ROBESPIERRE (MAXIMILIEN M. I. DE, 1758-1794). French Revolutionary Dictator. Inaugurated the Reign of Terror. Condemned and guillotined 1794.

LETTER SIGNED.

1 page, folio. Paris, 14th September, 1793.

Also signed by Carnot and Thuriot. **£10 10s**

A very interesting Revolutionary Document signed by Robespierre, Carnot, Thuriot, and two other members of the Comité de Salut Public, denouncing Vandame and Duquesnoy, two well-known Frenchmen who fell under the suspicion of Robespierre.

1826 ROHAN (CATHERINE DE PARTHENAY, VICOMTESSE DE, 1554-1631). Famous Huguenot. Protestant defender of La Rochelle. Published poems.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

1 page, sm. folio. N.D. With seal. **£12 10s**

Asking him to use his influence with the King to procure the restoration of her property, the continuance of certain gratuities granted by the King to her and her daughter, and compensation for the destruction of her daughter's house.

(Trans.):—"I hope so much from your kindness that I venture to address myself to you to ask you very humbly that I may through your favour obtain from the King the preservation of my property and that of my daughter, and that to this end those who are occupying our houses may be commanded to go out of them, and no longer to keep our income from us. Likewise, Monsieur, may it please you to procure for us the continuation of the gratuities which it has pleased His Majesty to grant us, of which a part has been secured by your favour to my said daughter, and also to obtain for her the compensation which was promised her for the destruction of her house of La Garnache, which is so reasonable a thing that I believed the justice of that request would recommend it sufficiently to you." Etc.

- 1827 **ROHAN** (HENRI I, DUC DE, 1579-1638). Famous French Huguenot General. He played an important part in the Calvinist party, and commanded on many important occasions.

AUTOGRAPH LETTER SIGNED, WITH MONOGRAM, TO HIS MOTHER.

2 pp., folio. Padone, 5th December, 1630.

£7 10s

An interesting letter with details about the war, and mentioning the King of Sweden (Gustave Adolphe) whose manifesto the writer has had translated into French and sent to his mother. He also writes about the ravages of the plague in Venice which deprives them of all means of communication; his bugler and his lackey both died of this illness, but fortunately not in his house, which otherwise would have been sequestered.

- 1828 **ROLAND** (MARIE JEAN PHILIPON, MADAME, 1754-1793). French Republican Politician; the "Inspiring Soul" of the Girondists. One of the most celebrated women of the Revolution. Guillotined in 1793.

AUTOGRAPH LETTER (IN FRENCH) TO MADEMOISELLE CANCRET.

3½ pp., 4to. 27th January, 1780.

£10 10s

Announcing her marriage to M. Roland which took place in the following month.

" . . . I shall be no longer that isolated being, groaning over her uselessness, seeking means of employing her activities in a manner to obviate the evils due to her embittered sensibility. Severe resignation, proud courage which in misfortune serve as a stay to strong souls thus tried will be replaced by pure and modest joy. The true welfare of the heart. A woman cherished by a man whom I respect and whom I love, I shall find happiness in the unspeakable charm of contributing to his; in fact I am marrying M. Roland. The contract is issued, the publication will be made on Sunday and before Lent I am his. I am forming this engagement so holy in my eyes, and so sweet. When profound esteem is followed by a more tender feeling, obligations are made pleasures. This is my disposition, I paint it with all frankness, persuaded that your honest and truly attached soul will feel only satisfaction in spite of a certain displeasure at not hearing of this earlier." Etc.

1829 **ROMNEY** (GEORGE, 1734-1802). Painter.

AUTOGRAPH LETTER SIGNED TO HIS SON, REV. JOHN ROMNEY.

3 pp., 4to. Paris, 1790.

(SEE ILLUSTRATION, PLATE NO. XXVII).

£28

Written while on a visit to Paris, and mentioning his portrait of Prince William and the admiration of the Prince of Wales for a picture of Mrs. Fitzherbert.

" . . . Paris is quiet, tho they are very apprehensive that our preparations for war are against them. The news just arrived from Spain will I hope stop that apprehension, it is, they wish for peace. . . I knew it would give much pleasure to hear Prince William has sat to me, and that the Prince of Wales has been at my house and admired a new picture of Mrs. Fitzbert and tould me he would sit to me when he returned from Brighton." Etc.

1830 **ROMNEY** (GEORGE).

AUTOGRAPH LETTER SIGNED TO HIS WIFE AT KENDAL.

1 page, folio. 26th July, 1762.

£21

A few words slightly affected where worn in folds.

" . . . I am very glad to hear you all enjoy a perfect state of helth in body and of mind too I hope as by the blessing of God I do at present. I heard the other day Brother Lawrance was arriv'd at Lancaster. I beg you'l inform me as soon as convenient how he does and brother Billy, and whether he thinkes of going again or not." Etc.

1831 **ROMNEY** (GEORGE).

AUTOGRAPH LETTER (SIGNATURE CUT AWAY) TO HIS FATHER.

1½ pp., 4to. Robe, 30th June, 1773.

£14 14s

Romney arrived in Rome on 18th June, 1773, where he lodged in the Jesuits' College, and spent his time in copying the most famous pictures and in studying the great examples of antique sculpture. He was greatly impressed by the latter, and its influence on his art is evident.

" . . . I do not doubt but you think my leaving England a very imprudent thing. I confess I think it has that appearance to those that know nothing of my profession or I assure you I shall never take any steps but what I think will tend to advance ether my reputation or fortune. I therefore beg you'l be perfectly easy in every thing relative to my conduct and desire you'l take care of Molly and John and keep him at a good Lattin scool, and desire him to endeavour to retain the butys and knowledge the lattin authors are filled with as well as the language." Etc.

1832 **ROMNEY** (JOHN, 1758-1832). Son of George Romney, the painter.

TWO AUTOGRAPH LETTERS SIGNED TO THE MARQUIS OF TOWNSHEND.

3 pp., 4to. Hampstead, 17th and 30th April, 1800. **£2 2s**

Concerning the price to be paid to his father, George Romney, for a portrait of the Marchioness of Townshend.

"To my father's very infirm health for the last 3 or 4 years, & to his inability sometimes to exert himself, must be attributed the delay in finishing the Marchioness Townshend's picture: it has however waited your Lordships commands since last spring. . . .

"I have recd a letter from my father, in w^{ch} he begs his respects to your Lordship & says that his memory fails him, but to the best of his recollection, he believes there was such an agreement, as that he was to have only a hundred guineas for painting the portrait of the Marchioness Townshend." Etc.

1833 **"ROSALBA"** (ROSA ALBA CARRIERA, 1671-1757). Celebrated Pastel Painter, born in 1671 at Venice. Her Diary published.

A LENGTHY AUTOGRAPH LETTER SIGNED TO ANTOINE COYPEL, THE GREAT FRENCH PAINTER.

3 pp., 4to. Venice, 10th October, 1721.

(SEE ILLUSTRATION, PLATE NO. XXVIII).

£25

An exceedingly rare letter of the greatest interest. Concerning her election to the French Academy and informing her correspondent that she had sent to the Academy, as her reception piece, a pastel of a young nymph presenting them with a wreath of laurels. This pastel is now at the Louvre.

(Trans.) :—" . . . I am sending La Pastelle to the Academy, and how dare she present herself without being protected by you? I endeavour therefore to obtain this advantage for her by these brief lines; and I feel I should be doing an injustice to the kindness which you have shown me, in prompting these illustrious gentlemen to grant me the very great honour of being received among them, did I not flatter myself that you will persuade them that I have done my best to give them proof of my gratitude, though the picture does not sufficiently portray it. I have endeavoured to represent a young girl, knowing that many faults are overlooked in the young; she represents also a nymph in the suite of Apollo, who in her name is about to present a wreath of laurels to the Academy of Paris, judging that it alone deserves to wear it, and to take precedence over all others. She has decided to stop in this town, preferring to occupy the lowest place in this illustrious Academy than the summit of Parnassus. It rests with you therefore to obtain this advantage for her, and for me. . . ." Etc.

- 1834 **ROSS** (SIR JOHN, 1777-1856). Arctic Explorer. Went in search of Franklin.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. H.M.S. Briseis, 17th June, 1812. **£2 10s**

Long and most interesting letter of Napoleonic importance, written just before the expiration of the Treaty of Tilsit and containing full particulars of the numbers and position of the French and Russian armies under the Emperors Napoleon and Alexander.

ARCTIC DISCOVERY.

- 1835 **ROSS** (SIR JOHN).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Stockholm, 9th November, 1841. **£1 10s**

Concerning the voyage of the ship "Victor" when its crew discovered the position of the Northern Magnetic Pole.

"The Victory Discovery Ship, sailed from England on the 23rd of May, 1829. the crew returned on the 20th October, 1833, after having discovered the position of the Northern Magnetic Pole."

- 1836 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet. Sister of D. G. Rossetti.

AUTOGRAPH LETTER SIGNED TO HER BROTHER WILLIAM.

3½ pp., 8vo. Torrington Square, 12th January, 1885. **18s**

Concerning the disposal of some books. Mentioning Tennyson.

- 1837 **ROSSETTI** (CHRISTINA G.).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Torrington Square, 20th November, 1884. **15s**

Sending her correspondent some autographs of "William Sharp," "H. Buxton Forman," "C. L. Dodgson" and "R. F. Littledale."

1838 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED TO E. GAMBART, PRINT PUBLISHER.

4 full pages, 8vo. Cheyne Walk, Chelsea, 28th April, 1864.

£5 5s

A long letter concerning the sale, to his correspondent, of three of his pictures and as to other pictures, including "Ophelia"; further as to his reasons for not joining the Water Colour Society, in connection with which he mentions Ruskin. He also claims to have originated a style of painting.

"I find I shall not be able to send you the 3 drawings before Monday, when therefore my messenger will bring them & receive the cheque. . . I should not usually be offering you a smaller drawing at all, but am needing a sum of 150 guineas just now, and could easily obtain more than this for the 2 larger drawings alone by sending them to private purchasers, only this would cause delay. . .

"Mr. Mitchell, of Bradford, was here this morning and commissioned me for an oil picture. . . I told him that the 2 he saw here ('Roman de la Rose' and 'Ophelia') would probably be coming to you; and on his enquiry, I told him what price I ask amateurs for such drawings—viz., 100 guineas each; so you should not certainly put less than this on them. . .

"I know all that is to be said as to the advantage to me of joining the Old Water Colour Society; but I declined doing so some years ago, when Ruskin offered me his influence, on the ground, which I still adhere to, that I would not on any account become ticketed as a water-colour painter wholly, or even chiefly.

"Certainly it may now become additionally advisable in some respects for me to do so, when painters whose works resemble mine are joining the Society one by one. But I must trust to the fact, which I and some others know, that I painted in the style which I originated, for years, when no works at all resembled mine except my own, to retain still perhaps some claims which may counterbalance their greater publicity.

"I intend to collect all my works I can get together for exhibition by themselves some day, but this may not be for a few years yet, till certain things are finished."

1839 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO W. J. KNEWSTUB, HIS PUPIL AND ASSISTANT.

4 pp., 8vo, on monogram headed paper. Cheyne Walk. Circa 1865.

£3 15s

A very fine letter of artistic criticism and advice in relation to some of Mr. Knewstub's oil paintings.

"Depend upon it the idea of copying the 'Golden Age' is out of the question.

My Lord

Pardon me, I beseech you, for putting
your Lp to this trouble which I should not have
adventured on if I had not conceived that it
might be very agreeable to your Lps noble desires
it is concerning Mrs Waters, to whom I doubt
not but your Lp wishes all good fortune as indeed
she every way deserves. The friends formerly
trusted on his behalf are in this time of distraction
farre from her & are like for aught I yet see to
continue so very long. There hath been some con-
sideration & proposition made of a match for her.
A young gentleman, of 500^l per ann, a barrister, a
good husband & well allied. They dislike not one an-
other those of us here that know who she is, and
are your Lps most humble servants, though we have
no authority in any thing concerning her, yet are ex-
ceeding desirous to have that care taken of her herein
& in every thing els as may be most fit for her this
may be much more effectually done if your Lp shall be
pleased, as soon as conveniently may be to write to any
of us concerning it, expressing your Lps own wishes
& the particular state of her portion as it is at this
time in the hands of them that are bound for it
& your Lps further or other commands to any of
us as you shall think fit. I look it for an oblig-
tion on me to represent thus much to your Lp, as

your Lps most affec-
tionate & most humble
servant
J. Selden

Decemb. 18
1644
Whitefriars

On Gratitude

To the Memory of M^r Seaton

* 1844. W. 20.

O Mouth! O Music! Voice & Lyre,
 Which are together Psalm of Praise
 From heav'n the kneeling band inspire
 New thought, new grace of ultra-raise.
 That more acceptable with Thee,
 We thy best service may begin
 O then not bent knee hollow'd knee,
 Had Vesp'd bleed of for Adam's sin
 Then did the Spirit of a Man
 Above all light suddenly burn,
 And then sweet Gratitude began,
 To claim Supremacy from Power
 But how shall we then steps ascend
 By what the Host approach the Throne? —
 Love then thy brother & thy friend,
 Whom none can hast see & know.
 For Gratitude may make the ^{*}plea
 Of Love by sisterhood most dear —
 How can we reach the first degree,
 If we neglect a step so near?
 So shall we take dear Seaton's part
 When paths of holiest heav'n are trod,
 And pay the tribute of our hearts
 Thrown up like incense fold to God.

CHRISTOPHER SMART.

Autograph Manuscript Signed.

(Facsimile shows first page).

See item No. 1868.

Rossetti (Dante Gabriel)—*continued*.

However . . . I send it with the ' Ringleet ' and ' Sympathy,' either of which might easily be finished. The ' Ringleet ' is the best thing you've done in oil, only wants finishing . . . the face seems to have turned yellow . . . the white dress might be made grey, namely—Cologne Earth and ultramarine, etc. . . . bracelet also . . . this latter might be made amber, no red needed. . . ." Etc.

1840 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO RALPH N. WORNAM.

3 pp., 8vo. Blackfriars, N.D. **£2 10s**

Introducing to his correspondent, one Samuel Ferguson of Dublin, author of the poem, " The Forging of the Anchor."

" . . . who is desirous of obtaining some information about the engravings existing after Paul Veronese. . . ." Etc.

In signing this letter Rossetti evidently in the first place wrote the initials " D.G." found on so many of his letters, and then altering his mind, set out his signature in full, covering the initials but not obliterating them.

1841 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO ARTHUR O'SHAUGHNESSY, THE POET.

2 pp., 8vo. N.D. Circa, 1870. **£2 2s**

Mentioning Nettleship and referring to the drawings he was doing for O'Shaughnessy, evidently the illustrations for " Epic of Women."

1842 **ROUSSEAU** (JEAN JACQUES, 1712-1778). Celebrated French Writer and Philosopher.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3 pp., 4to. Brussels, 10th December, 1737. **£10 10s**

Concerning Princesse de la Tour's arrival in Brussels from Cologne, etc.

(Trans.):—" . . . However wearisome her absence has been to me, I would regret it less if the success of her voyage had fully answered her expectations. Upon this point I am very imperfectly informed, but what I know with certainty is that nothing could equal the pleasure felt here at the hope of seeing you here again. . . . It is a great joy to feel that one's merit is recognised by those to whom one attaches oneself, & there is no other that I know of which can compensate an honest man for the sacrifice of his liberty. That joy you will taste here in all its plenitude." Etc.

- 1843 **RUSKIN** (JOHN, 1819-1900). Author, Artist and Social Reformer.
 AUTOGRAPH LETTER SIGNED TO MRS. NEWTON.

1 page, 8vo. N.D.

£1 5s

" . . . if you like better—will leave you in my study with the Turners—provided you promise not to run away with any—nor to devour them with your bright eyes—nor be otherwise mischievous or eclipsing to them." Etc.

- 1844 **RUSKIN** (JOHN).

AUTOGRAPH LETTER SIGNED TO SIR JOHN NASMYTH.

1½ pp., 8vo. Denmark Hill, 18th January. (c. 1861). £1 3s 6d

" I am still entirely unwell, but I should like much to see you, if you could come out for an hour or two. I shall be at home next Wednesday all day; next Sunday also . . . but on weekday I never now ask any one to dine with us, my father being tired with his business and my mother, eighty, though happily, not tired of life. I am a little." Etc.

- 1845 **RUSKIN** (JOHN).

AUTOGRAPH LETTER SIGNED TO S. BLACKBURN.

2 pp., 8vo. Coniston, 24th November, 1878.

£1 1s

" I am entirely delighted with your little book (it brightens to me the darkest and foulest day of fog I've seen this year)." Etc., etc.

- 1846 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist.
 Artist and Book Illustrator.

AUTOGRAPH LETTER SIGNED (INITIALS) TO CHAS. G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS," ETC.

1 page, 8vo. Brompton, 2nd March, 1874.

£1 1s

With small photograph, with inscription, "To C. G. Leland from George A. Sala. March, 1874."

" . . . By the way, I have been much exercised by *one* word in the ballad 'Breitmann in Battle,' which I am sure I have read a hundred times:—

"Bofe wide oopon one war-path now"—'Bofe.' Would a South German say 'Bofe?' Would he not say 'Bote' or 'Bott?' . . .

"You say (and I rejoice to hear) that you read the much maligned Telegraph—of which the principal mint in my eyes is that the writers are allowed to say what they—'dam please'—that Editorial No. 1 is often diametrically opposite in opinion to Editorial No. II. but that altogether we come out pretty straight. I want you to look at (I don't expect you to read) the article in to-day's D.T. entitled 'The last of Arthur Orton.' It is mine. I had just eight hours to write six columns: and the last proof had to be corrected with a bodkin in the form just before stereotyping."

1847 **SALA** (GEO. AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO CHRISTOPHER POND.

1 page, 8vo. Fleet Street, 13th December, 1871.

18s

Concerning Dickens and himself.

"I send you the letter of Charles Dickens which I promised you to paste in the flyleaf of Forsters Life. But I should be obliged if you would let one of your clerks copy the letter and let me have the copy; as I may be writing my own biography some day, and the letter marks a curious passage therein." Etc.

1848 **SALIERI** (ANTONIO, 1750-1825). Italian Musical Composer. Master of Beethoven. Alleged to have caused the death of Mozart.

AUTOGRAPH MUSICAL MANUSCRIPT WITH WORDS OF A SONG COMMENCING "MIA FELICITA SE SPIEGAR POTESSI."

Contained on 1 full page, sm. oblong folio. N.D.

£8 10s

A very fine specimen of the work of this famous Italian composer.

1849 **SANCHO IV.** (1258-1295). "The Brave." King of Castile and Leon.

ORIGINAL DECREE, 1 page, large folio (vellum), WITH LEAD SEAL, DATED FROM SEVILLE (November "1323" of the old era, being A.D. 1285).

(SEE ILLUSTRATION, PLATE NO. XXIX).

£52 10s

One of the rare early Spanish documents bearing the circular "sign" of the reigning king; issued in the joint names of King Sancho IV of Castile [Sancho the Brave], Queen Maria his wife, and the Infanta Isabel their daughter and heiress, granting to the Grand Master and Religious Knights of the Order of Alcantara the Castle of Moron and certain other endowments. A long list of names is appended (presumably the Members of the Order), including that of the Moorish King of Granada, "Don Mahomet Aboabdille, vassal of the King."

- 1850 **SAND** (GEORGE, 1804-1876). Famous French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO A MUSICAL DIRECTOR.

5 pp., 8vo. La Châtre, 7th August, 1867.

£2 2s

A very fine letter concerning the production of her opera "Callirhoë"; also referring to her son's work in connection with same.

- 1851 **SANDBY** (PAUL, 1725-1809). Landscape Painter and Engraver. R.A.

AUTOGRAPH LETTER SIGNED TO WILLM. CHAMBERS, ESQ.

2½ pp., 4to. Windsor Great Park, 4th September, 1769.

£5 5s

Entirely relating to his work.

"I have this opportunity . . . to send you what I have wrote for my first Lecture, which you are pleased to say you will read for me to the Council, if there is anything you wish to add I hope you will favour me with your thoughts and improvements, in short give it whatever correction you please, there is no one so capable of doing it or of whom I have so high an opinion. I hope to send you another Lecture in about ten days. . . I have begun some large Drawings for these Lectures and wish I may be able to go thro' with them but I greatly fear it, as it is with the utmost difficulty I can either exercise my pen or pencil at present on account of the disorder in my head and the time is so short that I almost despair of getting the whole six Lectures ready this season. . . .

"As I propose giving a drawing of the Entablature of the Temple of Theseus at Athens in the first Lecture, should be much obliged to you if you will let one of your young men sketch me the form." Etc.

- 1852 **SANTERRE** (ANTOINE JOSEPH, 1752-1809). Wealthy Brewer of Paris and Commander-in-Chief of the National Guard.

DOCUMENT SIGNED BEING A CERTIFICATE OF GOOD CONDUCT.

1 page, 4to. N.D. Circa August, 1792.

£3 10s

Santerre received a command in the National Guard in 1789 and took part in the storming of the Bastille. He was the leader of the mob that attacked and stormed the Tuileries, outraging the King and his family on the 20th of June, 1792. On the 10th of August he was made commander-in-chief of the National Guard, and in this capacity was in charge of the King's execution.

1853 **SANTERRE** (ANTOINE JOSEPH).

DOCUMENT SIGNED.

1 page, 4to. Paris, 29th August, 1792.

£1 10s

Appointing an adjutant for the inspection of citizens enrolled for defence of the country.

1854 **SAVAGE** (RICHARD, died 1743). Poet. Alleged illegitimate son of Richard Savage, 4th Earl Rivers. Befriended by Dr. Johnson.

AUTOGRAPH SIGNATURE AND DATE ON SMALL FRAGMENT OF PAPER.

12th July, 1743.

£3 10s

An exceedingly rare signature, dated only 19 days before his death, which took place in great poverty on 31st July, 1743.

1855 **SCHILLER** (FRIEDRICH VON, 1759-1805). Famous German Poet and historian.

AUTOGRAPH LETTER SIGNED TO PROFESSOR HUFELAND.

4 pp., 8vo. Weimar, 21st February, 1788.

(SEE ILLUSTRATION, PLATE NO. XXX).

£75

A splendid letter of extraordinary literary and personal interest. It was written after the publication of Schiller's "History of the Netherlands" and just before his appointment as Professor of History at Jena University.

(Trans.) :—" Many thanks, my dearest friend, for your fine and discriminating criticism of my History of the Netherlands, for your kindness in fulfilling my wish and for the subtlety with which you knew how to conceal what a great part your friendship has had in it.

" That you have taken the trouble to spread a favourable light on the good sides of this book is all the more valuable to me in this moment when it has pleased heaven to throw me into this new career, for which a certain advance of credit will be of great use to me.

" I should have liked to write you long ago how much the pleasure in my new appointment is enhanced by the prospect of living in closer contact with you; but I have been uncertain about this matter up till now and did not want to write too soon. Now it seems to be as good as definite, and from Easter I shall be one of you.

(Continued over)

Schiller (Friedrich Von)—*continued*.

Reinhold will have to leave off his abstract way of living and will have to bring sacrifices to the joy of life. I am told that he has seriously endangered his health by his confounded intensity. Really, he must discontinue this; for who will thank us for it, if we study until we are fit for the hospital?

"Please assure the Reinholds and Schätzers of my friendship and love. I am looking forward to living amongst you dear people and I expect much that is beautiful from our living together in future.

"To return to the review. I know your strict principles on historical truth and accuracy and must therefore admire all the more the rare sense of fairness which, in criticizing my book, made you choose a point of view from which it could best hold its own against these strict demands. Few men would have been able and still fewer would have been willing to do this!

"The only mistake you point out is the fault of the copyist. Various other points on which you touch I shall be glad to discuss with you when we meet."

The well-known philosopher Christian L. Reinhold, mentioned in the above letter, was a prolific writer on philosophical subjects and the son-in-law of Wieland.

1856 **SCHUMANN** (ROBERT, 1810-1856). Celebrated German Composer and Pianist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HEINRICH SCHMIDT.

1 page, 8vo. N.D.

£1 5s

Referring to a sum of money due to his correspondent, for the payment of which he has given the necessary instructions. Sending his farewell greetings and expressing his regret that he has to leave.

1857 **SELDEN** (JOHN, 1584-1654). Statesman, Jurist, and Author of "Table Talk," etc.

AUTOGRAPH LETTER SIGNED TO THE EARL OF DEVONSHIRE.

1 page, folio. Whitefriars, 18th December, 1644.

(SEE ILLUSTRATION, PLATE NO. XXXI).

£21

Relating to Mistress Lucy Waters (or Walter) whom Selden was anxious to see married, and who eventually became mistress of Charles II and mother of James Duke of Monmouth.

"Pardon me, I beseech you for putting your Lp. to this trouble which I should not have adventured on if I had not conceived that it might be very agree-

Selden (John)—*continued*.

able to your Lp's noble desires. It is concerning Mistress Waters, to whom I doubt not but your Lp wishes all good fortune as indeed she every way deserves. The friends formerly trusted on her behalf are in this time of distraction farre from her & are like for aught I see to continue so very long. There hath been some consideration & proposition made of a match for her. A young gentleman of 500l. per ann, a barrister, a good husband & well allied. They dislike not one another. Those of us here that know who she is, though we have no authority in anything concerning her, yet are exceedingly desirous to have that care of her herein & in every thing else as may be most fit for her." Etc.

1858 **SELWYN** (GEORGE AUGUSTUS, 1719-1791). Wit and Politician.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) PROBABLY
ADDRESSED TO LORD NORTH.

4 pp., folio. Matson, 22nd August, 1780.

£4 10s

Entirely dealing with political affairs and announcing his resignation as Member for Gloucester (which seat he had held since 1754) owing to the growth of opposition against him and in support of Whig interest, etc.

" . . . The next Business which I had to transact here was to have a conference with a party of very substantial Citizens who were formerly very strenuous in their opposition to Government & to myself. Their Number is not inconsiderable & their Professions of attachment to me, and to the side which I have always supported has been as warm & explicit as I could have wished them to be. These joined to the Remains of the Corporation in my Interest, form a very plausible ground to stand upon, if I could depend upon them. But to speak frankly & openly to your Lordship, I think, & from good reason, & authority that they are not. Their assistance is offered upon a pretended change of Principle & from so well known a Resentment to others, that this occasional conformity is such as may never be beneficial either to the interest of the present Government or my own. . . . But then, it is my intention to resign all Thoughts of being a Candidate at this next election for the City of Gloster. . . . However, it is right to acquaint you that there still remains in this place a Number of Friends to the present Government upon whose services I could safely rely if there was occasion for them. This number upon encouragement would be increased, & I shall not cease to come into this part of ye World where my estate is, so I shall take every opportunity of encouraging these dispositions & in every sphere in which I happen to move, shall exert my utmost endeavours to promote what I think the real benefit of this Country which is a support of his Majesty's Government." Etc.

- 1859 **SEWARD** (ANNA, 1747-1809). Author. Known as the "Swan of Lichfield."

AUTOGRAPH LETTER SIGNED TO W. M. TARTT.

3 pp., 4to. Lichfield, 21st December, 1807.

£1 5s

" . . . Life has indeed been long ebbing with me, & to the decays produced by time various maladies are super-added. . .

" When the warm & artless spirit of youth kindles at my strains, that delight-imparting circumstance seems to be, to use Mr. Southey's words concerning my warm praise of his glorious Epic Poem Madoc, 'an earnest of what Posterity will give me.' The consciousness of it makes me feel that I have not lived or sung in vain. To hope that what I have written is capable of inspiring, thro' future generations, the pure pleasure which genuine poetry never fails to impart where nature has given the respondent feeling, is a full recompense for the injustice of Ignorance, Prejudice, & Envy." Etc.

- 1860 **SEWARD** (ANNA).

AUTOGRAPH LETTER SIGNED TO GEORGE ROMNEY.

2½ pp., 4to. 9th May, 1792.

18s

Written on thin paper. She addresses Romney with great affection.

" My dear Titiano,—It is a long time since I addressed you; you whom I so truly love & admire.

" You, I conclude, often see & converse with the dear Bard, a pleasure I cannot enjoy, & it is more than a year since I heard from him.

" Giovanni was prevented performing his engagement to Covent Garden Oratorios this Spring by a long and alarming disorder. . . We often talk of you & the 3 other select, Hayley, Warner & Long considering you as forming one shining mass of talents & virtues." Etc.

- 1861 **SHELLEY** (MARY WOLLSTONECRAFT, 1797-1851). Second wife of Percy Bysshe Shelley, the Poet.

AUTOGRAPH LETTER SIGNED TO MISS PEACOCK.

3¼ pp., 4to. (29th August, 1839).

£5 5s

Written to the daughter of Thomas Love Peacock, as she had no hope of a reply to a letter written to him; concerning some papers and mentioning her son Percy.

" . . . In the first place is there any chance of my getting the papers I so much want. I should have thought that all my papers would have been together and form a largish packet easily discernible. I should be so glad of them.

" I must tell you that this morning, Thursday, I have been to the India house hoping to find your father. I got there by 2, but the bird had flown. I wanted to speak to him about the plans and prospects of a young friend of Percy who thinks of trying his fortunes in the military service in India." Etc.

1862 **SHENSTONE** (WILLIAM, 1714-1763). Poet.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MR. GRAVES.

4 pp., 4to. N.D.

£21

A very fine Shenstone letter.

" . . . I myself correspond but very little now. . . I don't find by your letter that you have much more Philosophy than me. I can't tell indeed what the situation of y^r House is, I own mine gives me offence on no other consideration than it does not receive a sufficient number of polite friends, or that it is not fit to receive 'em, were they so dispos'd. I wou'd else cultivate an acquaintance with about three or four in my neighbourhood, that are of a degree of elegance, & station superior to the common run. But I make it a certain Rule Arcere profanu vulgus. Persons of vulgar minds, who will despise you for the want of a good set of chairs, or an uncouth fire-shovel at the same time that they can't taste any excellence in a mind that overlooks those things: or (to make a conceit of this sentiment) with whom 'tis in vain that y^r mind is furnish'd if y^r walls are naked. Indeed one loses much of one's acquisitions in virtue by an hour's converse with such as judge of merit by money. Yet I am now & then impell'd by the social passion to sit half an hour in my kitchen." Etc.

1863 **SHENSTONE** (WILLIAM).

AUTOGRAPH LETTER SIGNED (IN FULL) TO JOHN SCOTT HYLTON.

3 pp., 8vo. (1775).

£5 5s

He commences the letter by quoting from a once-popular song.

" This great world's but a trouble,
Where all must their fortunes bear;
Make the best of a bubble—
'Tis but a Neighbour's fare."

" Such is ye sense or nonsense of a song y^t was once extremely popular. Be this as it will; be assur'd, you have no vexation belongs to you, but your neighbour has its counterpart; & if you expect comfort from him, he has ye self same reason to demand comfort from you. Perhaps it were best therefore, to give mutual acquittances; and have recourse to such assistance as we can drain from Philosophy." Etc., etc.

1864 **SHENSTONE** (WILLIAM).

AUTOGRAPH LETTER SIGNED "W.S.," TO THE SAME.

1½ pp., 8vo. 5th January, 1759.

£1 18s

On medical matters; then continuing:—

" Mr. Hylton's father had a better notion of ye Metre proper for an Ode yⁿ Hockett. His Ode with a few corrections is really good in its way; w^{ch} I can hardly tell how to say in regard to t'other." Etc.

DANO-SWEDISH NEGOTIATIONS OF 1659-60.

- 1865 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Ryehouse plot.

LETTER SIGNED BY ALGERNON SIDNEY AND TWO OTHERS OF THE ENGLISH PLENIPOTENTIARIES AT COPENHAGEN IN CONNECTION WITH THE MEDIATION BETWEEN THE KINGS OF DENMARK AND SWEDEN.

1 page, folio. Copenhagen, 12th September, 1659. Address and wax seal on fly-leaf. **£13 10s**

The autograph signature of the famous Algernon Sidney is one of the greatest rarity. The other two signatures are of Sir Robert Honynwood of Charing, member of the Council of State, and Thomas Bone.

The letter, dated the year before the Restoration, is addressed to the Commissioners of the Admiralty, and concerns the provisioning of two ships in the service of the Parliament, then lying at Copenhagen.

CONDEMNING THE CHURCH OF ENGLAND.

- 1866 **SIMPSON** or **SYMPSON** (WILLIAM, 1627-1671). Prominent Quaker. Appeared in sackcloth, and practised other acts of religious fanaticism. Went to Barbados in 1664 and died there.

AUTOGRAPH LETTER SIGNED ADDRESSED TO THE CHURCH OF ENGLAND, A LETTER OF WARNING AND CONDEMNATION FOR EVIL PRACTISES.

1 full page, folio. N.D.

£5 5s

A rare and particularly interesting letter attacking the Church of England for its evil and corrupt practises, which became so notorious during the reign of Charles II. It begins:—

“ O Church off England. This is sent thee, who lives in oppression & cruelty, pride & covetousness; a day of misery is coming upon thee as an armed man, and no man can hide thee; neither hill nor mountaine shall bee able in this the day of the Lord God, nor the cliffs of the rockes shall not preserve thee, for this the day of the Lord's controversie wth thee; thy nakedness & shame is neare to come upon thee.” Etc., etc.

* * * The letter has been strengthened where weak.

- 1867 **SLOANE** (SIR HANS, 1660-1753). First Physician to George II., President of the Royal Society (1727-41), and President of the Royal College of Physicians (1719-35).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 $\frac{3}{4}$ pp., folio. 3rd December, 1728.

£6 6s

Scientific letter, dealing with the astronomical discoveries of Dr. Halley and James Bradley.

(Trans.) :—" . . . firstly, that fixed stars have no parallax, but a very regular annual movement, which corresponds so exactly with the annual movement, of the earth on its orbit, to confirm it beyond all doubt; secondly, that light travels from the sun to the earth in eight minutes, and thirdly, that all sorts of light have an equal movement, that is to say, large masses of light and the smallest beams come from the sun to the earth in the same space of time."

- 1868 **SMART** (CHRISTOPHER, 1722-1771). Poet.

" ON GRATITUDE, TO THE MEMORY OF MR. SEATON."

AUTOGRAPH MANUSCRIPT SIGNED OF 48 LINES.

2 $\frac{1}{2}$ pp., 4to.

(SEE ILLUSTRATION, PLATE NO. XXXII).

£63

An extremely rare manuscript being a poem written by Smart to the memory of Rev. Thomas Seaton, who established the Seatonian Prize at Cambridge, which was won by Smart in the years 1750, 1751, 1752, 1753 and 1755, he no doubt missing it in 1754 only because he did not compete for it, getting married at the time.

" O Muse! O Muse! Voice & Lyre,
Which are together Psalm of Praise,
From heav'n the kneeling bard inspire
New Thoughts, new grace of utt'rance raise;
That more acceptable with thee
We thy best service may begin
O thou that bent thine hallow'd knee,
Had bless'd to bleed for Adam's sin.
Then did the spirit of a man
Above all height sublimely tour,
Had the sweet Gratitude began,
To claim Supremacy from Pow'r.

For Gratitude may make the plea
Of Love by sisterhood most dear—
How can we reach the first degree
If we neglect a step so near?
So shall we take dear Seaton's part
When paths of topmost heav'n are trod,
And pay the talent of our heart,
Thrown up ten thousandfold to God." Etc.

1869 **SMITH** (SYDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO REV. MR. MALTHUS.

3 pp., 4to. 25th July, 1820.

£1 1s

"I am a very diligent reader of your works and undertake to give you at least my honest opinion upon the differences between you and Ricardo, if I can comprehend it, and if I cannot, I will as honestly avow my disability. . . .

"I shall certainly read the articles you refer to in the Edinburgh Review. The Irish set no value upon their time because their time is of no value, of no value as you justly observe because they are too numerous. There is another head I think, and that is the scarcity of fuel in Ireland. I mean of Coal, for in spite of all their objections, I believe if there had been any great choice of good Coal situations, English Manufacturers Capital would have found its way into Ireland." Etc.

1870 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

A SERIES OF SEVEN AUTOGRAPH LETTERS SIGNED TO THE RT. HON. J. H. FRERE.

Together 15 pp., 4to. Keswick, 16th January, 1815, to 23rd January, 1839.

£10 10s

An interesting series of seven letters referring to his literary work, chiefly his "History of the Peninsular War."

"I am now in the press with the history of the Peninsular War. The first chapter is merely introductory, concerning the state of the three countries which were directly involved in the contest. With this therefore I had no occasion to trouble you, but upon coming to matters of fact I have desired Murray to send you the proof sheets. . . .

"During the contest my anticipations for Spain were always hopeful. I wish they were so now. But at present my best hope is that other countries & especially Portugal, may be warned in time by the tremendous example which is likely to be afforded them there. . . .

"My second volume of the Peninsular War will be ready for publication in May next. The part which is printed comes down farther than the time where your papers, to my sorrow, terminated. . . .

"I am about to revise my History of the Peninsular War, correct it where I may find it erroneous, & incorporate whatever additional information can be gained from all subsequent publications more especially the Duke of Wellington's Dispatches. . . .

"The world is greatly changed since we last met, & no part of it more woe-fully than those countries in which, next to our own, we once felt the liveliest interest. I have learnt to regard the course of public events with something very like indifference. But time has dealt gently with me and I pursue my habitual course of life, with as much contentment tho not with as much ardour as in the days of my youth. It will not be long before I shall have the History of Portugal in the Press, & I continue to collect materials for a History of the Monastic Orders for which I have long been preparing & which I believe to be the most useful work on which I can employ the remainder of my life."

clays you will receive a copy of a work entitled
a Game of Bluff

by
Lloyd Astor

and
Robert Louis Stevenson.

Stearns the (the) is much as usual; my intelligent, my
flair in manner - but they have the indecency to say that comes
from me, the flatterer even in shape! - and with the same
high degree of practical incompetency that you and
Nathaniel depicted upon your travels there seems I
believe, to be enriched with R. L. S., the horse-bond, prop.
pillar, head-winner and fully of the establishment well

ROBERT LOUIS STEVENSON.
Autograph Letter from Collection.
See item No. 1878.

[illegible]

Ticim. 2. coll. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839

TITIAN.

Autograph Letter Signed of the greatest painter of the Venetian School.

See item No. 1915.

1871 **SOUTH SEA COMPANY** (COLLAPSE OF).

OFFICIAL MANUSCRIPT COPIES OF TWO SETS OF PROPOSALS PRESENTED TO THE HOUSE OF COMMONS FOR POWER TO ENLARGE THE CAPITAL OF THE COMPANY.

12 pp., folio. Circa, 1719.

Also the OFFICIAL MANUSCRIPT REPORT to the King as to the settlement of various claims during the winding up of the Company.

5 pp., folio. Circa 1728.

Together 17 pp., folio.

£2 2s

The proposals of the Company as to enlarging their capital immediately preceded the "bursting of the South Sea Bubble," and are particularly interesting. The Official Report concerning the settlement of claims against the Company is made some eight years after the collapse, and mentions the fact that the winding up of affairs was then practically complete.

1872 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO HERR VON HOLLEBEN.

2½ pp., 4to. Gotha, 13th April, 1821.

£4 4s

(Trans.) :—" . . . I hope you have not given up the praiseworthy habit of making a walking tour every summer. I invite you to wander over the Harz district next time, and beg you to invite us to join you. We will bring the whole kit and make up a stately caravan. There will be no lack of jokes, old and new. We can give you some good music, too, here in Gandersheim, for many of my best pupils live here. . . .

"Schert's Concerts seem to have gone off fairly well. They were chiefly attended by numerous friends. The music was fairly well performed.

"There are some printer's errors in my reports from Paris, which quite alter the sense; as in the last, instead of 'The French think that the performance of a foreigner which is not in their own style, is *too* simple,' is printed 'too bad.' " Etc.

1873 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED TO TOBIAS HASLINGER, MUSIC PUBLISHER, OF VIENNA.

3 pp., 4to. Cassel, 3rd March, 1827.

£4 4s

" . . . I shall soon be in a position to send you my manuscripts to publish. If these suppositions of mine are not correct, I can at least promise that you shall publish my Violin School . . . but I will not conceal from you the fact that I shall not go on to that work until I lose my taste & inventive powers for dramatic & instrumental composition." Etc.

1874 **STÆL** (MADAME DE, 1766-1817). Famous French Writer.

AUTOGRAPH LETTER TO LEONARD DE SISMONDI, A CELEBRATED SWISS HISTORIAN.

2 $\frac{1}{4}$ pp., 8vo. Auxerre, 9th May. Circa 1807.

£1 10s

(Trans.) :—" I have been permitted to stay here my dear Sismondi, which is indeed the saddest thing that could be allowed me. . . I do not know at all of what use is the excessive weariness which I shall experience here as soon as Matthieu has left me. . . .

" Tell Mr. de Montyon that I approve one article, but I cannot guess what the offence is with which he charges me, for it is a very, very long time since I have had any dealings with him. I beg of you to tell Mdle. Billet that I wrote to her from Lyon and to Boustettin from here. Good heavens! how much better I was among you, and how I augur ill of this summer. Good wishes—send this letter to Benjamin I beg you—Ah, how much I miss him. Schlegel and Albert are at Paris."

* * * " Benjamin " is Benjamin Constant, a French publicist and politician who entered Paris as a protégé of Mme. de Staël in 1795; " Matthieu " refers to the Duc de Montmorency, her faithful friend during the years of exile; " Albert " is Albert Jean Michel Rocca, a young Italian officer whom she secretly married in 1812; Schlegel the famous German critic spent many years with her; Baron de Montyon was a celebrated French Philanthropist, and Boustettin a Swiss Author.

1875 **STANISLAS II.** (1732-1798). King of Poland.

AUTOGRAPH LETTER (IN FRENCH) TO PRINCESS PONIA-TOWSKI.

1 page, 8vo. Dated 11th February, 1792. With seal.

£1 1s

He has received three of his correspondent's letters at once. He has been very anxious about her, as no one seemed to know whether she had arrived at Posen or not. He has heard that she has reached the frontiers, but is not in a position to verify the statement.

1876 **STANLEY** (SIR HENRY MORTON, 1840-1904). Celebrated Explorer and Journalist.

AUTOGRAPH LETTER SIGNED TO CAPT. C. R. LOW, AUTHOR OF "HISTORY OF THE INDIAN NAVY," "GREAT AFRICAN TRAVELLERS," ETC.

2 pp., 8vo. De Vere Gardens, 10th May, 1890. **13s 6d**

Accepting the dedication of Captain Low's book, "Great African Travellers," published that year.

"Of course, I shall feel highly honoured, and it will afford me sincere pleasure, if you will dedicate your forthcoming work to me." Etc.

1877 **STANYAN** (ABRAHAM, 1669-1732). Diplomatist. British Envoy to Swiss Cantons. Friend of Pope.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

4 pp., folio. Berne, 26th October, 1709. **£1 10s**

Written as British Ambassador in Switzerland, discussing the unsettled state of the whole of Europe at this period. The letter is of great length.

1877a **STANYAN** (ABRAHAM).

AUTOGRAPH LETTER SIGNED TO MR. WALPOLE.

3 pp., 4to. Berne, 18th March, 1711. **£1 2s 6d**

As to the recall of Ld. Townshend from Holland, where as British Plenipotentiary he had exceeded his instructions in negotiating a barrier treaty; he was shortly afterwards voted an enemy of his country.

"... was surprised and concerned to find that My Lord Townshend was leaving Holland to return home, for which anybody that has the honour to know His Excy. and wishes well to the Publick, is very much afflicted as well as I, particularly Mr. de St. Saphorin is not to be comforted. . . . In the meantime, I want to know, my dear Friend, what is become of you. . . .

"Our last letters from Genoa say that Sr. John Norris was expected there with his squadron, about the 25th inst., in order to transport the troops for Catalonia. . . . And on the other side the letters from France say that the Dukes de Vendome and de Noailles had put their troops into quarters, finding it impossible to undertake anything in Catalonia as yet." Etc.

1878 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

A COLLECTION OF SEVEN REMARKABLY FINE AUTOGRAPH LETTERS SIGNED, SIX TO HIS FRIEND, MISS FERRIER (ONE TO HER BROTHER WALTER).

22½ pp., 8vo and 4to. Written from Bournemouth, San Francisco, Hyères les Palmiers, 1880—c. 1888.

(SEE ILLUSTRATION, PLATE NO. XXXIII).

£250

A series of letters of most exceptional interest, written by Stevenson to his friend Miss Ferrier, in which he comments at length on his health and that of his wife, their mode of living in the various places they visited, etc.

The following extracts show the unique interest of the correspondence:—

" . . . I fear S . . . 's letter must wait; for my dear boy, I have been very nearly on a longer voyage than usual; I am fresh from giving Charon a quid instead of an obolus, but he, having accepted the payment, scorned me, and I had to make the best of my way backward through the mallow-wood, with nothing to show for this displacement but the fatigue of the journey. As soon as I feel fit, you shall have the letter, trust me. But just now even a note such as I am now writing takes it out of me. I have truly, been very sick; I fear I am a vain man, for I thought it a pity I should die. I could not help thinking that a good many would be disappointed; but for myself although I still think life a business full of agreeable features, I was not entirely unwilling to give it up. It is so difficult to behave well; and in that matter, I get more dissatisfied with myself, become more exigent every day. I shall be pleased to hear again from you soon. I shall be married early in May and then go to the mountains, a very withered bridegroom. I think your MS. Bible, if that were a specimen, would be a credit to humanity. Between whiles, collect such thoughts both from yourself and others: I sometimes believe every man should leave a Bible behind him, if he is not able to leave a jest book. I feel fit to leave nothing but my benediction. It is a strange thing how, do what you will, nothing seems accomplished. I feel as far from having paid humanity my board and lodging as I did six years ago when I was sick at Mentone. But I daresay the devil would keep telling me so, if I had moved mountains, and at least I have been very happy on many different occasions, and that is always something. I can read nothing, write nothing; but a little while ago and I could eat nothing

Stevenson (Robert Louis)—*continued*.

either; but now that is changed. This is a long letter for me; rub your hands, boy, for 'tis an honour."

"I was inexpressibly touched to get a letter from some lawyers as to some money. I have never had any account with my friends; some have gained and some lost; and I should feel there was something dishonest in a partial liquidation even if I could recollect the facts, *which I cannot*. But the fact of his having put aside this memorandum was so characteristic of the latter days and so uncharacteristic of the first that it touched me greatly.

"It is a riddle: did he not well to go wrong, if he there learned so much? It will be solved one day, I suppose. The mystery of his life is great. Our chemist in this place, who had been at Malvern, recognised the picture. You may remember Walter had a romantic affection for all pharmacies? And the bottles in the window were for him a poem? He said once that he knew no pleasure like driving through a lamplit city, waiting for the chemists to go by.

"All these things return now.

"He had a pretty full translation of Schiller's *Asthetic Letters*, which we read together, as well as the second part of *Faust*, in Gladstone Terrace, he helping me with the German. If nothing else is wanted with it, there is no keepsake I should more value than the MS. of that translation. They were the best days I ever had with him, little dreaming all would so soon be over. It needs a blow like this to convict a man of immortality and its burthen. I always thought I should go by myself; not to survive. But now I feel as if the earth were undermined, and all my friends have lost one thickness of reality since that one passed. Those are happy who can take it otherwise: with that I found things all beginning to dislimn. Here we have no abiding city, & one felt as though he had, and O too much acted.

"But if you tell me he did not feel my silence. However he must have done so; and my guilt is irreparable now. I thank God at least heartily that he did not resent it."

"Are you really going to fail us? This seems a dreadful thing. My poor wife who is not well off for friends, on this bare coast, has been promising herself and I have been promising her, a rare acquisition. And now Miss Burn has failed. and you utter a very doubtful note. You do not know how delightful this place is nor how anxious we are for a visit. Look at the names. 'The Solitude'—is that romantic? The Palm Trees? how is that for the gorgeous East? Var? the name of a river—the quiet waters by! 'Tis true they are in another department, and consist of stones and a biennial spate; but what a music, what a splash of brooks, for the imagination! We have hills; we have skies; the roses are putting forth, as yet sparsely; the meadows by the sea are one sheet of jonquils; the birds sing as in an English May—for, considering we are in France and serve up our song-birds, I am ashamed to say, on a little field of toast and with a sprig of thyme (my own receipt) in their most innocent and now unvocal bellies—considering all this, we have a wonderfully fair wood-music round this 'Solitude' of ours. What can I say more? all this awaits you. Kennst du das Land, in short."

"Many thanks for the two photos which now decorate my room. I was particularly glad to have the Bell Rock. I wonder if you saw me plunge, lance in rest, into a controversy thereanent? It was a very one-sided affair. The man I attacked cried 'Boo-hoo' and referred me to his big brother. And the big brother referred to more. I trod on my coat tail and snapped my fingers; but the great

(Continued over)

Stevenson (Robert Louis)—*continued*.

Smiles would not budge; so I slept upon the field of battle, paraded, sang *Te Deum*, and came home after a review rather than a campaign.

"Please tell Campbell I got his letter. The wild woman of the west, alias the Simorn, alias the Daft Wife d' Bonelly has been much amiss and complaining sorely. I hope nothing more serious is wrong with her than just ill-health and consequent anxiety and labour; but the deuce of it is, that the cause continues, I am about knocked out of time, now; a miserable, snuffling, shivering, fever-stricken, night-mare ridden, knee-jottering, hoast-hoast-hoasting shadow and remains of man. But we'll no gie ower jist yet a bittie. We've seen waur; and dod, mem, its my believe that we'll see better. I dinna ken 'at I've muckle mair to say to ye, or, indeed, anything; but just here's guid-fellowship, guid health, and the wale o' guid fortune to your bonny sel'; and my respec's to the Perfessor and his wife, and the Prinshiple, an' the Bell Rock, an' ony ither public chara'ters that I'm acquaint wi'."

"We are very much distressed to hear of this which has befallen your family. As for Sir Alexander, I can but speak from my own feelings: he survived to finish his book and to conduct, with such a great success, the tercentenary. Ah, how many die just upon the threshold! Had he died a year ago, how great a disappointment! But all this is nothing to the survivors. Do please, as soon as you are able, let us know how it goes and *how it is likely to go* with the family; and believe that both my wife and I are most anxious to have good news, or the best possible. My poor Coggie, I knew very well how you must feel; you are passing a bad time.

"Our news must seem very impertinent. We have both been ill; I, pretty bad, my wife, pretty well down; but I, at least, am better. The Bogue, who is let out every night for half an hour's yapping, is anchored in the moonlight just before the door and, under the belief that he is watchdog at a live farm beleaguered by moss-troopers, is simply raising Cain."

"I wish I could find the letter I began to you some time ago when I was ill; but I can't, and don't believe there was much in it anyway. We have all behaved like pigs and beasts and barn-door poultry to you; but I have been sunk in work, and the lad is lazy and blind and has been working too, and as for Fanny she has been (and still is) really unwell. I had a mean hope you might perhaps right [write] again before I got up steam; I could not have been more ashamed of myself than I am, and I should have had another laugh.

"They always say I cannot give news in my letters: I shall shake off that reproach. On Monday, if she is well enough, Fanny leaves for California to see her friends; it is rather an anxiety to let her go alone, but the Dr. simply forbids it in my case, and she is better anywhere than here—a bleak, blackguard, beggarly climate, of which I can say no good except that it suits me and some others of the same or similar persuasions whom (by all rights) it ought to kill. It is a form of Arctic St. Andrews, I should imagine: and the miseries of forty degrees below zero with a high wind have to be felt to be appreciated. The greyness of the heavens here is a circumstance eminently revolting to the soul: I have near forgot the aspect of the sun—I doubt if this be news, it is certainly no news to us. My mother suffers a little from the inclemency of the place, but less on the whole than would be imagined. Among other wild schemes we have been projecting yacht voyages; and I beg to inform you that Cogia Hassan was cast for the part of passenger. They may come off! Again this is not news. The lad? Well the lad

Stevenson (Robert Louis)—*continued*.

wrote a tale this winter, which appeared to me so funny, that I have taken it in hand and some of these days you will receive a copy of a work, entitled :—

A GAME OF BLUFF,

by

Lloyd Osbourne

and

Robert Louis Stevenson.

“ Otherwise he (the lad) is as much as usual, very intelligent, very placid in manner, but they have the indecency to say that comes from me, the plainest man in Europe!—and with the same high degree of practical incompetency that you and Katharine deplored upon your travels. There remains, I believe, to be considered only R.L.S., the house-bond, prop, pillar, bread-winner and bully of the establishment. Well, I do think him much better : he is making piles of money : the hope of being able to hire a yacht ere long dances before his eyes : otherwise he is not in very high spirits at this particular moment, though compared with last year at Bournemouth, an angel of joy.

“ And now is this news, Cogia? or is it not? It all depends upon the point of view and I call it news, through not so excellent as your noble sketch of the aristocratic paralee with a taste for narratives, and of your unflagging appetite to supply her. The devil of it is, my dear Hassan, that I can think of nothing else, except to send you all our loves and to wish exceedingly you were here to cheer us up.

“ But we'll see about that on board the yacht.”

“ You are the sweetest of creatures; when you ought to be cursing me, you write. I received ever so long ago your father's books and have read the Greek lectures with the greatest interest and admiration; I believe I may add with profit. I am still in the blood trade, worse luck! it is vile, and very tedious for me, and very infuriating for the great Fanny. I have besides a liver that is a mere parody of a liver, and a—O no, we never mention it, but if ever you get one, you will find the cure is worse than the animal. Do you guess? If you cannot, I will tell you in my next—due about four months from now.

“ I must write stupidly, dear Coggie, for I am full of the vilest drugs and was allowed to eat nothing till noon to-day with cruel consequences to health and temper. My eyes are closed, my head spins, and my angry passions rage.

“ All I wish to add is to thank you again and again for all your kindness to me and mine, and to assure you of my sincere and warm affection. The Fanny will probably add a line. Meantime, with much love,

I am ever yours,

THE UNREPENTANT THIEF.

“ P.S.—What fun about my ‘ jarring ’ on the wise virgin! Lord, if she knew me in the flesh! it would be more than a jar, then, it would be a hogshead. Did you give her my penitent message? Did she instance anything that jarred? Do write us another long letter; you will never be answered, but God will reward you.

“ In spite of blood and silence, Henley and I have finished two plays; and I am now busy on an answer to Henry James & Besant. (Did you see the former in Longman—dreadful nonsense admirably said, and with the friendliest compliment to me). I guess we shall be pleased to see the Campbells. I dreamed of you last night, while under the influence of castor oil; this is as much as to say that you have been far more salutary to me and mine than even to Castor, and how much more agreeable I leave you to divine.”

"MY EXILE IS FINAL AND FAR FROM PAINFUL."

1879 **STEVENSON** (ROBERT LOUIS).

LETTER SIGNED AND SUBSCRIBED TO LADY LINDSAY.

1¼ pp., 8vo. Vailima, 18th June, 1893.

£12 10s

Thanking Lady Lindsay for her book of verses, and speaking of his exile as "final."

" . . . I think on the whole I prefer the 'Lyrics and other Poems,' and it seems from the title page that the public are of my way of thinking. This does not happen so often that I am not conscious of a touch of gratified vanity.

"I may say I am particularly fond of the little piece called 'Morning.'

"My exile is final and far from painful. . . . Hans Place is very different from Vailima, to my taste it would not be so nice; let us hope that we have each of us found a congenial corner."

1880 **STEVENSON** (THOMAS, 1818-1887). Engineer and Meteorologist. Father of R. L. Stevenson.

AUTOGRAPH LETTER SIGNED TO MR. CHANCE.

2 pp., 8vo. Edinburgh, 1st February, 1867.

15s

On Lighthouse matters.

1881 **STUART** (CHARLES EDWARD, "THE YOUNG PRETENDER," 1720-1788).

INDICTMENT AGAINST "SAMUEL CLARK, LATE OF THE CITY OF CARLISLE IN THE COUNTY OF CUMBERLAND, BLACKSMITH, AND ARCHIBALD DOUGLAS, LATE OF THE SAME PLACE, LABOURER."

1 page, folio. 1746.

£2 10s

The above is one of the rare Printed Charges (with the Names, Places, and Dates written), issued on the occasion of the Rebellion under the Young Pretender.

Among the charges are the following:—

"To put and bring our said present Sovereign Lord the King to Death and final Destruction, and to raise and exalt the Person pretended to be the Prince of

As soft as I murmur here.
 My half-form'd melodies,
 I trait, from her osier mansion near,
 The Turtle-dove replies;
 Though silent as a leaf before
 The captive promptly coos;
 Is it to teach her own soft love,
 Or second my weak Muse?

I rather think, the gentle Dove
 Is murmuring a reproof,
 Displeas'd that I from lays of love
 Have dar'd to keep aloof,
 That I a Bard of hill and dale
 Have caroll'd fancy-free,
 As if nor Dove nor Nightingale
 Had heart or voice for me.

Stuart (Charles Edward)—*continued*.

Wales during the Life of James the Second, late King of England, and so forth, and since the Decease of the said King pretending to be and taking upon himself the Stile and Title of King of England by the name of James the Third . . . with Force and Arms did the said Traitors and Rebels . . . enter into and take possession of the said City of Carlisle." Etc.

* * * Scots Magazine, Vol. 8, 1746, p. 438, states:—

" Samuel Clarke, who was an Englishman, was hanged for felony, on a separate indictment, before the Court met.

" Pursuant to their adjournment, the Court met on the 9th of September, on which and the two following days, most of the 119 Rebels were arraigned."

1882 **STUART** (YOUNG PRETENDER REBELLION).

AUTOGRAPH LETTER SIGNED FROM JOHN MAULE OF LONDON, DESCRIBING THE MENACING POSITION OF THE REBELS IN SCOTLAND.

3 pp., 4to. London, 19th December, 1745.

£2 2s

Giving a long and graphic account of the rebel army in Scotland, and fears of the capture of Edinburgh and Stirling castles, describing what was being done to raise forces to oppose the rebels.

At the date when this letter was written the rebels had beaten the English dragoons at Clifton after effecting their memorable retreat from Derby to Scotland. The Battle of Falkirk was fought in the following month.

1883 **STUART** (YOUNG PRETENDER REBELLION).

AUTOGRAPH LETTER SIGNED FROM ARCHIBALD HART OF EDINBURGH TO WILLIAM INNES, MERCHANT OF LONDON.

2 pp., 4to. Edinburgh, 3rd September, 1745.

£1 1s

Describing the alarm caused in Edinburgh by the news that the young Chevalier was at Perth, and fearing that when he draws a little nearer, the Banks will retire to the Castle.

- 1884 **STUART** (JAMES EDWARD, 1688-1766). "James III," the "Old Pretender." Son of James II, King of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO ELIZABETH FARNESE, QUEEN OF SPAIN.

1½ pp., 4to. Avignon, 14th May, 1716.

£22

A most interesting and characteristic letter, in which James, the "Old Pretender," thanks the Queen for her friendship, and speaks of his cause as "*une si bonne oeuvre*," in which he is greatly flattered that her nephew should join him; and continues:—

(Trans.) :—"My affairs are certainly not good, but at the same time not beyond all hope, time may show efficacious remedies, and all efforts must be combined with that patience and submission to providence which can do so much for the evils of this insupportable life. . . . I pray you . . . to join such zeal for the salvation of my soul as you are kind enough to feel for my other interests. . . ." Etc.

- 1885 **STUART** (JAMES EDWARD).

LETTER SIGNED "J. R." AND SUBSCRIBED TO PRINCE DE VAUDEMONT, DUKE OF LORRAINE.

2¼ pp., 4to. At Bar (Bar le Duc), 16th June, 1715. Address on wax seal on fly-leaf.

£12 10s

A private letter discussing in veiled terms, various intrigues, preparatory to the famous Rising which took place in the autumn of this year. Also expressing his gratitude to the Duke for his hospitality to the Chevalier and his suite in Lorraine. One line of the letter is in cipher.

The letter ends with the significant words:—

(Trans.) :—"God knows where it will all end. Please God that Razilliers' law suit may necessitate his presence at Amiens, which would smooth over many difficulties—just at present I cannot see clearly anywhere. This is all that I dare confide to paper."

1886 STUART (JAMES EDWARD).

LETTER SIGNED AND SUBSCRIBED "JACQUES R." TO M.
LE CHEVALIER CARRARA.

1 page, folio. Rome, 24th December, 1719. Address and fine
wax seal bearing English Royal Coat-of-Arms on fly-leaf. **£6 6s**

(Trans.) :—" I find with pleasure, in the letter which I have received from you on the occasion of these fêtes, new tokens of your zeal and your affection; you must not doubt that I am sensible of it and always disposed to give you proof of my good will." Etc.

1887 STUART (JAMES EDWARD).

AUTOGRAPH LETTER (IN FRENCH) TO THE PRINCESSE DE
VAUDEMONT.

2 pp., 4to. Barr, 3rd April, 1714. **£3 5s**

Speaking of his health and his efforts to overcome his depression.

1888 STUART (JAMES EDWARD).

AUTOGRAPH LETTER TO THE SAME.

1 page, 4to. N.D. Autograph Address and wax seal on fly-leaf.
£3 10s

Stating that he hopes to arrive at Commerci the following Monday.

1889 STUART (LOUISA, COUNTESS OF ALBANY, 1753-1824). Wife of
Prince Charles Edward, the " Young Pretender."

AUTOGRAPH LETTER SIGNED TO MONS. CAMBRIA.

1 page, 4to. 12th March, 1818. **£3 10s**

(Trans.) :—" I was grateful for the medal of our friend, which you had struck in memory of him. I deserved it because of the friendship I had with him for several years, and the regrets I feel for him. . . ." Etc.

1890 STUART (LOUISA, COUNTESS OF ALBANY).

AUTOGRAPH LETTER SIGNED TO MESSRS. TREUTTEL AND
WURTZ, BOOKSELLERS.

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Ordering a number of books on Philosophy, English history and
Literature, as well as on Spanish and Portuguese Literature.

A MEMENTO OF FRIENDSHIP.

1891 **SWINBURNE** (ALGERNON CHARLES, 1837-1909), Poet and Essayist, and **ROSSETTI** (DANTE GABRIEL). Poet and Painter.

ORIGINAL UNPUBLISHED MANUSCRIPT BY THEM BOTH OF A JOINT POEM ENTITLED "THE LAIRD OF WARISTOWN."

Comprising 128 lines on 3¼ pp., folio.

ALSO THE ORIGINAL UNPUBLISHED MANUSCRIPT BY SWINBURNE OF A CRITICAL DISSERTATION OF THE WORKS OF ROSSETTI, 1886.

3 pp., folio.

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This volume forms a most interesting and valuable memento of the early friendship of these two poets for one another.

The joint poem, "The Laird of Waristown," is an early Ballad, probably dating from 1861. It was commenced by Rossetti (the first 80 lines being in his hand) and finished by Swinburne. It shows the relative position of the two poets as writers of verse at that period, Rossetti's share in the work being revised and completed by Swinburne the greater poet. It is unpublished.

In 1886 appeared an edition of the "Works of D. G. Rossetti" in two volumes. Swinburne then wrote a critical dissertation thereon, commenting specially on his colleague's sonnet, "After the French liberation of Italy." This dissertation was never published and the original Manuscript forms part of this memento.

The two privately printed pamphlets included herein are:—

(1) Rossetti's sonnet "After the French Liberation of Italy," 1859.

(2) "A Record of Friendship," by Swinburne (limited issue by T. J. Wise, 1910).

“ ROBERT HERRICK.”

1892 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY ON ROBERT HERRICK.

Comprising 5 pp., folio. Circa 1891. Unbound. **£68**

This “ Introduction to Herrick ” was first printed in “ The Works of Robert Herrick,” 1891; and subsequently reprinted in Swinburne’s “ Studies in Prose and Poetry,” 1894.

It is of considerable Shakesperian as well as Herrick interest. The Essay commences:—

“ It is singular that the first great age of English lyric poetry should have been also the one great age of English dramatic poetry; but it is hardly less singular that the lyric school should have advanced as steadily as the dramatic school declined from the promise of its dawn. Born with Marlowe, it rose at once with Shakespeare to heights inaccessible before and since and for ever to sink through bright graduations of glorious decline to its final and beautiful sunset in Shirley; but the lyrical record that begins with the author of *Euphues* and *Endymion* grows fuller if not brighter through a whole chain of constellations, till it culminates in the crowning star of Herrick. Shakespeare’s last song, the exquisite and magnificent overture to *The Two Noble Kinsmen*, is hardly so limpid in its flow, so liquid in its melody, as the two great songs in *Valentinian*; but Herrick, our last poet of that incomparable age or generation, has matched them again and again. As a creative and inventive singer he surpasses all his rivals in quality of good work; in quality of spontaneous instinct and melodious inspiration he reminds us, by frequent and flawless evidence, who, above all others, must beyond all doubt have been his first master and his first model in lyric poetry—the author of *The Passionate Shepherd to his Love*. . . .

“ Herrick, of course, lives simply by virtue of his songs; his more ambitious or pretentious lyrics are merely magnified and prolonged and elaborated songs. Elegy or litany, epicede or epithalamium, his work is always a song-writer’s; nothing more, but nothing less, than the work of the greatest song-writer—as surely as Shakespeare is the greatest dramatist—ever born of English race. The apparent or external variety of his versification is, I should suppose, incomparable; but by some happy tact or instinct he was too naturally unambitious to attempt, like Jonson, a flight in the wake of Pindar. He knew what he could not do: a rare and invaluable gift. Born a blackbird or a thrush, he did not take himself (or try) to be a nightingale.

“ It has often been objected that he did mistake himself for a sacred poet; and it cannot be denied that his sacred verse at its worse is as offensive as his secular verse at its worst; nor can it be denied that no severer sentence of condemnation can be passed upon any poet’s work. But neither Herbert nor Crashaw could have bettered such a divinely beautiful triplet as this:—

“ We see Him come, and know Him ours,
Who with His sunshine and His showers
Turns all the patient ground to flowers.” Etc.

1893 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "THE DISPUTE OF THE SOUL AND BODY OF FRANÇOIS VILLON."

Comprising 20 lines on 1 page, folio. 1861.

£18

The complete poem as originally written; it was, however, extended somewhat when published (with variations in both title and text) in "Poems and Ballads," 2nd Series, 1878.

"Who is this I hear? Lo, this is I, thy heart
That holds on merely now by a slender string.
Strength fails me, shape and sense are rent apart
The blood in me is turned to a bitter thing." Etc.

The Manuscript, which contains several important autograph corrections by the author in the text, has been very neatly laid down on another sheet of paper.

1894 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. The Pines, 7th October.

£2 2s

"Please return every section of the proofs on which a correction by me has been made."

1895 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of Italian Renaissance."

AUTOGRAPH MANUSCRIPT SIGNED OF TWO 12TH CENTURY SONGS, TRANSLATED FROM THE LATIN, ENTITLED "THE LOVER'S MONOLOGUE" AND "TO FLOWER O' THE THORN."

4 pp., 8vo. N.D.

£9 10s

Written in Venice. The first verse of the "Lover's Monologue" reads:—

"Love rules everything that is :
Love doth change hearts in a kiss :
Love seeks devious ways of bliss :
Love than honey sweeter,
Love than gall more bitter.
Blind love hath no modesties.
Love is lukewarm, hot & cold ;
Love is timid, over-bold ;
Loyal, treacherous, manifold." Etc.

1896 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO H. HAVELOCK ELLIS.

3½ pp., 8vo. Switzerland, 7th January, 1884. With envelope.

£5 5s

"Instead of objecting to the use wch. you have made of one piece of my verse, I am on the contrary, very pleased to find that any words of mine seem worthy of insertion in their publication by a society with the aims of which . . . I most heartily sympathise.

"You are very welcome to any pieces of my work wch. suit your purpose. Might I call your attention to a lyric on page 220 of 'New & Old,' which is entitled 'The Will'? It seems to me to have more of ethical pith than most of the things wch. have been sent to me to utter in verse. Perhaps it is too stoical for your use.

"I am glad that you have taken some words of that most excellent of men Walt Whitman. I could have gladly seen more upon your pages." Etc.

1897 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO ARTHUR SYMONS, THE POET.

3 pp., 8vo. Chertsey, 29th October, 1889. With addressed envelope.

£3 10s

". . . . Unluckily, my wretched health has begun to fail me, & I cannot hope to remain in England. . . . It would give one real pleasure to meet you . . . personal contact for a few minutes is worth more than much correspondence, & has often the virtue of cementing friendship begun on other lines." Etc.

1898 **SYMONDS** (JOHN ADDINGTON).

A FINE AUTOGRAPH POEM ENTITLED "FROM A GREEK PROSE SOPHIST'S PARAPHRASE OF A POEM BY SAPPHO."

Comprising 17 lines on 1 page, 8vo. N.D.

£4 4s

This Poem from the Greek commences:—

"If Zeus had willed it so,
That o'er the flower should reign a queen,
I know, ah well I know,
The rose, the rose, that royal flower had been!
She is of earth the gem,
Of flowers the diadem;
And with her flush
The meadows blush." Etc.

- 1899 **TALLEYRAND-PERIGORD** (CHARLES MAURICE DE, PRINCE DE BENEVENTO, 1754-1838). French Statesman and Diplomatist.

3 AUTOGRAPH LETTERS SIGNED.

5½ pp., 4to, and folio. Mayence and Tilsit, 1806. **£7 10s**

Splendid letters of great historical interest, describing in detail the battles of Saalfeld and Halle, giving a lively picture of the assembly at Tilsit. Mentioning the death of Prince Ferdinand of Prussia in the battle of Saalfeld, the victory of Prince Ponte Corvo (Bernadotte) over the army of Prince August of Mecklemburg. Writing from Tilsit on July 6th, he says:—

“ Your Majesty knows the present glory of Tilsit; here we begin to reap the fruits of the Emperor's victories. To-day the Emperors of France and Russia, the King of Prussia, the Grand Duke Constantin, the Grand Duke of Berg and the great men and their armies have received the Queen of Prussia.”

- 1900 **TALLEYRAND-PERIGORD** (CHARLES MAURICE DE, PRINCE DE BENEVENTO).

AUTOGRAPH LETTER SIGNED.

2 pp., folio. 16th August, 1807. **£2 2s**

Referring to the writer's being made Grand Elector.

- 1901 **TALLIEN** (JEAN LAMBERT, 1769-1820). French Revolutionary Politician, who distinguished himself by his cruelty. Husband of the famous Mme. Tallien.

AUTOGRAPH LETTER SIGNED TO THE PRESIDENT OF THE NATIONAL ASSEMBLY.

1 page, 4to. Paris, 27th August, 1792. **£3 10s**

Stating that he is ready to give the National Assembly any information on the question of passports.

On August 26 the Assembly issued two decrees dealing with passports. One concerning Priests who had refused to take the oath, who were to be handed passports, and to leave their departments in less than eight days and France within fifteen days. The second to the effect that no Deputé was to be allowed to leave without a passport from the Assembly itself.

1902 **TALMA** (FRANÇOIS JOSEPH, 1763-1826). French Tragedian.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. London, 6th July, 1817.

£4 4s

Written whilst in London.

(Trans.) :—" I have been delayed here nearly a fortnight by the Marquis of Ormonde, who wished to give an evening party to H.R.H. the Prince Regent, which he was only able to do to-day as the invitations in this country are sent very great distances. This delay is doubly disastrous to my interests in that it causes me a considerable increase of expenditure here, and on the other hand I lose much gold which would be of value to me for productions in France. I nevertheless consented to remain after the offer the Marquis of Ormonde has made me, of writing to you on the matter. I have to be satisfied with the extraordinary reception which I have received everywhere here from the artists and those of the upper circle; but the excessive expenses which my sojourn has demanded and the society in which I have lived have absorbed all the profits of my journey." Etc.

1903 **TALMA** (FRANÇOIS JOSEPH).

AUTOGRAPH LETTER SIGNED TO R. W. ELLISTON, THE ACTOR.

1 page, 4to. Paris, April, 1823.

£3 18s

Introducing a college companion and continuing:—

" I hope for your sake, my dear Sir, that your theatres prosper more than ours here. The minor theatres devour the substance of the great ones. When will you come to see us here? As for me, I have no hope to see London again, except in four or five years hence, but before that time, I shall have maybe joined poor Kemble in the other world."

1904 **TAYLOR** (JEREMY, 1613-1667). Bishop of Down and Connor. Author of " Holy Living " and " Holy Dying."

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF ARMAGH.

1 full page, folio. Portmore, 31st December, 1622. With wax seal.

£12 10s

A very fine letter on Ecclesiastical matters; as to the Countess of Clanbrasil detaining some Church property and keeping an independent Chaplain; also denying reports as to his lessening the rents of Dromore.

" . . . In the meantime all that I shall trouble your Grace with at this
(Continued over)

Taylor (Jeremy)—*continued*.

time is that the Countess of Clanbrasil still persists in detaining the Grange—she hath in her house an independent Chaplaine which give great offence to many, and confirms the schismatical part of the neighbourhood in their pertinacy. I sent to her Ladyp. to send him to me; which yesterday she did; I found the fellow apt to take indifferent good words, but would doe nothing, & refused to subscribe to the articles of the Church. . . .

“ I find by Col. Hill that my Lord Arch Bp. of Dublin hath taken up ye report of my lessening the rents of Dromore; and therefore I have sent my servant who is register of the Chapter to demonstrate to him that I have not onely not lessen'd but I have increas'd it; & that those title fines I have taken are by me & more are to be expended upon my building the Cathedral of Dromore, which I doe from the ground.” Etc.

1905 **TAYLOR** (JEREMY).

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF ARMAGH.

1 page, folio. Dublin, 6th May, 1662.

£11 10s

As to putting the laws of Conformity into execution, and the obstacles put in the way.

“ The petition on behalf of ye Clergy for putting ye lawes of Conformity into execution hath beene read, & a declaration, with much contrast at last consented to; but when brought in, it was wholly laid aside & a new one framed; & after that many convulsions was voted; but the next meeting it was greatly debated when it should be emitted; at last it was carried that it should be printed; when it was printed, it was again stopped that it should be under a new debate whether it should be published. . . . Thus we are plac'd in very bad positions & worse circumstances & all by reason of . . . our great Church enemy who yet will say he is your Grace's friend; but I am sure, non amat gentem nostram. But I will complain of no man; only the Church is always under persecution.” Etc.

1906 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet.

AUTOGRAPH LETTER SIGNED TO C. ELLIS.

1 page, 8vo. September 26th, 1884.

£4 4s

Acknowledging verses addressed to him on his being created a Peer; a Printed Copy of the verses is affixed to the letter.

1907 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO THE REV. J. F. THORPE.

$\frac{1}{2}$ -page, 8vo. Eaton Place, 7th March, 1879.

£1 10s

A short note sending payment for a book.

1908 **TENNYSON** (ALFRED, LORD).

LETTER SIGNED.

1 page, 8vo. Farringford, 11th January, 1860.

19s 6d

"I regret that I have only this soiled copy of D. Mason's little book to send you. I send it thinking that it will tell what you wish to know."

1909 **TERRY** (DANIEL, 1780-1829). Actor and Playwright.

AUTOGRAPH LETTER SIGNED TO W. M. TARTT.

3 pp., 4to. 28th January, 1809.

£1 1s

" . . . I again begin to feel the liveliness of hope & to indulge in plans of performance & schemes of happiness, & as usual, with more, I fear, of the imaginary colors of desire, than of the sober hues of rational probability. . . . I think my mind has gain'd some little which may improve professional skill & remove from it the benumbing timidity, wch. apprehends the consequences of speculative attempts in any art. I have endeavoured by observation to frame something like a standard, by which I may measure powers, ascertain expression & calculate effects, by wch. I may regulate the force & degree of execution & attain gradually security of skill & certainty of Impression." Etc.

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2 pp., 4to. Rouen, 3rd January, 1789.

£3 10s

Thouret, deputy for the Third Estate of Rouen, was an active member of the States-General of 1789, and was a member of the committee which formed the new constitution in 1790. In his principles he was moderate and liberal. He was guillotined in 1794.

A patriotic letter which speaks highly of the loyalty of the Normans.

(Trans.) :—" It is impossible for me, having read your sublime Report to the Council of State of the 27th of December to restrain the transport of satisfaction and emotion, which compels me to send you my thanks and congratulations. It is now that France ought to be assured that all are striving towards a great and definite restoration. You will obtain, let us not doubt it, Monsieur, your desires, and that which at the moment, means so much to the nation, the uniting of all minds, all means, and all efforts to attain the goal of your glorious endeavours." Etc.

- 1912 **TIERNEY** (GEORGE, 1761-1830). Statesman.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Petersham, 13th September, 1803.

12s 6d

Requesting that arms be provided for the Corps under his command.

" The corps I command in the Borough, having been very attentive to morning and evening Drills, are now . . . perfectly fit to receive their Arms to the number of 450. The total of the regiment will be 630 of which 584 have been regularly trained." Etc.

ON THE "HERO OF LONDONDERRY."

1913 **TILLOTSON** (JOHN, 1630-1694). Archbishop of Canterbury. Greatest Preacher of his day.

AUTOGRAPH LETTER SIGNED WHEN DEAN OF CANTERBURY, TO "MY LORD."

2 pp., 4to. Edmonton, 7th April, 1689.

£6 10s

A letter of Irish historical importance concerning the proposed preferment of George Walker, the famous defender of Londonderry during its celebrated siege. The Bishop of Londonderry proposes to make an exchange to enable Mr. Walker to take his See.

" . . . His Matie. was pleas'd on Sunday last to ask me about a Successor in the B'prick of Chichester, but told me withall he could not well dispose of it till he understood Mr. Walker's inclination whether he had rather have a B'prick in England or Ireland. I said I believ'd that no Clergy-man in England would grudge at anything his Matie. should think fit to do for Mr. Walker, whose merit & modesty both are so great. And now that the Bp. of London Derry hath made so generous an offer to Mr. Walker, for he certainly exchanges for the worse, it will be the same thing, as if his Matie. gave Chichester to Mr. Walker, to give it to the Bp. of Derry whom we all know to be a worthy man & an excell^t. Preacher." Etc.

* * * Walker became Bishop designate of Derry but was unfortunately killed the following year at the Battle of the Boyne.

1914 **TILLOTSON** (JOHN).

AUTOGRAPH LETTER SIGNED TO LADY RACHEL RUSSELL, WIFE OF WILLIAM LORD RUSSELL "THE PATRIOT," WHO WAS EXECUTED FOR PARTICIPATION IN THE "RYE HOUSE PLOT."

2 pp., 4to. London, 25th July, 1691.

£3 10s

A fine letter to his friend the Dowager Lady Russell, mentioning a number of important people, including the King, Queen, Lords Godolphin and Portland.

" . . . Her Matie. told me that the evening before, that Mr. Herbert of the Cherbury family, had petitioned her for the place, but that she only promised him to acquaint the King with his petition, but would medle no further in it for any." Etc., etc.

1915 **TITIAN** [VECELLO (TIZIANO, 1477-1576)]. Greatest painter of the Venetian School.

AUTOGRAPH LETTER SIGNED TO HIS SISTER DOROTEA.

1 page, folio. Venice, 23rd September, 1539.

(SEE ILLUSTRATION, PLATE NO. XXXIV).

£250

A magnificent letter to his sister advising her as to legal steps to recover her dowry which had been seized by a certain Rev. Father Sabatore Candi, and recommending her a barrister to whom she is to give power of attorney.

(Trans.) :—" This I write only out of a desire to recover your dowry either as a whole or in part. . . . You must therefore have a barrister from here who will defend you . . . and you must make him your counsel with power to appear for you in any court of justice.

" . . . He will also want you to think of some person who could give evidence for you and who could attest that at the time of your marriage you will have a dowry, that is 100 ducats, more or less, as we should know exactly if we had the names of those and could get them examined and find out how much is to come to you." Etc.

1916 **TOBACCO.**

FOURTEEN DOCUMENTS WRITTEN IN LATIN UPON VELLUM, BEING THE ORIGINAL EXCISE DUTY RECEIPTS FOR THE YEARS 1677, 1691 AND 1693 (TEMP. CHARLES II AND WILLIAM AND MARY).

Bound in sprinkled calf extra, gilt lines on sides. **£31 10s**

Interesting documents, tobacco being entered as "Niccotiane exotice Angliae Tobacko"; and "exot baccas," "Snuffe Boxes," and "Sugar" are also among the entries.

Each document has the names of the merchants who imported the Tobacco into England, the amount of duty paid, and the signatures of the excise officers.

1917 **TURNER** (J. M. W., 1775-1851). Famous Painter.

AUTOGRAPH LETTER (THIRD PERSON) TO CHARLES TURNER, THE ENGRAVER.

1 page, 8vo. 27th July, 1810. **£6 6s**

Concerning his picture "The Shipwreck."

"Mr. Turner requests Mr. C. Turner to explain through what cause the print of the Shipwreck now in a shop in Fleet St. . . . happens to be coloured when Mr. C. Turner expressly agreed that none should be coloured but by J. M. W. Turner only.

"J. M. W. Turner likewise expects 2 proofs of the Shipwreck as his right."

1918 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. 26th February, 1836. **£5 5s**

"I must break through the rules of propriety to ask you 'to throw myself upon your kindness,' only, think what I suffered at Sir Thomas Lawrence's and for so long an illness, that I beg of you to yield to my fears against my will, which believe me, Charles, is with you in your present misery." Etc.

1919 **TURNER** (J. M. W.).

AUTOGRAPH LETTER (THIRD PERSON) TO MRS. TURNER,
WIFE OF CHARLES TURNER, THE ENGRAVER.

1 page, 8vo.

£1 10s

Accepting an invitation to dinner.

1920 **URSINS** (ANNE MARIE DE LA TRÉMOUILLE, PRINCESSE DES, 1641-1722). French Politician. Celebrated Governess of Philip V of Spain over whom she acquired paramount influence.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Madrid, 17th December, 1707.

£7 10s

Informing her correspondent of the capture of Alcantara by the Marquis de Baye.

(Trans.) :—" . . . I will see if I cannot find means to stir you up a little by informing you of a piece of news which I cannot doubt will give you pleasure. It is the taking of Alcantara by the Marquis de Bay, who made himself master of it by escalade in two hours. Only 12 men were lost and he made the garrison prisoners of war. You know how important this place is to His Catholic Majesty, at a time when we may learn that the Portugese with the help they have received are making some new attempt upon this side." Etc., etc.

1921 **USSHER** (JAMES, 1581-1656). Famous Archbishop of Armagh. Theologian and Author. Royalist, but treated with favour by Cromwell. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO SIR SIMONDE D'EWES, ANTIQUARIAN WRITER.

$\frac{1}{2}$ -page, small folio. 1st February, 1639. With wax seal.

£10 10s

Concerning his "Britannicarum Ellesiarum Antiquitatum Collectanea" and offering to insert any corrections, emendations, or additions which D'Ewes might suggest, in the second edition of the work.

- 1922 **VANBRUGH** (SIR JOHN, 1664-1726). Architect and Dramatist.

DOCUMENT SIGNED, BEING AN "EXPLANATION OF THE DESIGN" OF A HOUSE PROPOSED TO BE BUILT FOR A MR. HEDWORTH.

Comprising 1½ pp., folio. N.D.

£5 5s

- 1923 **VANE** (SIR HENRY, 1589-1655). Secretary of State.

AUTOGRAPH LETTER SIGNED TO FRÉDÉRIC-MAURICE, DUKE OF BOUILLION.

1 page, folio. Whitehall, 7th December, 1628. With seal £5 5s

Discussing the advisability of entering into peace negotiations with France as soon as possible.

THE FIRST PRESENTATION.

- 1924 **VICTORIA.** (1819-1901). Queen of Great Britain.

AUTOGRAPH LETTER SIGNED "V. R." TO THE MARCHIONESS OF LANSDOWNE.

2 pp., 8vo. N.D. Circa 18th July, 1837.

£6 10s

Asking that Mrs. Caroline Norton's name should be included in the Lists of Presentations, the first held by the Queen after coming to the Throne.

"I write to you in haste, as no time must be lost; I have just seen the Lists of Presentations for to-morrow & Mrs. Norton's name is not amongst them. Perhaps you wd. be so kind as to write to her & desire her to send her Card to the Lord Chamberlain at once, or else I fear they may not let her in."

- 1925 **VICTORIA.** Queen of Great Britain.

DRAFT OF A LETTER TO BE SENT TO COUNT GÖRTZ BY LORD JOHN RUSSELL, RESPECTING THE PROPOSED MARRIAGE OF THE QUEEN'S DAUGHTER PRINCESS ALICE TO THE NEPHEW OF THE GRAND DUKE OF HESSE, WITH AUTOGRAPH ALTERATIONS THEREIN BY QUEEN VICTORIA.

4 pp., 4to. N.D. Circa 1862.

£3 10s

A most interesting document, concerning the negotiations for the

(Continued over)

Victoria. Queen of Great Britain—*continued.*

marriage of Princess Alice. The letter, which is in the hand of Lord John Russell, has several corrections in the hand of the Queen herself.

“ He has received with great concern from Count Görtz the intimation that H.R.H. The Grand Duke of Hesse is unable to comply with the Queen’s wish that for two years after their marriage . . . Prince Louis and H.R.H. Princess Alice should reside in a Chateau of the Grand Duke.

“ In these circumstances it will not be suitable for H.R.H. Princess Alice to take up her abode together with her future husband in the Grand Duchy until a residence has been prepared befitting her Rank and Position.” Etc.

- 1926 **VOLTAIRE** (FRANÇOIS M. AROUET DE, 1694-1778). French Philosopher, Poet and Historian.

AUTOGRAPH LETTER SIGNED “ V.” TO M. DARNAUD.

1 $\frac{3}{4}$ pp., 4to. Cirey, 2nd January (1749).

£8 8s

An interesting letter concerning a box of the King of Prussia which had been mislaid. Mentioning Mme. du Chastellet.

(Trans.) :—“ Bad luck my dear child, dogs our parcels. I flatter myself that at last the papers of my Lord Chesterfield have been found at Paris in the house-porter’s book-case, but as for that of the King of Prussia, something has happened to it. You brought it to my house. Someone kindly put it in a box that was sent to Madame du Chastellet, by the courier from Lorraine and Strasbourg. This courier, who passes within ten leagues of Cirey, and who troubled himself little about the box, which was not paid for at the post, went on his way without thinking of us, and there is no news of the box.”

- 1927 **VOSSIUS** (ISAAC, 1618-1689). Dutch Philologist. He came to England in 1670, and in 1673 was appointed Canon of Windsor.

AUTOGRAPH LETTER IN DUTCH, WITH SOME LINES IN LATIN AND FRENCH, TO A PERSON WHO IS TO VISIT QUEEN CHRISTINA OF SWEDEN ON HIS BEHALF.

1 $\frac{1}{2}$ pp., 4to. (1668).

£3 10s

Interesting and very outspoken instructions for the interview with the Queen, who has evidently engaged the services of Vossius to sell books from her library.

“ As for the German books on Chemistry, you may mention those, and say that I have praised them highly to several German gentlemen, as if they were the

Vossius (Isaac)—*continued*.

best and finest books which had belonged to Her Majesty's library, but that up to the present I have not been able to find anybody foolish enough to offer any money for them.

"If Her Maj. came to speak about my present occupations, you may tell her that except for my hobby of carpentering I mostly pass my time with my books, that I see hardly any people; you may add that I am rather misanthropic, and that I have a special aversion to women. . . ."

1928 **WAGNER** (RICHARD, 1813-1883). Famous Composer.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Meudon, 24th October, 1841.

(SEE ILLUSTRATION, PLATE NO. XXXV).

£25

A long and interesting letter in which he speaks of his work, refers to Weber, and Halévys "Knight of Malta" and discusses Berlioz and others.

1929 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED TO HANS RICHTER.

2 pp., 8vo. Bayreuth, 11th October, 1875. With envelope. £25

A remarkably fine letter referring to the rehearsals of Tannhauser, which was performed in Vienna the following November and December.

1930 **WALLER** (EDMUND, 1606-1687). Poet of the Commonwealth and Restoration.

DOCUMENT SIGNED.

1 page, folio. 9th March, 1662.

£11 10s

An order from the Council of Foreign Plantations for the payment to Col. Froude, their secretary, of £150 towards meeting the charges for the half-year. December 1, 1661.

Also signed by Robert Boyle, natural philosopher and chemist, Charles Pym, John Berkeley, Lord Ashley, Thomas Povey, and others

- 1931 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER TO GEORGE AUGUSTUS SELWYN.

2½ pp., 4to. Paris, 16th September, 1775.

£14 14s

Written in Walpole's characteristic style, relating to social affairs in Paris, and making numerous references to Madame du Deffand.

" . . . Madame du Deffand . . . is more worth visiting than ever; & so far am I from being ashamed of coming hither at my age, that I look on myself as wiser than one of the Magi, when I travel to adore this Star in the East. The Star & I went to the Opera last night, & when we came from Madame de la Valiere's at one in the morning, It wanted to drive about the Town because it was too early to set. To be sure you & I have dedicated our decline to very different occupations. You nurse a little girl of four years old, & I rake with an old Woman of fourscore! N'Importe; we know many sages that take great pains to pass their time with less satisfaction.

" We have both one capital mortification, have not you? That a great-grand Daughter of Madame de Sevigné pretends, for it is uncertain, that she has been debauched by ancient Richelieu, & half the world thinks that she is more guilty of forgery." Etc.

- 1932 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH LETTER SIGNED TO MRS. DICKENSON.

1¾ pp., 4to. Berkeley Square, 22nd December, 1789.

£5 5s

Thanking Mrs. and Mr. Dickenson for a brace of woodcocks, and explaining why he had delayed so long writing to them, etc.

" . . . I have been so few days in town, that I can give you very imperfect accounts of our friends. The poor dear Vesey is quite childish, but . . . not at all unhappy which, with the great care taken of her, is the best we could hope. Mrs. Carter comes next Monday; Miss More is at Hampton, but not coming this month. A person who lives opposite to Hampton Court, is in a very dangerous way, and suffers terribly, but I do not believe *disordered* as reported." Etc.

1933 **WARREN** (SAMUEL, 1807-1877). Novelist.

AUTOGRAPH LETTER SIGNED TO E. V. UTTERSON.

3¼ pp., 4to. Shanklin, 23rd September, 1836.

12s 6d

An early letter on literary matters. Mentions Shakespeare and Milton.

“ . . . I have read a considerable portion of the Dorias; and as far as I may venture to express an opinion, I think it a performance highly creditable to the fair authoress. . . .

“ She promises very fairly, and a little experience, together with a careful perusal of Shakespeare and Milton, will soon suffice to correct the few imperfections.”
Etc.

OF SHAKESPERIAN INTEREST.

ALSO SIGNED BY THE AUTHOR OF “ PALACE OF PLEASURE.”

1934 **WARWICK** (AMBROSE DUDLEY, EARL OF, 1528-1590). Convicted of treason for supporting his sister-in-law, Lady Jane Grey, but afterwards pardoned. Defended Havre against the Catholics. Took part in the trial of Mary Queen of Scots.

HIS VERY RARE AUTOGRAPH SIGNATURE ON PORTION OF A DOCUMENT. OFFICE OF ORDNANCE.

2 pp., 4to. 1588.

ALSO SIGNED BY WILLIAM PAINTER, AUTHOR OF “ THE PALACE OF PLEASURE ”; and by two others. **£18 10s**

Containing two very rare signatures, viz., that of the Earl of Warwick, and the famous Elizabethan author of “ The Palace of Pleasure ” from which Shakespeare and other early dramatists largely drew for their plays. Painter was Clerk of the Ordnance in the Tower of London, and the Earl of Warwick master of the Ordnance; it is alleged that they in collusion made false entries in their accounts.

The document is a statement of account for shot and powder supplied by various people, also including an item for ink, pay books, and parchment delivered by Anthony Painter son of William and implicated in his alleged defalcations.

- 1935 **WATSON** (RICHARD, 1737-1816). Bishop of Llandaff and Professor of Chemistry. Defended Christianity against Edward Gibbon and Thomas Paine. Made important discoveries in chemical research.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 16th March, 1809.

£1 15s

Referring to his portrait by Sir Joshua Reynolds, and giving biographical notes about himself.

- 1936 **WATSON** (SIR WILLIAM, born 1858). Poet.

AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS THE PUBLISHER.

3 pp., 8vo. Boscombe (3rd November, 1896). With envelope.

£1 15s

Concerning his sonnet on Charles Lamb which W. C. Hazlitt had pirated and printed in a Weekly Paper with inaccuracies, and without acknowledgment, "about as cool a piece of impudence as I ever came across."

Watson goes on to refuse permission for his poem to appear in a volume about to be published by Hazlitt.

- 1937 **WEBER** (CHARLES MARIA VON, 1786-1826). Famous German Musician.

AUTOGRAPH MANUSCRIPT, BEING "CRITICAL NOTES ON GERMAN ORCHESTRAS, ETC."

2 pp., 4to. N.D.

£8 10s

Long and particularly interesting critical notes on the state of orchestral and other music in the towns of Dresden and Munich; the conditions under which performances were held; etc., etc.

1938 **WEBER** (CARL MARIA VON, BARON, 1786-1826).

DOCUMENT SIGNED (TWICE) WITH FOUR LINES IN WEBER'S AUTOGRAPH.

2 pp., 4to. Dresden, January, 1826.

£7 10s

Being one of the circular letters sent to the theatres, concerning Weber's works which had been produced at a number of theatres without his permission. Mentioning his opera "Oberon."

(Trans.) :—" As, except in France and England intellectual property is not in any way protected from thievish attacks; piratical copyists and unprincipled publishers, such as Zulchner in Mayence, having by their importunity induced even first-class theatres to procure my works in an unlawful way; I am, therefore, obliged to take some measures, and to trouble you with this circular; while at the same time I have the honour to inform you that the opera of Oberon, composed by me for London, and prepared for performance in Germany . . . is only legally to be had from me." Etc.

1939 **WELLESLEY** (RICHARD COLLEY, MARQUIS, 1760-1842). Lord-Lieutenant of Ireland.

IMPORTANT COLLECTION OF 26 DESPATCHES, DRAFTS, MANUSCRIPTS, ETC., CHIEFLY ADDRESSED TO ROBERT PEEL, THE SECRETARY OF STATE.

Extending to as many as 256 pages, 4to and folio, and dated between 1822 and 1829.

ALSO NUMEROUS LETTERS, COPIES OF DESPATCHES, ETC., OF PEEL, PLUNKET THE ATTORNEY GENERAL, REV. JOHN HUSSEY BURGH, and others.

54 pp., 4to, and folio.

£15 15s

A most interesting collection of despatches, etc., of extreme Irish historical importance, written soon after Wellesley had been appointed Lord Lieutenant of Ireland, and almost entirely relating to the serious state of affairs in that country; including his measures to suppress the whiteboy insurrection which was then raging, obtaining for this purpose, the re-enactment of the Insurrection Act and the suspension of the Habeas Corpus Act; his re-organisation of the police; his suggestions and arrangements to bring in an Act for a general composition of Tithes in Ireland; and on various other important matters.

- 1940 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF, 1769-1852).
Field Marshal.

AUTOGRAPH LETTER SIGNED TO COMMISSARY GENERAL
JOHN MURRAY.

2¼ pp., 8vo. Abrantes, 8th June, 1809.

ALSO TWO ARMY PAYMASTER WARRANTS FOR £9,000 AND
£26,000 RESPECTIVELY IN RESPECT OF THE SUBSISTENCE OF
WELLINGTON'S FORCES. £1 16s

"I shall be very much obliged to you if you will let me know as soon as possible what progress you make in procuring money. You should send up here by water without loss of time, all that you can get. We can do no more without money. . . . We want much the 10,000 pairs of shoes ordered; and the stores & baggage required in the Quarter Master General's Department as well as all the stores ordered for your own." Etc.

- 1941 **WELLINGTON** (ARTHUR RICHARD WELLESLEY, 2ND DUKE OF).
Son of the famous Field Marshal.

AUTOGRAPH LETTER SIGNED TO QUEEN VICTORIA.

4 pp., 4to. 3rd January, 1853. £1 5s

Referring to the death of his father, the famous Duke of Wellington, and mentioning Disraeli, etc.

"Your Majesty's remark that my father's death has drawn a bolt upon the past, separating us from it for ever, and opening to us a darkness visible, which Disraeli would call looming in the distance, for the future, is full of solemn truth. It is dreadful to compare the probable future and the certain present, with the various phases of history. Etc.

- 1942 **WEST INDIES.** BARBADOS (COUNCIL OF, 1708-9).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF
TRADE, TO THE EARL OF SUNDERLAND.

2 pp., folio. Whitehall, 24th January, 1708-9.

SIGNED BY THE EARL OF STAMFORD, SIR PHILIP MEADOWS
(SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL),
and two others. £1 6s

Referring to a letter from Mr. Crow, governor of Barbados, concerning his suspension of Col. Sharp, Mr. Walker, and Mr. Beresford from the Council.

- 1943 **WEST INDIES.** BARBADOS (PAPER ACT, 1707).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE, TO THE SAME.

2 pp., folio. Whitehall, 29th July, 1707.

SIGNED BY THE EARL OF DARTMOUTH, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS, and another. **£1 15s**

As to a letter from Colonel Crow, governor of Barbados, and his report of the great distractions on the Island caused by the "late Paper Act"; also concerning Mr. John Holder, one of the chief promoters of that Paper Act.

- 1944 **WEST INDIES.** BARBADOS.

DEED POLL SIGNED BY THOMAS REYNOLDS SURRENDERING THE OFFICE OF PROVOST MARSHAL GENERAL TO THE ISLAND OF BARBADOS.

1 page, folio (vellum). 8th July, 1765. With wax seal. **15s**

- 1945 **WEST INDIES.** BARBADOS (TRADE IN NEGROES, 1708).

MANUSCRIPT REPORT SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO QUEEN ANNE, UPON THE TRADE IN NEGROES.

4 pp., folio. Whitehall, 3rd December, 1708.

SIGNED BY THE EARL OF STAMFORD, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS, and two others. **£2 5s**

As to the grant of Passes for four Spanish Ships to trade for Negroes between Barbados and New Spain. Pointing out that the Assiento trade had been found of great advantage to England and to the American Plantations; also that the Queen's subjects would sell their Negroes to the Spaniards for bullion, and have the benefit of the navigation, by exporting the said Negroes in English ships; further discussing the Navigation Laws in respect thereto; and mentioning the fact that the Judges had decided that "Negroes are Merchandise."

1946 **WEST INDIES.** BARBADOS (TRANSFER OF SLAVES, 1704).

MARRIAGE SETTLEMENT BETWEEN JOHN AND MARY BROMLEY, UNDER WHICH TWO SUGAR PLANTATIONS IN BARBADOS, AND THE SLAVES THEREON, MEN, WOMEN AND CHILDREN, 132 IN ALL, ARE TRANSFERRED UPON CERTAIN TRUSTS.

Contained on three sheets of vellum, and dated 15th July, 1704.
With six signatures and seals. **£3 3s**

Of particular interest, each of the 132 slaves being mentioned by name, many of which are very curious. The two sugar plantations were known as the "Clift" and "Henly" estates.

1947 **WHISTLER** (JAMES MCNEILL, 1834-1903). Painter and Etcher.

AUTOGRAPH LETTER TO CHARLES HANSON.

3 pp., 8vo. Paris, 1889. **£7 10s**

An extremely bitter letter concerning his neglect towards Madame Maud Franklin.

"I cannot tell you how shocked and mortified I am at what you have done. Your own account of your conduct is disgraceful. How can you propose that I should listen to any explanation of your being 'rather mad' in the presence of any lady? How should you dare to be rude and ill-mannered to Madam in her own house!

"It is clear to me that directly my back was turned you threw aside even all appearance of decency, and gave yourself up to your old sloth and horrid carelessness. . . .

"It should have been your desire as well as your duty to see in what way you could have cared for Madam during my absence." Etc.

1948 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO WATTS-DUNTON.

3 pp., oblong 8vo. Cheyne Walk. N.D. Circa 1879. **£7 7s**

"Way seems to think it *possible* to get out the stone for this very Wednesday. . . . Hadn't you better see him to-morrow morning the first thing and learn whether you can rely on it. . . .

"Write a wee little paragraph simply to receive this my first 'Note in Black and White,' and I will meet you, and we can fire off the first number. . . .

"Now about the May Fair. The letter ought to be published in full, either in Pic or perhaps the World." Etc.

1949 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO CHARLES HANSON.

2 pp., small 8vo. Dorset, 22nd November, 1895. With addressed envelope. **£6 6s**

Sending his correspondent £20 to help him with his patent, and continuing:—

“ . . . You have had what seems to you a very hard time, but your Trials are really nothing—they only concern yourself. I suppose you never thought of it in this light! What does it matter that you sometimes eat little, and are not so comfortably lodged as you might like to be. You have no other cares but your own, & what are they? . . . I believe you behave well, and are persevering in your work, & I doubt not it will all come out right. Capt. McEvoy's account of you was excellent. But if you were a genius, which indeed you might be for aught I know, I cannot be *always* prepared to help you.”

1950 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO WATTS-DUNTON.

1½ pp., oblong 8vo. 19th March, 1879. With envelope. **£6 6s**

“ I sent round your proof to Rossetti's this morning my dear old Watts—a beauty! and now send us the pretty little cheque for six guineas *instantaneously* if not sooner!!! . . . because I am eaten up alive by the man in the house.” Etc.

1951 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO THE SAMF.

2 pp., small oblong 8vo. Beefsteak Club, 8th May, 1885. With envelope. **£5 5s**

“ Here is a card from Lady Maidstone. You are to come on Sunday . . . and I will give you again the ‘ Ten O'clock.’ Now will the bard [Swinburne] come with you? If so, Lady Maidstone will be charmed to see him, and you must bring him along.”

Swinburne's invitation card accompanies the letter.

1952 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO MRS. HEYWARD.

1½ pp., oblong 8vo. The White House. N.D.

£3 5s

A charming letter of congratulation on his correspondent's intended marriage.

1953 **WHITEHEAD** (GEORGE, 1636-1723). Prominent Quaker. Persecuted and frequently imprisoned. Had many audiences with Charles II and James II, and obtained the issue of a declaration for liberty of conscience. Improved the legal status of the Society of Friends, and established the sect on a sound basis.

AUTOGRAPH LETTER SIGNED TO HANNAH CHAYTOR.

1 page, 4to. London, 21st May, 1722.

£5 5s

Written just about eight months before his death; the writing evidencing his weak state of health.

" . . . To all friends in your parts truly wishing sound Love, peace, and concord to abound among all among them. Hoping that the scruples, and dissatisfactions y^t were among 'em in those pts, and the animositys & prejudice (among too many) are allayed. . . .

" I thank God I am in no want of outwards, yet in much more weakness of body than I have bin some weeks since, but am contented and resigned to the will of the Lord in whom I have inward Peace." Etc.

1954 **WIDDRINGTON** (SIR THOMAS, died 1664). Speaker of the House of Commons.

LETTER SIGNED TO WILLIAM, LORD ROBERTE.

½-page, folio. 23rd February, 1658.

ALSO SIGNED BY WILLIAM SYDENHAM.

£1 5s

Warrant, ordering a sum of money to be paid weekly to Anne Hopkinson, widow of James Hopkinson, for the term of one year.

- 1955 **WIFFEN** (JEREMIAH HOLMES, 1792-1836). Quaker Poet. Translator of Tasso.

AUTOGRAPH LETTER SIGNED TO MESSRS. HURST, ROBINSON & CO.

1½ pp., 8vo. Woburn Abbey, 20th October, 1823. **£1 1s**

Respecting the publication of his translation of Tasso, etc.

" . . . I feel inclined to take upon myself the whole risk and charge of the publication of my Translation of Tasso, and accordingly conclude to publish it on Commission." Etc.

- 1956 **WILBERFORCE** (WILLIAM, 1759-1833). Philanthropist.

AUTOGRAPH LETTER TO MR. VILLIERS.

6 pp., 4to. Dated from Mrs. H. More's Barley Wood." 9th September, 1819. **£2 2s**

A long and interesting letter on the bringing up of a family, etc., and refers to Hannah More's celebrity.

" It is really curious to see the incessant influx of visitors which Mrs. H. More's celebrity draws during the whole summer to this out of the way place.

" She is indeed a wonderful woman, with violent & continued complaints which might have made her judge that Providence had given her a fair absolution from all active endeavours to do good." Etc.

- 1957 **WILDE** (LADY JANE FRANCISCA, "SPERANZA," 1826-1896). Poetess. Mother of Oscar Wilde.

AUTOGRAPH LETTER SIGNED TO CHARLES G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS," ETC.

4 pp., 8vo. N.D. **£1 10s**

Referring to Leland's book, "Sunshine in Thought."

" I have been reading with great interest your admirable work 'Sunshine in Thought.' It is full of the noblest impulses & truest philosophy, and, like all you write, it has a tendency to make humanity at once more strong & more tender, but it is a book to be accepted and thought out, not merely talked about." Etc.

“ SALOME.”

1958 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. London, N.D. Circa 1894.

£12 10s

A particularly interesting letter as to presentation copies of his “ Salome ” to be sent to Swinburne and others.

“ A great many of the Salome's have never arrived. Neither . . . Mr. Swinburne, . . . Mr. Bernard Shaw, nor Mr. Pater has received a copy.” Etc.

1959 **WILDE** (OSCAR).

COLLECTION OF 24 AUTOGRAPH SLIPS WRITTEN BY OSCAR WILDE, CONTAINING NAMES AND ADDRESSES TO WHICH PRESENTATION COPIES OF THE ORIGINAL FRENCH EDITION OF HIS “ SALOME ” WERE TO BE SENT. 1893.

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1960 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED TO MR. MORGAN.

4 pp., 12mo. Chelsea. N.D.

£6 10s

“ I have lent your MS. to a friend whose opinion I was very anxious to have.
“ I see you have a true literary touch as well as feeling for the best things in Art.” Etc.

The letter is a little dust stained.

1961 **WILLIAM III** (1650-1702). King of England.

DOCUMENT SIGNED.

2 pp., folio. The Camp of Cockleberg, July, 1697. **£1 12s**

Being the order made at a Court Martial held to enquire into the conduct of Capt. Depuy and Capt. Montigny for having written false and malicious letters to the Earl of Albemarle. The King signs as approving the order made cashiering the said officers.

1962 **WILLIAM IV** (1765-1837). King of Great Britain.

AUTOGRAPH LETTER SIGNED, WHEN DUKE OF CLARENCE,
TO SIR THOMAS USHER (ADMIRAL).

2½ pp., 4to. St. James, 19th December, 1820. **£1 10s**

Interesting letter, announcing the birth of a daughter (who died in infancy); mentioning the marriage of his daughter (by Mrs. Jordan) Elizabeth.

TO CHARLES I.

1963 **WILLIAMS** (JOHN, 1582-1650). Archbishop of York, formerly Bishop of Lincoln. Imprisoned by the Star Chamber. Assisted in building library of St. John's College, Cambridge.

LETTER SIGNED TO KING CHARLES I.

1½ pp., folio. N.D. Circa 1635-7. **£3 3s**

A long letter, when Bishop of Lincoln, to the King, in defence of himself, and petitioning His Majesty not to listen to allegations against him without hearing his explanations.

" . . . that yor Matie would be pleased to mittigate & allay the causeless displeasure of my Lo: Duke agt me wh is so little satsified wth anything I can do or suffer that I have no means left to appease his anger but my prayers to God & yor sacred Matie." Etc., etc.

In 1621, Williams was created Lord Keeper and Bishop of Lincoln; opposed war with Spain and removed from office as Lord Keeper; charged in Star-chamber with betraying secrets of Privy Council, 1628, and with subordination of perjury, 1635, fined and suspended 1637; imprisoned in Tower of London 1637-40.

1964 **WILSON** (BERNARD, 1689-1772). Divine and Author.

AUTOGRAPH LETTER SIGNED TO MISS SALUSBURY (AFTERWARDS MRS. THRALE).

2½ pp., 4to. 26th November, 1759.

£1 1s

Concerning an Ode which Miss Salusbury had written before her marriage to Mr. Thrale.

"I do not attempt as a Poet to exaggerate but I write with simplicity and sincerity when I tell you that I cannot sufficiently commend all the beauties of your most admirable Ode wherein you have so happily imitated the style and manner of the Authors you touch upon that I am sometimes led to imagine that I am reading the very works of the Authors themselves."

1964a **WILSON** (JOHN, "CHRISTOPHER NORTH," 1785-1854). Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO ARCHIBALD CONSTABLE.

2 pp., folio. (1816).

15s

As to the number of pages in one of his books about to be published.

"The volume has now reached 224 pages & the poem now printing will bring it to about 238. Now I wish you to fix finally the greatest number of pages you wish the volume to consist of . . . I have a few poems which I will willingly add to make up the volume to what you think the most saleable size for nine shillings."

1965 **WOLCOT** (DR. JOHN, "PETER PINDAR," 1738-1819). Satirist and Poet.

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Addressed to Mrs. Billington, one of England's greatest singers.

"He laments that the taste for gross meat and drink should be more cultivated than a taste for Poetry, and then compliments first Himself and then the *Billington*."

"Oh! What avails the Muse's sweetest song,
Or the loftiest stanza of the Debaolo?

More pleasing He, who cries the streets along
'Fresh Mackerel, Lobster, all alive, Crumpets O!'

To men of Trade, a Poet is a bore
Less welcome lofty lays than peas and beans.

More welcome than the Poet to his door
A loaded Jackass, braying 'Garden Greens.'"

- 1966 **WOOLLETT** (WILLIAM, 1735-1785). Famous English Engraver.
Produced "Death of General Wolfe," and other famous engravings.

AUTOGRAPH LETTER SIGNED (TO BENJAMIN WEST).

2 pp., 4to. London, 5th July, 1774.

£3 3s

Mentioning his famous engraving, the "Death of General Wolfe."

" . . . Mr. Jeffereys & myself went yesterday to Sir Joshua Vanneck at Putney in expectation of meeting Mr. Vanneck & to varnish some pictures, was disappointed of meeting him on account of a letter Mr. Jeffereys wrote was directed to Broad Street, therefore he did not receive it. When Sir Joshua was inform'd who we were & our business he received us with great politeness as likewise did Miss Vanneck. . . . Sir Joshua Vanneck is a subscriber to the Death of Genl. Wolfe & it was a great addition to the satisfaction I enjoy'd to hear him & Miss Vanneck enquiring when I heard from you & mixt with many respectful expressions of the esteem they had for you.

" Mr. Vanneck is gone into Suffolk, the frame for the small picture was not done. . . . it is now come home, but it is not so well gilt as I could have wished." Etc.

- 1967 **WOOLNER** (THOMAS, 1825-1892). Sculptor and Poet.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. 27th July, 1871.

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As to the best method of preserving plaster casts without painting them. Woolner goes into detail on the subject.

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AUTOGRAPH MANUSCRIPT SIGNED OF A POEM, consisting of 3 verses of eight lines each.

2 pp., 4to. Rydal Mount, 12th October, 1829.

(SEE ILLUSTRATION, PLATE NO. XXXVI).

£14 14s

The first verse reads:

" As often as I murmur here
My half-formed melodies,
Strait, from his osier mansion near,
The Turtle-dove replies;
Though silent as a leaf before
The Captive promptly coos;
Is it to teach her own soft lore,
Or second my weak Muse?" Etc.

1969 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Rydal Mount, 4th December, 1828.

£5 5s

Respecting two Poems which he had received from his correspondent, and which Wordsworth describes as having "much elegance of expression in them and they undeniably exhibit a poetical turn of mind."

He continues:—

" . . . I have no news from this place, for though one may talk, one cannot write about changes in trees and in the power of running water and the surfaces of Mountains, and the gathering Mists, and the canary, of woodcocks, &c., &c., &c.; and of little more than this could I tell you." Etc.

NAPOLEON AT ST. HELENA.

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1 page, 8vo. Plantation House, 21st September, 1819. **£2 10s**

On the day previous to the date of this letter Dr. Verling's official attendance on Napoleon ceased, he being replaced by Antommarchi.

"The Governor approves of your remaining at Longwood in compliance with their request until the Surgeon is perfectly established in his situation. I mentioned to him your having sent down your luggage, remaining in light service order."

1971 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO W. E. HENLEY, AUTHOR,
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3 pp., 8vo. Dublin, 4th September (1891).

£5 5s

A fine literary letter, mentioning his "John Sherman," and on his own and Henley's literary work.

" . . . Unwin will send you in a day or two a story of mine called ' John Sherman.' There is a little thing bound up with it called ' Dhoya ' that may please you. . . .

" I send you by the same post with this an article on a curious Dublin visionary, and a little poem. My visionary by the way showed me your ' God in the Garden ' poem & called it one of your best things. He is a reader of your verse & in all ways one of the few true students of poetry I know." Etc.

1972 **YEATS** (WILLIAM B.).

AUTOGRAPH POEM SIGNED, " THE LAMENTATION OF THE
OLD PENSIONER."

Comprising two verses of six lines each. 1 page, 4to.

£4 10s

" I had a chair at every hearth,
When no one turned to see
With ' look at that old fellow there;
And who may he be?'
And therefore do I wander on,
And the fret is on me." Etc.

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1 $\frac{1}{4}$ pp., folio. Brussels, 19th October, 1561.

£6 6s

Concerning a University education in Louvain and Paris of a young man called Tolcardus Gerbrandi; and referring to a vacancy for a Canon at Deventer.

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